## In Your Suitcase

| Count: 32 | Wall: 4 | Level: Improver |
| :---: | :---: | :---: |
| Choreographer: | Raymond Sarlemijn (NL) \& Niels Poulsen (DK) - January 2017 |  |

Music: Take Me with You by Adil. : 3.19 mins. Buy on iTunes

Intro: 32 counts into music (app. 18 secs. into track). Weight on $L$ foot
**2 easy Restarts:
(1) On wall 2 (starts facing 3:00), after 8 counts, now facing 12:00
(2) On wall 5 (starts facing 6:00), after 8 counts, now facing 3:00...

Tag: After wall 7 (starts facing 6:00), now facing 9:00. Do the first 4 counts of the dance, then Restart
[1-8] R \& L mambo fwd and back, step $1 / 4 \mathrm{~L}$, R kick ball change
1\&2 $\quad$ Rock fwd on $R(1)$, recover back on $L(\&)$, step back on $R(2) \quad$ 12:00
3\&4 Rock back on L (3), recover fwd on R (\&), step fwd on L (4) 12:00
5-6 Step $R$ fwd (5), turn $1 / 4 L$ stepping onto $L$ (6) $\quad$ 9:00
$7 \& 8 \quad$ Kick $R$ fwd (7), step $R$ next to $L(\&)$, change weight to $L$ (8) * restarts here on walls 2 and 5 9:00
[9-16] Rock $R$ fwd, full triple turn $R$, rock $L$ fwd, full triple turn $L$
1-2 Rock fwd on $R(1)$, recover back on $L$ (2) 9:00
3\&4 Turn $1 / 2 R$ stepping fwd on $R(3)$, turn $1 / 2 R$ stepping $L$ next to $R(\&)$, step $R$ fwd (4) 9:00
5-6 $\quad$ Rock fwd on $L$ (5), recover back on $R(6) \quad 00$
$7 \& 8 \quad$ Turn $1 / 2 L$ stepping fwd on $L$ (7), step $1 / 2 L$ stepping $R$ next to $L$ (\&), step $L$ fwd (8) 9:00
NOTE! Non-turny option: Rather than doing the 2 full turns in this section you can replace them with 2 coaster steps, first a $R$ coaster step then a $L$ coaster step.
[17-24] Syncopated cross rocks $R$ \& L, cross, side, $R$ sailor $1 / 4 R$
$1-2 \& \quad$ Cross rock $R$ slightly over $L(1)$, recover back on $L$ (2), step $R$ to $R$ side (\&) 9:00
$3-4 \& \quad$ Cross rock $L$ slightly over $R(3)$, recover back on $R(4)$, step $L$ to $L$ side (\&) 9:00
5-6 Cross $R$ over $L$ (5), step $L$ to $L$ side (6) 9:00
7\&8 Cross $R$ behind $L(7)$, turn $1 / 4 R$ stepping $L$ next to $R(\&)$, step $R$ fwd (8) 12:00
[25-32] Walk L R, shuffle $L$ fwd, $R$ jazz box $1 / 4 R$, step $L$ fwd
1-2 Walk $L$ fwd (1), walk $R$ fwd (2) 12:00
$3 \& 4$ Step $L$ fwd (3), step $R$ next to $L$ (\&), step $L$ fwd (4) ... 12:00
(Turny option for counts 2-3\&4: turn $1 / 2 L$ stepping back on $R$, then do a shuffle $1 / 2$ turn $L$ on $L R L$ )
$5-8 \quad$ Cross $R$ over $L$ (5), start turning $1 / 4 R$ stepping $L$ back (6), finish $1 / 4 R$ stepping $R$ slightly fwd (7), step L fwd (8) 3:00

## Start again

Ending: To end at 12:00: Start wall 11 (starts at 6:00). Do up to count 24. You're now facing 6:00. Then step $L$ fwd (count 25), turn $1 / 2 R$ onto $R$ (count 26) to face 12:00 again!

