	Voodoo Magíc Kíss	
	Choreographer: Roy Verdonk (NL), Malene Jakobsen (DK) & Raymond Sarlemijn (NL) August 2022	
	royverdonkdancers@gmail.com	
	lovelinedance@live.dk	
	rsarlemijn@gmail.com	
Type of da		
Level:	Intermediate	
Choreogra		
Intro:	2 counts when he starts to sing "cold cold heart", start on the word "heart", 3 sec.	seconds into
	track - dance begins with weight on R	
Restart:	There is 1 restart, happens on wall 3 after 32 counts facing 6.00	1
		Facing
Counts	Footwork	
1-9	Side, back rock, recover 1/8, shuffle, rock, recover with hitch, coaster step with sweep 1/8	
1-2-3	(1) Step L to L, (2) rock back on R, (3) recover onto L making 1/8 R	1.30
4&5	(4) Step fwd. on R, (&) step L next to R, (5) step fwd. on R	1.30
6-7	(6) Rock fwd. on L, (7) recover onto R hitching L	1.30
8&1	(8) Step back on L, (&) step R next to L, (1) step fwd. on L sweeping R from back to front making 1/8 L	12.00
10-17	Continue the sweep, cross, side, behind sweep, behind, 1/4, kick, 1/4, touch behind &	
2-3	(2) Continue to sweep R, (3) cross R over L	12.00
4-5	(4) Step L to L, (5) cross R behind L sweeping L from front to back	12.00
6-7	(6) Cross L behind R, (7) turn 1/4 R stepping fwd. on R	3.00
8&1	(8) Low kick L fwd., (&) turn 1/4 R stepping L to L, (1) touch R toes behind L and look L	6.00
Optional:	When you do count 1 you can look left & snap L fingers to the side at the same time to add a little something extra.	
18-25	Hold, side & bump R, bump L, 1/4 with sweep over 2 counts, cross, chasse	
2-3-4	(2) Hold, (3) step R to R & bump, (4) step L to L & bump	6.00
5-6-7	(5-6) Turn 1/4 R stepping fwd. on R sweeping R another 1/4 R, (7) cross L over R	12.00
8&1	(8) Step R to R, (&) step L next to L, (1) step R to R	12.00
26-33	Touch, side, cross, 1/4, together, fwd., 1/2, 1/4 chasse	
2-3	(2) Touch L next to R, (3) step L to L	12.00
4&5	(4) Cross R over L, (&) turn 1/4 R stepping slightly back on L, (5) step R next to L	3.00
6-7	(6) Step fwd. on L, (7) turn 1/2 L stepping back on R	9.00
8&1	(8) Turn 1/4 stepping L to L, (&) step R next to L, (1) step L to L	6.00
NOTE:	The restart is here – count 1 will be the beginning of the dance	
34-41	Cross, point, cross, side, hold, ball cross, unwind full turn	
2-3-4	(2) Cross R over L, (3) point L to L, (4) cross L over R	6.00
5-6	(5) Step R to R – pretend, do not take weight on R, (6) hold	6.00
&7	(&) Step R next to L, (7) cross L over R – keep weight on L	6.00
8-1	(8) Unwind 1/2 R, (1) unwind another 1/2 R when finished release R into a sweep from front to back	6.00
0.	Sailor step, sailor step, hip roll	
42-48		
	(2) Cross R behind L, (&) step L to L, (3) step R to R	6.00
<b>42-48</b> 2&3 &4&	(2) Cross R behind L, (&) step L to L, (3) step R to R (&) Cross L behind R, (4) step R to R, (&) step L to L	6.00
<b>42-48</b> 2&3	(2) Cross R behind L, (&) step L to L, (3) step R to R	