## Slow Dance With You

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Daniel Trepat (NL) \& Roy Verdonk (NL) - August 2022
Music: Slow Dance In A Parking Lot (Acoustic) - Jordan Davis

Intro: 16 counts from first beat in music (app. 12 sec. into track). Start when he starts singing Tag+Restart: In the 3rd wall after 7 counts a 1 count tag and then restart
[1-8] La Serpiente, Cross, Side Rock, Cross, Side
1 - 2\& Cross L over R \& sweep R to front (1), Cross R over L (2), Step L to L side (\&) 12:00
$3-4 \& \quad$ Cross $R$ behind $L \&$ sweep $L$ to back (3), Cross $L$ behind $R$ (4), Step $R$ to $R$ side (\&) 12.00
$5-6 \& \quad$ Cross $L$ over $R(5)$, Rock $R$ to $R$ side (6), Recover on L (\&) 12:00
7 - $8 \quad$ Cross $R$ over $L$ (7), Step $L$ to $L$ side (8) 12:00
Tag + Restart In the 3rd wall after count 7 add:
Rock $L$ to $L$ side (8), Recover on $R(\&)$ Then Restart the dance 12:00

| $[9-16]$ Cross, $1 / 4$ Turn $L$, Step $1 / 2$ Turn $L \mathbf{2 x}$, Step Fwd, Step $3 / 8$ Turn R, Walk $L$ R L |  |
| :--- | :--- |
| $1 \&$ | Cross $R$ behind $L(1)$, Turn $1 / 4 L$ stepping $L$ forward (\&) 9:00 |
| $2 \& 3 \&$ | Step $R$ forward (2), Turn $1 / 2 L$ stepping onto $L(\&)$, Step $R$ forward (3), Turn $1 / 2 L$ stepping onto $L$ |
|  | (\&) $9: 00$ |
| $4-5 \&$ | Step $R$ forward (4), Step $L$ forward (5), Turn $3 / 8 R$ stepping onto $R(\&) 1: 30$ |
| $6-8$ | Walk $L$ forward (6), Walk $R$ forward (7), Walk $L$ forward (8) $1: 30$ |

[17-24] Step $1 / 2$ Turn L, $1 / 4$ Turn L, Hitch, Rock Step, Step Fwd, $1 / 2$ Turn R Step Lock Step, $1 ⁄ 2$ Turn R with Sweep Fwd
1\&2
3-5
Step R forward (1), Turn $1 ⁄ 2 L$ stepping onto $L(\&)$, Turn $1 / 4 L$ hitching R 4:30
Rock R forward (3), Recover on L (4), Step R forward (5) 4:30
6\&7 Turn $1 / 4 R$ stepping $L$ to $L$ side (6), Turn $1 / 4 R$ locking $R$ in front of $L$ (\&), Step $L$ back (7) 10:30
$8 \quad$ Turn $1 / 2 R$ stepping $R$ forward \& sweeping $L$ forward (8) 4:30
[25-32] Modified Jazzbox 2x, Rock Step, $1 / 8$ Turn R, Side Rock, Cross, Side
1\&2 Cross L over R (1), Step R back (\&), Step L diagonally L back (2) 4:30
3\&4 Cross R over L (3), Step L back (\&), Step R back (4) 4:30
5-6 Rock L back (5), Recover on R (6) 4:30
7\&8\& $\quad$ Turn $1 / 8 R$ rocking $L$ to $L$ side (7), Recover on $R(\&)$, Cross $L$ over $R(8)$, Step $R$ to $R$ side (8) 6:00

