## Part of Me

| Count: 84 | Wall: 1 | Level: Phrased Advanced |
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| Choreographer: | Amanda Rizzello (FR) \& Stéphanie Bijon (FR) - January 2024 |  |
| Music: | Part Of Me - Cian Ducrot |  |

Intro: 16 counts

## Part A

[1-8] SIDE R, BEHIND L, $1 / 8$ TURN R STEP R FWD, STEP L PIVOT $1 ⁄ 2$ TURN, STEP L FWD, FULL TURN L, $1 / 8$ TURN L INTO R SIDE BASIC NC

| 12\&3 | Step RF to R side (1), Cross LF behind RF (2), $1 / 8$ turn to R, step RF fwd (\&) Step LF fwd (3) |
| :--- | :--- |
|  | $03: 00$ |
| 45 | $1 / 2$ turn to R, weight on R (4), Step LF fwd (5) 09:00 |
| $6 \&$ | $1 / 2$ turn to L, step RF back (6), $1 / 2$ turn to L, step LF fwd (\&), 1/8 turn to L, step RF to R side (7) |
| 8\& | Close LF slightly behind R heel (8), Cross RF over LF (\&) 06:00 |

[9-16] L BASIC NC, SIDE R w/hands mvts, SIDE L w/arms mvts, CROSS R, RECOVER L, SIDE R, CROSS L, RECOVER R, SIDE L
$\begin{array}{ll}12 \& 3 & \begin{array}{l}\text { Step LF to } L \text { side (1), Close RF slightly behind } L \text { heel (2), Cross LF over RF (\&), Step RF to R } \\ \text { side with hands palm to palm and fingers opened doing a circle like you are carrying a ball (3) }\end{array} \\ 45 & \text { Step LF to L side bringing RF next to LF and arms opening up from head to sides (4), Cross Rock } \\ & \text { RF (5) } \\ 6 \& 7 & \text { Recover on LF (6), Step RF next to LF (\&), Cross Rock LF (7) } \\ \text { 8\& } & \text { Recover on RF (8), Step LF next to RF (\&) }\end{array}$
[17-24] STEP R FWD, ½ TURN L, FULL TURN, RUN R RUN L ROCK R, RECOVER L w/ SWEEP R, BACK R w/SWEEP L, BACK L, BACK R
1 Step RF forward (1)
2\&3 $1 / 2$ turn to L, Step LF fwd (2), $1 / 2$ turn to L, Step RF back (\&), $1 / 2$ turn to L, Step LF fwd (3) 12:00 4\&5 Run RF (4), Run LF (\&), Rock RF fwd (5)
67 Recover on LF with sweep RF from front to back (6), Back RF with sweep LF from front to back (7)

8\& Step LF back (8), Step RF back (\&)
[25-32] ROCK L BACK, RECOVER R, ¼ TURN R SIDE L, ROCK R BACK, RECOVER L, ¼ TURN L SIDE R, BACK L w/SWEEP R, BEHIND SIDE, STEP R, STEP L
12 Rock LF back (1), Recover on RF (2)
\&3 $\quad 1 / 4$ turn to $R$, LF to $L$ side (\&), Rock RF back (3) 09:00
4\&5 Recover on L (4), $1 / 4$ turn to L, RF to R side (\&), Rock LF back with sweep from front to back (5) 12:00
6\&78 Cross RF behind LF (6), Step LF to L side (\&), Step RF forward (7), Step LF forward (8)

## Part B

[1-6] 1/8 TURN R STEP R, STEP L, STEP R w/HITCH L, STEP L w/arms movements, STAND UP, ½ TURN R
12\& 1/8 turn to R, step RF fwd (1), Step LF fwd (2), Step RF fwd whitch L (\&) 01:30
34 Step $L$ fwd bending $L$ knee and arms moving from side to the floor (3-4)
56 Recover to standing position (5), $1 / 2$ turn to R, weight on LF (6) 07:30
[7-12] STEP R, SPIRAL TURN L, STEP R w/arms movements, $1 / 8$ TURN STEP L, $1 / 2$ TURN R CROSS R, SIDE L

