Suite 215!

Count: 64 Wall: 2 Level: High Improver Choreographer: Ria Vos and Niels Poulsen - Feb 2015 Music: Waiting for the Sun by Simon Erics. Buy on iTunes, etc Intro: 32 count intro (18 secs. into track). Start with weight on L foot. Tag: After wall 3. See Tag description below Note: Explanation of the name 'Suite 215': The dance was made in 'Suite 215' in Sweden Special: BIG THANKS to Pia Bengtsson for sending us the music. [1 – 8] Rock fwd R, ½ R, shuffle ½ R, R back rock, R kick ball Rock fwd on R (1), recover back on L (2), turn 1/2 R stepping fwd on R (3) 6:00 1 - 34&5 Turn 1/4 R stepping L to L side (4), step R next to L (&), turn 1/4 R stepping back on L (5) 12:00 Rock back on R (6), recover fwd on L (7) 12:00 6 - 7Kick R fwd (8), step R next to L (&) 12:00 88 [9 - 16] L rocking chair, & R rocking chair 1 – 4& Rock L fwd (1), recover on R (2), rock L back (3), recover on R (4), step L next to R (&) 12:00 5 – 8 Rock R fwd (5), recover on L (6), rock R back (7), recover on L (8) 12:00 [17 – 24] $\frac{1}{4}$ L into chasse, L back rock, $\frac{1}{4}$ R X 2, cross, Hold Turn 1/4 L stepping R to R side (1), step L next to R (&), step R to R side (2) 9:00 1&2 3 - 4Rock back on L (3), recover fwd on R (4) 9:00 5 - 6Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 3:00 Cross L over R (7), Hold (8) 3:00 7 - 8[25 - 32] Ball cross, R side rock, behind side cross, L side rock, begin a L sailor step with 1/8 L &1 Step R a small step to R side (&), cross L over R (1) 3:00 Rock R to R side (2), recover on L (3) 3:00 2 - 34&5 Cross R behind L (4), step L to L side (&), cross R over L (5) 3:00 6 - 7Rock L to L side (6), recover on R (7) 3:00 Cross L behind R (8), turn 1/8 L stepping R a small step to R side (&) 1:30 88 [33 – 40] 1/8 L into 3 rocks, 1/4 L with R hitch, rocks X 3, 1/8 R with L hitch Rock L fwd (1), recover on R (2), rock L fwd (3), turn 1/4 L on L hitching R knee (4) 10:30 1 - 45 - 8Rock R fwd (5), recover back on L (6), rock R fwd (7), turn 1/8 R on R hitching L knee (8) 12:00 [41 - 48] Cross, Hold, R side rock 1/4 L, fwd R, Hold, full turn R 1 - 2Cross L over R (1), Hold (2) 12:00 3 - 4Rock R to R side (3), recover on L turning 1/4 L (4) 9:00 5 - 6Step R fwd (5), Hold (6) 9:00 7 - 8Turn ½ R stepping back on L (7), turn ½ R stepping fwd on R (8) 9:00 [49 – 56] 1/4 R into L chasse, R back rock, R kick ball cross, step slide R Turn 1/4 R stepping L to L side (1), step R next to L (&), step L to L side (2) 12:00 1&2 Rock back on R (3), recover fwd onto L (4) 12:00 3 - 45&6 Kick R diagonally fwd R (5), step R next to L (&), cross L over R (6) 12:00 Step R a big step to R side (7), slide L towards R (8) 12:00 7 - 8[57 - 64] L sailor ¼ L, step ¼ L, R jazz box into R side rock Cross L behind R (1), turn 1/4 L stepping R next to L (&), step fwd on L (2) 9:00 1&2 3 - 4Step fwd on R (3), turn 1/4 L stepping onto L (4) 6:00 5 - 6Cross R over L (5), step back on L (6) 6:00 Rock R to R side (7), recover on L (8) 6:00 7 - 8START AGAIN and... ENJOY!

FINISH Start wall 6 (starts facing 12:00).

Do up to count 12. When doing count 13 make that a big step fwd on your R dragging L next to R. You're now facing 12:00

TAG Complete wall 3, now facing 6:00, and add the following 8 count Tag:

[1 – 8] R rocking chair, step ½ L, walk R L (or L full turn)

5 - 6Rock fwd on R (1), recover on L (2), rock back on R (3), recover fwd on L (4) 6:00

7 - 8Step fwd on R (5), turn ½ L onto L (6), walk fwd R (7), walk fwd L (8) (or a full turn L on 7-8) 12:00 Contacts: dansenbijria@gmail.com - niels@love-to-dance.dk