

Quit Tomorrow

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Ursula Traffelet (CH) & Bettina Keller (CH) - July 2022

Music: Tomorrow - Trevor McBane : (Apple Music / Spotify)

Choreography Competition WDM July 2022

Sequence: ABC Tag1, ABC, B, B, B, Tag2, C, C, Ending

Dance Starts after 8 Counts

Part A (32 counts)

[1-8] Step Diagonal fwd., 4x Skates Back, Chassé left, Drag

&1 RF Step diagonal fwd., LF Touch next to RF
&2&3 LF Step diagonal back, RF Touch next to LF, RF Step diagonal back, LF Touch next to RF
&4&5 LF Step diagonal back, RF Touch next to LF, RF Step diagonal back, LF Touch next to RF
6&7,8 LF step to left side, RF step together, LF large Step to left, RF Drag near LF (12:00)

[9-16] Step behind, Cross, RF ¼ Turn, Travelling right Turn l, r Together, Step, Hold, Together, Step, LF Pointed ¼ Turn r, Cross Step

&1,2,3,4 RF Step behind LF, LF cross over RF, RF ¼ Turn to right side, ½ Turn right LF step back, ½ Turn right RF fwd., (03:00)
&5,6 LF next to right, RF fwd., Hold
&7&8 LF together RF, RF fwd., LF pointed next to RF make ¼ Turn to right, LF cross step over right (06:00)

[17-24] Right Step, Kick, Step Together, Rock Step, R Anchor Step, L Sailor, R Sailor ¼ Turn r

&1, &2,3 RF step to right side, LF pointed Kick diagonally to left, LF Step next to right, RF Rock fwd., weight back on LF
4&5 RF step behind left, LF Step in place, RF Step in place
6&7, 8&1 LF Sailor step, RF Sailor ¼ Turn right (09:00)

[25-32] 3 Prissy Walks, 2 Step Turn

2,3,4 3 x Prissy Walks L R L
5,6,7,8 RF Step ½ Turn left, weight on LF, RF Step fwd. ½ Tun left, weight on LF, (prepare for ¼ Turn left) (09:00)

Part B (16 counts Slow) Start 06:00

[1-8] Basic slow Night Club, ¼ Step, Full Spiral Turn

1,2 ¼ Turn left RF large Step to right, LF Drag near RF (06:00)
3,4 LF Slightly behind, cross RF over left
5,6 LF Step ¼ Turn left (prep. for Spiral), make a full turn drawing RF across left shin on the Turn
7,8 RF Step Fwd. as you rise onto balls of feet, LF next to RF also on Ball of Feet (03:00)

[9-16] Back Step, Drag Together, Walk, Walk, Hold, RF Step ½ Turn, LF Pencil ¾ Turn

1,2 RF Big Step back, LF pointed Drag near RF, LF Step next RF
4,5,6 RF Step fwd., LF Step fwd., Hold (03:00)
7,8 RF Step ½ Turn over left (prep. for Pencil Turn), weight on LF Spin ¾ rotation on the spot RF is Held on the Floor in pointed first position (12:00)

Part C (32 counts)

[1-8] Stomp, Hold, Heel Switch, Stomp, Hold, Heel Switch

1,2 RF Stomp, Hold
3&4& Left heel fwd., LF Step next to RF, right heel fwd., RF Step next to left
5,6 LF Stomp, Hold
7&8& Right heel fwd., RF Step next to LF, left Heel fwd., LF Step next to right

[9-16] Rock, Recover, Full Triple Turn, Rock Recover, Half Triple Turn

1,2 RF rock step fwd., recover back on LF
3&4 Full triple turn right stepping R, L, R
5,6 LF rock step fwd., recover back on RF
7&8 Half Triple turn left stepping L, R, L

[17-24] Stomp, Hold, Heel Switch, Stomp, Hold, Heel Switch

1,2 RF Stomp, Hold
3&4& Left heel fwd., LF Step next to RF, right heel fwd., RF Step next to left
5,6 LF Stomp, Hold
7&8& Right heel fwd., RF Step next to LF, left Heel fwd., LF Step next to right

[25-32] Rock, Recover, Full Triple Turn, Rock Recover, Big Step Back, Drag

1,2 RF rock step fwd., weight back on LF
3&4 Triple full right turn, R, L, R
5,6 LF rock step fwd., weight back on RF
7,8 LF big Step back, RF Drag back to LF

TAG 1: 4 count Hip Sway R, L, R, L

TAG 2: 4 count 4x RF stomp

Ending Part C Last 4 Counts Rock Recover, Half Triple Turn

Dancin fun and enjoy

Bettina Keller – bettieboots@gmail.com – www.bettie-boots.jimdosite.com

Ursula Traffelet – ursula.traffelet@gmx.ch – www.countrydance.ch