## I would for you

Niels Poulsen (DK): <a href="mailto:nielsbp@gmail.com">nielsbp@gmail.com</a>

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Type of dance: 48 counts, 2 walls, High improver

Music: *I would for you* by Lauren Duski. 112 bpm. Track length: 3.01. Buy on iTunes etc 14 counts from very first beat in music. App. 13 secs. into track. Start with weight on L foot

2 restarts:
1) On wall 3 which starts at 12:00, after 32 counts, facing 12:00 again.
2) On wall 5 which starts at 6:00, after 32 counts, facing 6:00 again.

1 - 8   Rock R fwd, full triple turn R, rock L fwd, shuffle ½ L   12:00   12:	Counts	Footwork	End facing
1 - 2	1 – 8	Rock R fwd. full triple turn R. rock L fwd. shuffle ½ L	
3&4			12:00
12:00	3&4		12:00
9-16    ½ L into R side rock, R cross shuffle, L side rock ½ R, ½ R into L chassé    -2	5 – 6		12:00
1 - 2       Turn ½ L rocking R to R side (1), recover on L (2)       3:00         3&4       Cross R over L (3), step L to L side (8), cross R over L (4)       3:00         5 - 6       Rock L to L side (5), recover on R with ½ R (6)       6:00         7&8       Turn ½ R stepping L to L side (7), step R next to L (&), step L to L side (8)       9:00         17 - 24       R back rock, R kick ball cross, side behind, R chasse ½ R       9:00         1 - 2       Rock back on R (1), recover on L (2)       9:00         3&4       Kick R towards R diagonal (3), step back on R (&), cross L over R (4) Note: body will naturally open up to R diagonal but your direction in the dance is still 9:00       9:00         5 - 6       Step R to R side (5), cross L behind R (6)       9:00         7&8       Step R to R side (7), step L next to R (&), turn ½ R stepping R fwd (8)       12:00         25 - 32       Step L fwd (1), turn ½ R stepping Devalor on R (2)       6:00         3&4       Turn ½ R stepping L to L side (3), cross R over L (&), turn ½ R stepping back on L (4)       12:00         5 - 6       Step L fwd (1), turn ½ R stepping down on R (2)       6:00         3&4       Turn ½ R stepping L to L side letting your body open up to R diagonal (6)       12:00         5 - 6       Step L fwd (1), turn ½ R stepping B vover L (4), turn ½ R stepping back on L (4)       12:00         7 - 8	7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8)	6:00
3.84 Cross R over L (3), step L to L side (&), cross R over L (4) 5 - 6 Rock L to L side (5), recover on R with ½ R (6) 7.88 Turn ½ R stepping L to L side (7), step R next to L (&), step L to L side (8) 9:00 17 - 24 R back rock, R kick ball cross, side behind, R chasse ½ R 1 - 2 Rock back on R (1), recover on L (2) 9:00 3.84 Kick R towards R diagonal (3), step back on R (&), cross L over R (4) Note: body will naturally open up to R diagonal but your direction in the dance is still 9:00 5 - 6 Step R to R side (5), cross L behind R (6) 9:00 7.88 Step R to R side (5), cross L behind R (6) 9:00 7.89 Step R to R side (5), cross L behind R (6) 9:00 2.5 - 32 Step ½ R, lock ½ R, back R, point L, fwd L, point R 1 - 2 Step L fwd (1), turn ½ R stepping down on R (2) 3.44 Turn ½ R stepping L to L side (3), cross R over L (&), turn ½ R stepping back on L (4) 12:00 5 - 6 Step back on R (5), point L to L side letting your body open up to R diagonal (6) 12:00 7 - 8 Step fwd on L (7), point R to R side letting your body open up to L diagonal (8) 12:00 3.3 - 40 Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold 1 - 2 Cross R over L (1), HOLD (2) 3.3 - 4 Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4) 8.5 - 6 Step R next to L (&), cross L over R (5), HOLD (6) 8.7 - 8 Step R to R side (&), touch R heel fwd to L diagonal (7), HOLD (8) 41 - 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd 41 - 49 Step L to L side (&), touch L heel fwd to L diagonal (7), HOLD (8) 41 - 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd 41 - 2 Step L back towards R (&), cross rock R over L (1), recover on L (2) 3 - 4 Step R to R side (3), point L to L side (4) 5 - 6 Turn ¼ L stepping D fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Finding  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	9 – 16	1/4 L into R side rock, R cross shuffle, L side rock 1/4 R, 1/4 R into L chassé	
Second			
