## Santa Claus Is Coming To Town

Count: 48 Wall: 4 Level: High Beginner
Choreographer: Sally Hung, Taipei, Taiwan (Nov 2016)
Music: Santa Claus is Coming to Town by Mariah Carey

## Sequence of Dance:-

The main dance has 2 re-starts --- 3rd wall (facing 6 o'clock) on S4; and 6th wall (facing 12 o'clock) on S4.
Intro: 24 Counts, ---- Then Start To Do Intro Dance
Intro Dance (48 Counts)
1,2,3,4,5,6
L, recover onto L
$7,8,9,10,11,12 \quad$ Full trun clockwise by walking R-L-R-L-R-L
13-24 Repeat 1-12
25-32 Body move with the beats
33-48 (Step $R$ to $R$ side, touch $L$ beside $L$, step $L$ to $L$ side, touch $R$ beside $L$ ) $x 4$

## MAIN DANCE:-

S1. FWD TOE STRUT, FWD TOE STRUT, JAZZ BOX
1,2,3,4 Touch $R$ toes fwd, heel down, touch $L$ toes fwd, heel down
$5,6,7,8 \quad$ Cross $R$ over $L$, step back on $L$, step $R$ to $R$ side, step $L$ fwd
S2. CHASSE R, BACK ROCK, RECOVER, CHASSE L, BACK ROCK, RECOVER
$1 \& 2,3,4 \quad$ Step $R$ to $R$ side, close $L$ beside $R$, step $R$ to $R$ side, rock back on $L$, recover on $R$
5\&6,7,8 Step $L$ to $L$ side, close $R$ beside $L$, step $L$ to $L$ side, rock back on $R$, recover on $L$
S3. VINE R WITH TOUCH, VINE L WITH TOUCH
$1,2,3,4 \quad$ Step $R$ to $R$ side, cross step $L$ behind $R$, step $R$ to $R$ side, touch $L$ next to $R$
$5,6,7,8 \quad$ Step $L$ to $L$ side, cross step $R$ behind $L$, step $L$ to $L$ side, touch $R$ next to $L$
S4. DIAGONAL FWD/DIP, TOUCH, DIAGONAL FWD/DIP, TOUCH, BACK SHUFFLE, BACK SHUFFLE
$1,2,3,4 \quad$ Step $R$ to $R$ diagonal fwd and dip slightly, touch $L$ beside $R$, step $L$ to $L$ diagonal fwd and dip slightly, touch $R$ beside L
$5 \& 6,7 \& 8 \quad$ Back shuffle on RLR, back shuffle on LRL
S5. DIAGONAL FWD/DIP, TOUCH, DIAGONAL FWD/DIP, TOUCH, BACK/DIP, TOUCH, BACK/DIP, TOUCH
1,2,3,4 Step $R$ to $R$ diagonal fwd and dip slightly, touch $L$ beside $R$, step $L$ to $L$ diagonal fwd and dip slightly, touch $R$ beside $L$
$5,6,7,8 \quad$ Step back $R$ and dip slightly, touch $L$ beside $R$, step back $L$ and dip slightly, touch $R$ beside $L$
S6. FWD, KICK, BACK, TOUCH, ¼ TURN R FWD, TOUCH, BACK, TOUCH
1,2,3,4 Step $R$ fwd, kick $L$ fwd, step back $L$, touch $R$ beside $L$
$5,6,7,8 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ fwd, touch $L$ beside $R$, step back on $L$, touch $R$ beside $L$
*Wall 8 is the last wall, only do to S3, then make a ending pose after turning $1 / 4 \mathrm{~L}$ facing 12:00
Happy dancing!
Contact Sally Hung: hung1125@gmail.com
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