Makes Me Wanna Dance

Count: 128 Wall: 1 Level: Phrased Advanced

Choreographer: Daniel Trepat (NL), Roy Verdonk (NL), Darren Bailey (UK), Raymond Sarlemijn

(NL), Pim van Grootel (NL) & José Miguel Belloque Vane (NL)

Music: "Best Years of Our Lives" Baha Men

Counts: All parts are 32 counts - Sequence: A-B-A-B-C-A-B-D-B-B

Part A

4X MAMBO ROCKS, 1/4 TURN L WITH A FLICK BACKWARDS

1 RF Rock forward & LF Recover 2 RF Close next to LF 3 LF Rock back

3 LF Rock back
& RF Recover
4 LF Close next to RF
5 RF rock to right side

& LF Recover

6 RF Close next to LF
7 LF rock to left side

& RF Recover

8 LF Close next to LF and turn ¼ left with a right flick backwards (9.00)

STEP, 3/4 TURN L WITH SWEEP, CROSS BEHIND, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL WITH BODY POP

1 RF Step forward

2 RF ¾ turn left, sweep LF from front to back (12.00)

3 LF Cross behind RF & RF Step to right side

4 LF Heel diagonally left forward

& LF Close next to RF
5 RF Cross over LF
& LF Step to left side

6 RF Heel diagonally right forward

& RF Close next to LF
T LF Cross over RF
RF Step to right side

8 LF Heel diagonally left forward and pop chest forward

4X MAMBO ROCKS, 1/4 TURN R WITH A FLICK BACKWARDS

1 LF Rock forward & RF Recover

2 LF Close next to LF 3 RF Rock back & LF Recover

4 RF Close next to RF
5 LF rock to left side
8 RF Recover
6 LF Close next to LF
7 RF rock to right side

& LF Recover

8 RF Close next to LF and turn ¼ right with a left flick backwards (3.00)

STEP, 3/4 TURN R WITH SWEEP, CROSS BEHIND, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL, STEP, CROSS OVER, STEP, HEEL WITH BODY POP

1 LF Step forward

2 LF 3/4 turn right, sweep RF from front to back (12.00)

3 RF Cross behind LF & LF Step to left side

4 RF Heel diagonally right forward

& RF Close next to LF

5	LF Cross over RF
&	RF Step to left side
6	LF Heel diagonally left forward
&	LF Close next to RF
7	RF Cross over LF
, &	LF Step to left side
8	RF Heel diagonally right forward and pop chest forward
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Part B	
VAULTER STEE	P 4X MAKING A FULL TURN R, STEP, ROCK STEP, STEP, ROCK STEP
&	RF Close next to LF
1	LF ¼ turn left, step forward
&	RF ¼ turn left, step to right side
2	LF Cross over RF
&	RF ¼ turn left, step to right side
3	LF Cross over RF
&	RF ¼ turn left, step to right side
4	LF Cross over RF
5	RF Step to right side LF Rock behind RF
& 6	RF Recover
7	LF Step to left side
&	RF Rock behind LF
8	LF Recover
VAULTER STEP	P 4X MAKING A FULL TURN L, STEP, ROCK STEP, STEP, ROCK STEP
1	RF ¼ turn left, step forward
&	LF ¼ turn left, step to right side
2	RF Cross over RF
&	LF ¼ turn left, step to right side
3	RF Cross over RF
&	LF ¼ turn left, step to right side
4	RF Cross over RF
5	LF Step to right side
&	RF Rock behind RF
6 7	LF Recover
<i>7</i> &	RF Step to left side LF Rock behind LF
8	RF Recover
O	TO TOOOVOI
1/8 TURN L, ST	EP 3X, SAMBA TWIST, STEP 2X, LOCK, HOLD, ½ TURN L, HOLD
1	LF 1/8 turn left, step forward (10.30)
2	RF Step forward
3	LF Step forward
&	RF Close next to LF and swivel the heels to the right (samba twist)
4	LF Step forward
&	RF Step forward
5	LF lock behind RF
6	Hold
7	½ turn left (weights ends on RF) (4.30)
8	Hold
STEP 3X SAME	BA TWIST, STEP 2X, 1 3/8 TURN L, TOUCH, HOLD
1	RF Step forward
2	LF Step forward
3	RF Step forward
&	LF Close next to RF and swivel the heels to the left (samba twist)
4	RF Step forward
5	LF Step forward
6	LF 1 3/8 turn left (12.00)
7	RF Touch to right side
8	Hold

