All Around

Count: 96 Wall: 2 Level: Phrased Intermediate

Choreographer: Jean-Pierre Madge (Nov 2012)

Music: All Around The World by Justin Bieber ft Ludacris

Part A - 64 counts

Diagonal Step, Mambo Step,Turn-Turn-Forward, Slide-Pop, Turn Heels, Turn Shoulders		
1	Step R across L towards diagonal left (10:30)	
2&3	Rock L forward on diagonal, recover onto R, step L back	
4&5	3/8 turn to right stepping forward onto R, Step L forward, Step R forward (without full weight)	
(3:00)		
6	Drag R back towards L whilst transferring weight onto R and popping L knee (Moonwalk style)	
7	Lift and lower both heels to Swivel heels (and legs & hips) 1/4 left, leaving upper body in place	
(6:00)		
8	Lift and lower shoulders very slightly whilst turning them ¼ right (to line up with legs)	

Step, Lock & Scuff-Hitch-Touch, Push Sweep, Sailor Step, Touch

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1-2&	Step L to the L diagonal, Lock R behind L, Step L forward
3&4	Scuff R foot forward, Hitch R knee turning ½ left, Touch R toe next to L (12:00)
5	Lower R heel taking weight onto R whilst sweeping L from side to back
6&7	Sailor Step: L behind R, R in place, L to left side
8	Touch R next to L

Touch, Touch, 1/4 Turn Step, Step 1/2 Turn, Forward, Box 1/4, 1/4, 1/4,

- 1&2 Touch R to right side, Touch R next to L, ¹⁄₄ turn right stepping R forward (3:00)
- 3-4 Step L forward, ½ turn right onto R foot (9:00)
- 5-6 Slide L forward, ¹/₄ left sliding R back (6:00)
- 7-8 1/2 left sliding L forward, 1/2 left sliding R to right side (12:00)

Rock & 1/4 Turn, Step 1/2 Turn, Lock, Slow Unwind

1&2	Rock L behind R, Recover onto R, ¼ turn left stepping L forward (9:00)
3-4	Step R forward, 1/2 turn left onto L foot (3:00)
5670	Look P behind L. Upwind full turn right finishing weight on P feet

5-6-7-8 Lock R behind L, Unwind full turn right finishing weight on R foot

Step, Lock & Rock, Recover, Back Roll, & Back Roll

- 1-2& Step L forward, lock R behind L, step L forward
- 3-4 Rock R forward, Recover onto L foot
- 5-6 Step R back making a body roll from head to hips over 2 counts, finishing with weight on R foot

&7-8 Small Step L next to R, Step R back making a body roll from head to hips over 2 counts, finishing with weight on R foot

Slow Sailor Step, Sailor Step, Sailor Step

- 1-2-3 Step L back, ¹/₄ R step R to R side, Step L to left side (6:00)
- 4&5 Sailor Step: R behind L, L in place, R to right side
- 6&7 Sailor Step: L behind R, R in place, L to left side
- 8 Step R back

Rock Back & Step 1/2 Turn, & Step 1/2 Turn, & Walk, Walk

- 1-2 Rock L foot back, Recover onto R
- 3-4 Step L forward, ¹/₂ turn right with weight staying on L foot (12:00)
- &5-6 Small Step R next to L, Step L forward, ½ turn right (weight stays on L foot) (6:00)
- &7-8 Small Step R next to L, Walk L forward, Walk R forward

Rocking Chair & Rocking Chair, & Back Drag, Rock Back

- 1&2& Rock L forward, Recover, Rock L back, Recover
- 3&4& Rock L forward, Recover, Step L back, Small Step R next to L
- 5-6 Big Step back, Drag R towards L
- 7-8 Rock R back , Recover onto L foot

Part B - 32 counts

Nightclub Basic, ¼ Turn Step, Step ½ Turn

1-2-3-4 Big Step R to right side, Drag L towards R, Rock L behind R, Recover onto R across L

5-6-7-8 ¹/₄ turn left onto L foot, Hold, Step R forward, ¹/₂ turn left onto L foot (9:00)

Step, ¹/₂, ¹/₂, Step, Rock Step

1-2-3-4Step R forward, Hold, ½ turn right stepping back on L, ½ turn right stepping forward on R5-6-7-8Step L forward, Hold, Rock R forward, Recover onto L

1/4 Nightclub Basic, Nightclub Basic

1-2-3-4 ¼ turn right stepping R to right side, Drag L towards R, Rock L behind R, Recover R across L (12:00)
5-6-7-8 Step L to left side, Drag R towards L, Rock R behind L, Recover onto L across R

Walk Around ¹/₂ Circle, Lock, Unwind

1-2-3-41/4 turn right stepping forward onto R, Hold, 1/8 turn right stepping forward onto L, Hold5-6-7-81/8 turn right stepping forward onto R, Step L forward, Lock R behind L, Unwind full turn rightfinishing with weight on L foot (6:00)

Sequence goes: AB AA BA AA AA

Hope that you enjoy this dance !