788         Turn ½ R stepping L to L side (7), step R next to L (&), step L to L side (8)         9:00           17 - 24         R back rock, R kick ball cross, side behind, R chasse ½ R         9:00           1 - 2         Rock back on R (1), recover on L (2)         9:00           384         Kick R towards R diagonal (3), step back on R (&), cross L over R (4) Note: body will naturally open up to R diagonal but your direction in the dance is still 9:00         9:00           5 - 6         Step R to R side (5), cross L behind R (6)         9:00           788         Step R to R side (7), step L next to R (&), turn ½ R stepping R fwd (8)         12:00           25 - 32         Step ½ R, lock ½ R, back R, point L, fwd L, point R         6:00           1 - 2         Step L fwd (1), turn ½ R stepping down on R (2)         6:00           384         Turn ½ R stepping L to L side (3), cross R over L (&), turn ½ R stepping back on L (4)         12:00           5 - 6         Step back on R (5), point L to L side letting your body open up to R diagonal (6)         12:00           7 - 8         *Restarts here, on walls 3 and 5 (see detailed description at top of page)         12:00           33 - 40         Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold         12:00           45 - 6         Step R next to L (&), cross L over R (5), HOLD (6)         12:00           87 - 8         Step R to R side (8)	3&4	Cross R over L (3), step L to L side (&), cross R over L (4)	3:00
17 - 24			6:00
1 - 2   Rock back on R (1), recover on L (2)   9:00	7&8	Turn ¼ R stepping L to L side (7), step R next to L (&), step L to L side (8)	9:00
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naturally open up to R diagonal but your direction in the dance is still 9:00  5 - 6 Step R to R side (5), cross L behind R (6)  7&8 Step R to R side (7), step L next to R (&), turn ½ R stepping R fwd (8)  12:00  25 - 32 Step ½ R, lock ½ R, back R, point L, fwd L, point R  1 - 2 Step L fwd (1), turn ½ R stepping down on R (2)  3&4 Turn ½ R stepping L to L side (3), cross R over L (&), turn ½ R stepping back on L (4)  5 - 6 Step back on R (5), point L to L side letting your body open up to R diagonal (6)  7 - 8 Step fwd on L (7), point R to R side letting your body open up to L diagonal (8)  * Restarts here, on walls 3 and 5 (see detailed description at top of page)  12:00  33 - 40 Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold  1 - 2 Cross R over L (1), HOLD (2)  \$3 - 4 Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)  \$5 - 6 Step R next to L (&), cross L over R (5), HOLD (6)  \$7 - 8 Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)  41 - 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd  \$4 - 2 Step L back towards R (&), cross rock R over L (1), recover on L (2)  3 - 4 Step R to R side (3), point L to L side (4)  5 - 6 Turn ½ L stepping down on R (2)  Start Again!  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD  12:00	1 – 2		9:00
Taturally open up to R alagonal bit your alrection in the dance is still 9:00  5 - 6 Step R to R side (5), cross L behind R (6)  7 8 Step R to R side (7), step L next to R (8), turn ¼ R stepping R fwd (8)  12:00  25 - 32 Step ½ R, lock ½ R, back R, point L, fwd L, point R  1 - 2 Step L fwd (1), turn ½ R stepping down on R (2)  3 8 Turn ¾ R stepping L to L side (3), cross R over L (8), turn ¾ R stepping back on L (4)  5 - 6 Step back on R (5), point L to L side letting your body open up to R diagonal (6)  7 - 8 Step fwd on L (7), point R to R side letting your body open up to L diagonal (8)  * Restarts here, on walls 3 and 5 (see detailed description at top of page)  33 - 40 Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold  1 - 2 Cross R over L (1), HOLD (2)  33 - 4 Step L to L side (8), touch R heel fwd to R diagonal (3), HOLD (4)  5 - 6 Step R next to L (8), cross L over R (5), HOLD (6)  5 - 7 8 Step R to R side (8), touch L heel fwd to L diagonal (7), HOLD (8)  12:00  41 - 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd  41 - 2 Step L back towards R (8), cross rock R over L (1), recover on L (2)  3 - 4 Step R to R side (3), point L to L side (4)  5 - 6 Turn ¼ L stepping down on L (5), turn 1/8 L stepping R fwd (6)  7 - 8 Turn 1/8 L stepping L fwd (7), step R fwd (8), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	3&4		9:00
788Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)12:0025 - 32Step ½ R, lock ½ R, back R, point L, fwd L, point R1 - 2Step L fwd (1), turn ½ R stepping down on R (2)6:003&4Turn ¼ R stepping L to L side (3), cross R over L (&), turn ¼ R stepping back on L (4)12:005 - 6Step back on R (5), point L to L side letting your body open up to R diagonal (6)12:007 - 8Step fwd on L (7), point R to R side letting your body open up to L diagonal (8)12:0033 - 40Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold12:001 - 2Cross R over L (1), HOLD (2)12:00&3 - 4Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)12:00&5 - 6Step R next to L (&), cross L over R (5), HOLD (6)12:00&7 - 8Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)12:0041 - 48Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd12:0041 - 2Step L back towards R (&), cross rock R over L (1), recover on L (2)12:003 - 4Step R to R side (3), point L to L side (4)12:005 - 6Turn ¼ L stepping down on L (5), turn 1/8 L stepping R fwd (6)7:307&8Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn6:00Start Again!Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD			
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1 - 2 Cross R over L (1), HOLD (2)  &3 - 4 Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)  &5 - 6 Step R next to L (&), cross L over R (5), HOLD (6)  &7 - 8 Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)  41 - 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd  &1 - 2 Step L back towards R (&), cross rock R over L (1), recover on L (2)  3 - 4 Step R to R side (3), point L to L side (4)  5 - 6 Turn ½ L stepping down on L (5), turn 1/8 L stepping R fwd (6)  7 **8 Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Finding  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	7 – 8		12:00
83 – 4 Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)  85 – 6 Step R next to L (&), cross L over R (5), HOLD (6)  87 – 8 Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)  41 – 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd  81 – 2 Step L back towards R (&), cross rock R over L (1), recover on L (2)  3 – 4 Step R to R side (3), point L to L side (4)  5 – 6 Turn ½ L stepping down on L (5), turn 1/8 L stepping R fwd (6)  788 Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Finding  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	33 – 40	Cross, Hold, & heel, Hold, ball cross, Hold, & heel, Hold	
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87 – 8 Step R to R side (&), touch L heel fwd to L diagonal (7), HOLD (8)  41 – 48 Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd  81 – 2 Step L back towards R (&), cross rock R over L (1), recover on L (2)  3 – 4 Step R to R side (3), point L to L side (4)  5 – 6 Turn ½ L stepping down on L (5), turn 1/8 L stepping R fwd (6)  7:30  788 Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	&3 – 4	Step L to L side (&), touch R heel fwd to R diagonal (3), HOLD (4)	12:00
41 – 48Ball cross rock, side R, point L, walk LR fwd with 3/8 L turn, L shuffle 1/8 L fwd&1 – 2Step L back towards R (&), cross rock R over L (1), recover on L (2)12:003 – 4Step R to R side (3), point L to L side (4)12:005 – 6Turn ½ L stepping down on L (5), turn 1/8 L stepping R fwd (6)7:307&8Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn6:00Start Again!Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	&5 – 6	Step R next to L (&), cross L over R (5), HOLD (6)	12:00
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3 - 4 Step R to R side (3), point L to L side (4)  5 - 6 Turn ½ L stepping down on L (5), turn 1/8 L stepping R fwd (6)  788 Turn 1/8 L stepping L fwd (7), step R fwd (&), step L fwd (8) Note: counts 5-8 should be done as a smooth curvy ½ turn  Start Again!  Finding  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD			
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Start Again!  Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD	7&8		6:00
Wall 7 (starts facing 12:00) is your last wall. Finish to the front with count 33, then HOLD		done as a smooth curvy ½ turn	
and ignore the fading out of the music 😊	Ending		12:00
	9	and ignore the fading out of the music 😊	12.00