Part C

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1-4
                RF Drag towards LF and make a samba roll with the arms
5
                LF 1/4 turn left, step forward
                RF 1/4 turn left, step to right side
6
&
                LF 1/4 turn left, cross over RF (3.00)
7
                RF Step back
                LF Touch next to RF
8
3/4 TURN L SAMBA ROLL, STEP 2X, CROSS, STEP, TOUCH, STEP
                LF ¼ turn left, step forward RF ¼ turn left, step to right side
1
2
&
                LF 1/4 turn left, cross over RF (6.00)
3
                RF Step back
4
                LF Step next to RF
5
                RV Cross over LF
&
                LV Step slightly to left
6
                RV touch forward
&
                RV Step next to LF
7
                LV 1/4 turn left, cross over RF
&
                RF 1/4 turn left, step back (12.00)
8
                LF Touch forward
BACHACADA'S WITH 1/4 TURNS
                LF Step next to RF
                RF Touch forward
1
                RF Step slightly back
&
2
                LF Touch forward
&
                LF Step slightly back
3
                RF Touch forward
&
                RF Step slightly back
4
                LF Touch forward
&
                LF ¼ turn left, step next to RF (9.00)
5
                RF Touch forward
&
                RF Step slightly back
6
                LF Touch forward
&
                LF Step slightly back
7
                RF Touch forward
                RF Step slightly back
&
                LF Touch forward
8
                LF 1/4 turn left, step next to RF (6.00)
&
BACHACADA'S, KICKBALLSTEP, ½ TURN L AND HITCH, TOUCH
1
                RF Touch forward
                RF Step slightly back
&
2
                LF Touch forward
&
                LF Step slightly back
3
                RF Touch forward
&
                RF Step slightly back
4
                LF Touch forward
&
                LF Step next to RF
5
                RF Kick forward
&
                RF Step on the ball of the foot next to LF
6
                LF Step forward
7
                RF ½ turn left, RF hitch (12.00)
8
                RF Touch to right side
Part D
STEP WITH ARM MOVEMENTS 2X, PUSH HIP BACK AND ROLLING HANDS, PUSH HIP FORWARD, LASSO
MOVE, HITCH, RECOVER, FULL TURN R
                RF Step diagonal right forward (angle your body to 1.30)
Arms are hooked on shoulder high and hands are up
&
                lower hands
2
                LF Step diagonal left forward (angle your body to 10.30)
Arms are hooked on shoulder high and hands are up
                lower hands
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Push your butt (7.30) diagonally left back and roll your hands over each other

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4	Push hips diagonally right forward and arms are wide to the side
5 &	Make a round movement with your hip from L to R and make a lasso movement with your R hand (2x)
6	LF Hitch L knee and sweep R fist to L knee
7 8	LF Recover weight on LF Make a full turn right and raise R knee up
STEP, CROSS	, STEP 2X, STEP, CROSS , TURN FULL TURN R WITH BODYROLLS RF Step back
&	LF Cross over RF
2	RF Step back
3 &	LF Step back RF Cross over LF
4	LF Step back
&	RF Step slightly diagonally right back
5	LF Cross over RF and start turning a full turn right
6-8	While making the turn make small body rolls on 6-7-8 and finish full turn right (weight ends on LF)
HITCH, FIST MOVEMENT, STEP, ARM MOVEMENTS, BEND TO R, LOOK L	
1 &	RF Hitch R knee, hit with R fist on R knee Hit with R fist on R knee
2	RF Step to right side, R arm diagonally low to side and L arm diagonally up to side (both arms
	are stretched)
3 &	Roll R arm (lasso move) Roll R arm (lasso move)
4	L arm Stretch forward and grab with your R hand L elbow (R elbow on same level as R shoulder)
5	Arms are stretched diagonally up to side
6	Arms are crossed in front of body (hip height) left over right
7 8	RF Bend RF and Arms stretched to side, hand palm is faced down Arms are hooked up and hand palm faced inside (look to L hand)
	M MOVEMENTS, BODYROLL, STEP, STEP, HITCH 2X WITH ARMS, HOP A FULL TURN L
1 &	LF Weight back on LF and arms in a roll movement hooked in front of body (X form) Arms in a roll movement to the side and hands to the outside (Y form)
2	RF Touch next to LF and bring the arms down next to your body with body roll
3	RF Step forward
4 8.	LF Step to left side RF hitch R knee and make a pull movement with both arms from diagonally up to the chest
& 5	RF Recover on right and arms stretch up again
&	LF hitch L knee and make a pull movement with both arms from diagonally up to the chest
6	LF Recover on left
7& °	RF Hop with left leg up and turn ¾ turn left
8	½ turn left and jump with both feet out to the sides