## My Eyes On You

Count: 32 Wall: 4 Level: Improver

Choreographer: Malene Jakobsen, Denmark (Oct 2013)

Music: Hold On, We're Going Home by Drake feat. Majid Jordan, [iTunes, BPM 104]

## Intro: 32 counts, 19 sec. into track - dance begins with weight on R

Note: Could be a floor split to Going Home by Will Craig

	[1-8] Side, back ro 1-2&3 4-5 6&7 8	<ul> <li>(1) Step L to L, (2) rock back on R, (&amp;) recover onto L, (3) step R to R 12.00</li> <li>(4) Cross L behind R, (5) step R to R 12.00</li> <li>(6) Cross L over R, (&amp;) step R slightly R, (7) cross L over R 12.00</li> <li>(8) Point R to R 12.00</li> </ul>	
		0-16] Cross, side rock cross, side rock, coaster, step fwd.	
	1-2&3	(1) Cross R over L, (2) rock L to L, (&) recover onto R, (3) cross L over R 12.00	
	4-5 6&7	(4) Rock R to R, (5) recover onto L 12.00	
	8	(6) Step back on R, (&) step L next to R, (7) step fwd. on R 12.00 (8) Step fwd. on L 12.00	
	0	(0) Step Iwa. OIL 12.00	
[17-24] Step, anchor, step back, touch, shuffle fwd., low kick			
	1-2&3	(1) Step fwd. on R, (2) step L behind R, (&) lock R slightly over L, (3) step back on L 12.00	
	4-5	(4) Step back on R, (5) touch L next to R 12.00	
	6&7	(6) Step fwd. on L, (&) step R next to L, (7) step fwd. on L 12.00	
	8	(8) Kick R low fwd. 12.00	
[25-32] 1/4, point switches, together, fwd. rock, ball, fwd. rock, ball			
	1-2&3	(1) On ball of L turn 1/4 R stepping R next to L, (2) point L to L, (&) step L next to R, (3) point R to R 3.00	
	4-5-6	(4) Step R next to L, (5) rock fwd. on L, (6) recover onto R 3.00	
	070	(0) Other Lines at the D $(7)$ model fixed and D $(0)$ measurements L 2.00	

- &7-8 (&) Step L next to R, (7) rock fwd. on R, (8) recover onto L 3.00
  - (&) Step R next to L 3.00

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