## Danish VM

Count: 32 Wall: 4 Level: High Beginner
Choreographer: Inge Vestergård (DK) - November 2022
Music: VM Til Jul Mand - Qatarpult

Intro: 40 counts. Start with weight on $L$ foot.
*Tag after wall 2 facing 6:00 and wall 7 facing 12:00. See description at bottom of sheet
*Restart on wall 5 after 16 counts facing 6:00
Ending: Wall 13 starts facing 3:00.
Dance the first 20 counts, then do a $1 / 4$ pivot $L$ and cross $R$ in front of $L$ to 12:00
Sec. 1: Chassé R, Back Rock, Chassé L, Back Rock
1 \& $2 \quad$ Step $R$ to $R$ side, Step $L$ beside $R$, Step $R$ to $R$ side
3-4 Rock back L, Recover R
5 \& $6 \quad$ Step $L$ to $L$ side, Step $R$ beside $L$, Step $L$ to $L$ side
7-8 Rock back R, Recover L
Sec. 2: Wine $1 / 4$ R, L Scuff, Wine $1 / 4$ L, R Scuff
$\begin{array}{ll}1-4 & \text { Step } R \text { to } R \text { side, Cross } L \text { behind } R, 1 / 4 \text { turn } R \text { stepping } R \text { fwd, Scuff } L(3: 00) \\ 5-8 & \text { Step } L \text { to } L \text { side, Cross } R \text { behind } L, 1 / 4 \text { turn } L \text { stepping } L \text { fwd, Scuff } R(12: 00)\end{array}$
Sec. 3: R Step, Tap L and Clap, L step Back, R Hook and Clap, R Mambostep, $1 / 4$ Turn R, L Touch
1-2 Step R fwd, Tap L behind R and Clap both hands in front of your Knees
3-4 Step $L$ back, Hook R om front of $L$ and Clap both hands in front of your Face
5-6 Rock R fwd, Recover on L
7-8 $1 / 4$ turn $R$ stepping $R$ to $R$ side, Touch $L$ beside $R$ (3:00)
Sec. 4: Side Touch L \& R, Half Circle with Slow Shuffle, Touch
1-2 Step $L$ to $L$ side, touch $R$ beside $L$ - both arms swaying $L$
3-4 Step $R$ to $R$ side, touch $L$ beside $R$ - both arms swaying $R$
$5-6 \quad 1 / 4$ turn $L$ stepping $L$ to $L$ side, step $R$ beside $L$ (12:00)
$7-8 \quad 1 / 4$ turn $L$ stepping $L$ to $L$ side, Touch $R$ beside $L$ (9:00)

## Tag:

Heel Swift R \& L, Point R \& L
$\begin{array}{ll}1-4 & \text { Dig } R \text { heel fwd, Step } R \text { beside } L \text {, Dig } L \text { heel fwd, Step } L \text { beside } R \\ 5-8 & \text { Point } R \text { to } R \text { side, Step } R \text { beside } L \text {, Point } L \text { to } L \text { side, Step } L \text { beside } R\end{array}$
Kick R \& L, 1/2 Walk Around R
1-4 Kick $R$ in front of $L$, Step $R$ beside $L$, Kick $L$ in front of $R$, Step $L$ beside $R$
5-8
Walk around stepping $R, L, R, L$ whilst making a $1 / 2$ turn over $R$ shoulder
Start all over and have Fun
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