In Your Suitcase

Count: 32

Wall: 4

Level: Improver

Choreographer: Raymond Sarlemijn (NL) & Niels Poulsen (DK) - January 2017

Music: Take Me with You by Adil. : 3.19 mins. Buy on iTunes

Intro: 32 counts into music (app. 18 secs. into track). Weight on L foot

**2 easy Restarts:

(1) On wall 2 (starts facing 3:00), after 8 counts, now facing 12:00

(2) On wall 5 (starts facing 6:00), after 8 counts, now facing 3:00...

Tag: After wall 7 (starts facing 6:00), now facing 9:00. Do the first 4 counts of the dance, then Restart

[1 – 8] R & L mambo fwd and back, step ¼ L, R kick ball change				
1&2	Rock fwd on R (1), recover back on L (&), step back on R (2) 12:00			
3&4	Rock back on L (3), recover fwd on R (&), step fwd on L (4) 12:00			
5 – 6	Step R fwd (5), turn 1/4 L stepping onto L (6) 9:00			
7&8	Kick R fwd (7), step R next to L (&), change weight to L (8) * restarts here on walls 2 and 5 9:00			
10 161	Pock B fund full triple turn B, reak I, fund full triple turn I			

[9 – 16]	Rock R fwd, full triple turn R, rock L fwd, full triple turn L		
1 – 2	Rock fwd on R (1), recover back on L (2) 9:00		
3&4	Turn 1/2 R stepping fwd on R (3), turn 1/2 R stepping L next to R (&), step R fwd (4)	9:00	
5 – 6	Rock fwd on L (5), recover back on R (6) 9:00		
7&8	Turn 1/2 L stepping fwd on L (7), step 1/2 L stepping R next to L (&), step L fwd (8)	9:00	
NOTE! Non-turny option: Rather than doing the 2 full turns in this section you can replace them with 2			

NOTE! Non-turny option: Rather than doing the 2 full turns in this section you can replace them with 2 coaster steps, first a R coaster step then a L coaster step.

[17 – 24]	Syncopated cross rocks R & L, cross, side, R sailor ¼ R	
1 – 2&	Cross rock R slightly over L (1), recover back on L (2), step R to R side (&)	9:00
3 – 4&	Cross rock L slightly over R (3), recover back on R (4), step L to L side (&)	9:00
5 – 6	Cross R over L (5), step L to L side (6) 9:00	
7&8	Cross R behind L (7), turn ¼ R stepping L next to R (&), step R fwd (8) 12:00	

[25 – 32] Walk L R, shuffle L fwd, R jazz box ¹/₄ R, step L fwd

1 – 2 Walk L fwd (1), walk R fwd (2) 12:00

3&4 Step L fwd (3), step R next to L (&), step L fwd (4) ... 12:00

(Turny option for counts 2-3&4: turn ½ L stepping back on R, then do a shuffle ½ turn L on LRL) 5-8 Cross R over L (5), start turning ¼ R stepping L back (6), finish ¼ R stepping R slightly fwd (7), step L fwd (8) 3:00

Start again

Ending: To end at 12:00: Start wall 11 (starts at 6:00). Do up to count 24. You're now facing 6:00. Then step L fwd (count 25), turn ½ R onto R (count 26) to face 12:00 again! 12:00

Last Update - 30th Jan 2017