## Dig Another Well

Choreography: Ole Jacobson feat. Nina K. (01/24)
Descrition: 52 counts, 4 wall, intermediate, country linedance
Music: Dig Another Well by Amos \& Margaret Raber
(1-8) toe, heel, stomp, hold r + 1
1-2 Tap RF next to LF - RFheel tap next to LF
3-4 Stomp RF next to LF - Hold
5-6 Tap LF next to RF - Tap LF next to RF
7-8 Stomp LF next to RF - Hold
(9-16) side, touch $r+1$, side, together, side, step, touch
1-2 RF step to the right - Tap LF next to RF
3-4 LF step to the left - Tap RF next to LF
5-6 RF step to the right - Place LF next to RF
7-8 RF step forward - Tap LF next to RF
(17-24) side, touch, $1 / 4$ turn left back, hock, step-lock-step, hold
1-2 LF step to the left - Tap RF next to LF
3-4 $\quad 1 / 4$ turn L, RF step back - Lift LF in front of RF and cross (9:00)
5-6 LF step forward - RF close to LF
7-8 LF step forward - Hold
(25-32) step, pivot $1 / 2$ l, step, $1 / 2$ turn $r, 1 / 2$ turn $r$, side, close
1-2 RF step forward - $1 / 2$ turn L (3:00)
3-4 RF step forward - Hold
5-6 $\quad 1 / 2$ turn R, LF step back - $1 / 2$ turn R, RF step forward (3:00)
7-8 LF step to the left - Place RF next to LF (weight on LF)
(33-38) side, touch, side together, step, touch (stomp by Restart)
1-2 RF step to the right - Tap LF next to RF
3-4 LF step to the left - Place RF next to LF (weight on RF)
5-6 LF step forward - Tap RF next to LF (by Restart stomp)
(Restart: in the 1st, 2nd and 5th wall - direction 3/6/3Uhr
(39-44) side, behind, side, cross, side, recover
1-2 RF step to the right - Cross LF behind RF
3-4 RF step to the right - Cross LF over RF
5-6 RF step to the right - Shift weight to LF
(45-52) cross, side, cross, hold, back, together, step, hold
1-2 Cross RF over LF - Step LF to left
3-4 Cross RF over LF - Hold
5-6 LF step backwards - Place RF next to LF
7-8 LF step forward - Hold
Repeat until the end

TAG1: At the end of the 4th and 7th walls - towards 12/9 o'clock - dance additionally
(1-8) step, recover, back, hold, back, together, step, hold
1-2 RF step forward - Shift weight to LF - RF step back - hold
3-4 RF step back - Hold
5-6 LF step backwards - Place RF next to LF
7-8 LF step forward - Hold
TAG2: At the end of the 8th wall - towards 12 o'clock - dance additionally
(1-8) step, recover, back, hold, back, together, shuffle fwd
1-2 RF step forward - Shift weight to LF
3-4 RF step back - Hold
5-6 LF step backwards - Place RF next to LF
7\&8 LF step forward - RF approach LF - RF step forward