12 Step RF fwd (1), Step LF fwd with spiral turn (2)
34 Step RF fwd bending L knee and arms moving from side to the floor (3), 1/8 turn to R, Step LF fwd (4)
56\& $\quad 1 / 2$ turn to $R$, weight on LF (5), Cross RF behind LF (6), Step LF to $L$ side (\&) 12:00
Part C
[1-8] R BEHIND, SWEEP L, BEHIND SIDE, $1 / 8$ TURN STEP PIVOT L, FULL TURN, SWEEP L, CROSS 1/8 TURN L, SIDE L w/head movements, CROSS R, ¼ TURN R BACK L

Step RF back with sweep LF from front to back (1)
[9-16] $1 / 4$ TURN SIDE R w/arms movements, $1 / 2$ DIAMOND
$12 \quad 1 / 4$ turn to $R$, Step $R F$ to $R$ side $w /$ extended arms raising up from $L$ to $R$ starting with $R$ then $L$ (12) $03: 00$

Step LF to L side (3)
1/8 turn to R, Step RF back (4), Step LF back (\&), $1 / 8$ turn to R, Step R to R side (5) 12:00
Step RF back (8), Step LF back ( $\&$ )
[17-24] $1 / 4$ TURN R SIDE R, SIDE L, $1 / 2$ TURN L, BACK R, BACK L, $1 / 4$ TURN L BACK R, $1 / 4$ TURN L STEP R HITCH L, CROSS R, BACK L, 1/8 TURN L BACK R, BACK L, 1/8 TURN R SIDE R
$12 \quad 1 / 4$ turn to $R$, Step $R$ to $R$ side $w / R$ arm to $R$ side (1), Step $L F$ to $L$ side $w / L$ arm to $L$ side (2) 06:00
$3 \quad 1 / 2$ turn to R, Step RF back raising up $L$ arm (3) 12:00
4\&5 Step LF back (4), $1 / 4$ turn to L, Step RF back (\&), $1 / 4$ turn to L, Step LF fwd hitching R (5) 06:00
6\&7 Cross RF over LF (6), Step LF back (\&), 1/8 turn to L, Step RF back (7) 04:30
8\& Step LF back (8), 1/8 turn to R, Step RF to R side (\&) 06:00

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[25-32] CROSS L, SIDE R w/ L ARABESQUE, SIDE L, CROSS R, SIDE L, BEHIND R, SWAY L, SWAY R, ½ TURN L
12 Cross LF over RF (1), Step RF to \(R\) side raising up your \(R\) arm with \(L\) arabesque (2)
\(3 \quad\) Step LF to \(L\) side (3)
4\&5
Cross RF over L (4), Step LF to L side (\&) Cross RF behind LF (5)
\(678 \quad\) Step \(L F\) to \(L\) side with sway \(L\) reaching your heart with \(R\) hand (6), Sway \(R(7), 1 / 2\) turn to \(L\) (8) 12:00
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*C (from 17 to 32), you will be facing wall 06:00, replace count 8 by SWAY L

## TAG

[1-8] SIDE R, BEHIND L, SIDE R, CROSS ROCK L, RECOVER, R, SIDE L, CROSS ROCK R, RECOVER L, CLOSE R, STEP L, TOUCH R
$1 \quad$ Step $R F$ to $R$ side (1)
2\&3 Cross LF behind RF (2), Step RF to R side (\&), Cross rock LF over RF (3)
4\&5 Recover on R (4), Step LF to L side (\&), Cross rock RF over LF (5)
6\&7 Recover on L (6), Step RF next to L (\&), Step LF fwd (7)
$8 \quad$ Touch RF next to L (8)
Never hesitate to talk to you family, friends or doctors before... falling down

