## Barbie Girl

Choreographer : Sally Hung(Taiwan) - May 2020
64 count - 2 wall - Phrased improver
Music: Barbie Girl - Jessica
Sequence of Dance: A,Tag, A, A(16), A, B, Tag/
A, A, B/A, A, B/Ending
A (32 counts) / B (32 counts) / Tag (4 counts)

Intro: start to dance after the male vocal finished "common Barbie, let's go party"
Tag (4 counts). SIDE MAMBO R-L
1\&2 Step $R$ to side, recover on $L$, step $R$ together
$3 \& 4$ Step $L$ to side, recover on $R$, step $L$ together

## SECTION A (32 counts)

A1. HEEL POINT (x3), TOGETHER WITH HANDS CLAP, HEEL POINT(x3), TOGETHER WITH HANDS CLAP
1,2,3,4 Heel Point $R$ over $L$, heel point $R$ to $R$ diagonal fwd, point $R$ over $L$, step $R$ beside $L$ with hands clap
$5,6,7,8$ mirror steps of $1,2,3,4$

A2. $1 / 4$ R SHUFFLE TURN (x2), HEEL OUT, HEEL SIDE, BACK, CLOSE
$1 \& 2$ Shuffle $1 / 4$ turn R on RLR
$3 \& 4$ Shuffle $1 / 4$ turn R on LRL
$5,6,7,8$ Step $R$ heel fwd out to $R$, step $L$ heel out to $L$, step back $R$ to center, step $L$ together

A3. BIG STEP SIDE, TOGETHER, BIG STEP SIDE, TOUCH, VINE L WITH TOUCH
1,2,3,4 Big step $R$ to side as squatting, step $L$ together as standing up, big step $R$ to side as squatting, touch $L$ beside $R$ as standing up (easy option: step $R$ to side, step $L$ together, step $R$ to side, touch $L$ beside $R$ )
$5,6,7,8$ Step $L$ to side, cross step $R$ behind $L$, step $L$ to side, touch $R$ beside $L$
A4. CHASSE R, BACK ROCK, RECOVER, CHASSE L, BACK ROCK, TECOVER
$1 \& 2,3,4$ Step $R$ to $R$, step $L$ together, step $R$ to $R$, rock $L$ behind $R$, recover on $R$
$5 \& 6,7,8$ Step $L$ to $L$, step $R$ together, step $L$ to $L$, rock $R$ behind $L$, recover on $L$

## SECTION B (32 counts)

B1. TOE- TOGETHER (x2), JAZZ BOX $1 / 4$ TURN R
1,2,3,4 Tap $R$ toe fwd, step $R$ together, tap $L$ toe fwd, step $L$ together
$5,6,7,8$ Cross $R$ over $L, 1 / 4$ Turn $R$ stepping back on $L$, step $R$ to side, step $L$ fwd
B2. TOE-TOGETHER (x2), HIP BUMP RR LL
1,2,3,4 Tap $R$ toe fwd, step $R$ together, tap $L$ toe fwd, step $L$ together
$5,6,7,8$ Step $R$ to $R$ bumping Hips to $R$ twice, bump hips to $L$ twice

B3. Repeat B1

B4. Repeat B2
Ending (16 counts): move like a robot turn back to 12:00
HAPPY DANCING

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