## **Keeping My Cool**

Count: 32Wall: 4Level: Easy intermediate Cha Cha

Choreographer: Malene Jakobsen, Denmark - Oct. 2015

Music: Keep My Cool (the single) by Madcon, [iTunes, 132 BPM]

Intro: 16 counts from the beginning 8 sec. seconds into track, dance begins with weight on L

[1-9] Walk fwd., L	mambo, walk back, sailor 1/4 R
1-2-3	(1-2-3) Walk fwd. R, L, R 12.00
4&5	(4) Rock fwd. on L, (&) recover onto R, (5) step slightly back on L 12.00
6-7	(6) Walk back on R, (7) walk back on L starting to sweep R into a sailor 12.00
8&1	(8) Cross R behind L making 1/4 R, (&) step slightly back on L, (1) step fwd. on R 3.00
[10-17] Walk fwd.,	L mambo, walk back, sailor 1/4 R
2-3	(2-3) Walk fwd. L, R 3.00
4&5	(4) Rock fwd. on L, (&) recover onto R, (5) step slightly back on L 3.00
6-7	(6) Walk back on R, (7) walk back on L starting to sweep R into a sailor 3.00
8&1	(8) Cross R behind L making 1/4 R, (&) step slightly back on L, (1) step fwd. on R 6.00
[18-25] Fwd. rock,	coaster, step, touch, back lock
[18-25] Fwd. rock, 2-3	coaster, step, touch, back lock (2) Rock fwd. on L, (3) recover onto R 6.00
2-3	(2) Rock fwd. on L, (3) recover onto R 6.00
2-3 4&5	<ul><li>(2) Rock fwd. on L, (3) recover onto R 6.00</li><li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li></ul>
2-3 4&5 6-7 8&1	<ul> <li>(2) Rock fwd. on L, (3) recover onto R 6.00</li> <li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li> <li>(6) Step fwd. on R, (7) touch L behind R 6.00</li> </ul>
2-3 4&5 6-7 8&1	<ul> <li>(2) Rock fwd. on L, (3) recover onto R 6.00</li> <li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li> <li>(6) Step fwd. on R, (7) touch L behind R 6.00</li> <li>(8) Step back on L, (&amp;) lock R across L, (1) step back on L 6.00</li> <li>chasse, back rock, side together</li> </ul>
2-3 4&5 6-7 8&1 [ <b>26-32] 1/4, touch</b>	<ul> <li>(2) Rock fwd. on L, (3) recover onto R 6.00</li> <li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li> <li>(6) Step fwd. on R, (7) touch L behind R 6.00</li> <li>(8) Step back on L, (&amp;) lock R across L, (1) step back on L 6.00</li> <li><b>chasse, back rock, side together</b></li> <li>(2) Turn 1/4 R stepping R to R, (3) touch L next to R 9.00</li> </ul>
2-3 4&5 6-7 8&1 [ <b>26-32] 1/4, touch</b> , 2-3	<ul> <li>(2) Rock fwd. on L, (3) recover onto R 6.00</li> <li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li> <li>(6) Step fwd. on R, (7) touch L behind R 6.00</li> <li>(8) Step back on L, (&amp;) lock R across L, (1) step back on L 6.00</li> <li><b>chasse, back rock, side together</b></li> <li>(2) Turn 1/4 R stepping R to R, (3) touch L next to R 9.00</li> <li>(4) Step L to L, (&amp;) step R next to L, (5) step L to L 9.00</li> </ul>
2-3 4&5 6-7 8&1 [26-32] 1/4, touch, 2-3 4&5	<ul> <li>(2) Rock fwd. on L, (3) recover onto R 6.00</li> <li>(4) Step back on L, (&amp;) step R next to L, (5) step fwd. on L 6.00</li> <li>(6) Step fwd. on R, (7) touch L behind R 6.00</li> <li>(8) Step back on L, (&amp;) lock R across L, (1) step back on L 6.00</li> <li><b>chasse, back rock, side together</b></li> <li>(2) Turn 1/4 R stepping R to R, (3) touch L next to R 9.00</li> </ul>

## Contact: lovelinedance@live.dk