

Fire on Fire

TOM L SOENJU'S LINE



DANCE CHOREOGRAPHIES

Counts: 32 **Walls:** 4 **Level:** Intermediate NC
Choreographer: Tom Inge Soenju (NOR), 20March19
Music: "Fire on Fire" by Sam Smith. **Track:** 4:07, 115 bpm (From "Watership Down")
Availability: Available on iTunes, Google Play and Amazon.

Note: The dance is made as a NC2S and uses half the beat (~58 bpm)
Intro: 16 counts
Sequence: Repeating sequence.
Tag/Restart: Tag with step change after wall 1 and 4. (S8, C8 & is changed to Hold (&) before tag)
Restart in wall 2 & 5 after 28 counts. Restart in wall 3 after 8 counts
End: Dance as normal till music ends then correct yourself to 12:00.

S1: R DIAG STEP, STEP- Full R PIVOT (1/2, 1/2 WITH SWEEP), WEAVE-SWEEP, CROSS ROCK- 1/4 L TURN WITH 3/4 SWEEP L TURN, WEAVE

1 Step RF diag R fwd
2 & Step LF fwd (2) and make half a turn to your right (weight on RF) (&) (F07:30)
3 Half turn to your right stepping back on LF while sweeping RF front to back (3)
4 & Step RF behind LF (4) and step LF to left side (&) (correct yourself to 12:00)
5 Cross RF over LF while sweeping LF from back to front (5)
6 & Cross LF over RF (6), Recover weight onto RF (&)
7 1/4 L turn stepping LF fwd and sweep your RF from back to front making another 1/2 L turn (7) (F06:00)
8 & Cross RF over LF (8), Step LF to L side (&)
Restart here in wall 3.

S2: BEHIND-SWEEP, ROCK- 1/2 R TURN WITH 3/4 SWEEP R TURN, WEAVE, SIDE ROCK-CROSS, 3/4 L TURN (1/4, 1/2)

1 Step RF behind LF while sweeping LF from front to back (1)
2 & Step (rock) LF behind RF (2), recover weight onto RF (&)
3 1/2 R turn stepping back on LF and sweep RF front to back making an additional 1/4 R turn (3) (F03:00)
4 & Step RF behind LF (4), Step LF to L side (&)
5 Cross RF over LF
6 & Step (rock) LF to L side (6), Recover weight onto RF (&)
7 Cross LF over RF
8 & 1/4 L turn stepping back on RF (8), 1/2 L turn stepping LF fwd (&) (F06:00)

S3: R ROCKING CHAIR, SIDE, CROSS SHUFFLE-SWEEP, CROSS, 1/2 R TURN (1/4, 1/4) INTO R NC BASIC

1 & Step (rock) fwd on RF (1), Recover weight onto LF (&)
2 & Step (rock) back on RF (2), Recover weight onto LF (&)
3 Step RF to R side
4 & Cross LF over RF (4), Step RF to R side (&)
5 Cross LF over RF while sweeping RF from back to front (5)
6 & Cross RF over LF (6), 1/4 R turn stepping back on LF (&) (F09:00)
7 1/4 R turn and take a long step with RF to R side (7) (F12:00)
8 & Step (rock) LF behind RF (8), Cross (recover weight onto) RF slightly over LF (&)

S4: SIDE STEP, WEAVE WITH 3/4 HITCH TURN, STEP, R DIAG STEP, 1/8 R TURN INTO L NC BASIC, SWAY X2

1 Step LF to L side
2 & Step RF behind RF (2), Step LF to L side (&)
3 Cross RF over RF and hitch LF from back to front making a 1/4 R turn (3) (F03:00)
4 Step down on LF in front or slightly across of RF
Restart here in wall 2 and 5
5 Step RF diag R fwd (F:04:30)
6 1/8 R turn taking a long step with LF to L side (6) (F06:00)
7 & Step (rock) RF behind LF (7), Cross (recover weight onto) LF slightly over RF (&)
8 & Step RF to R side while swaying hip to R (8), Sway L hip to L side (weight on LF) (&)
Tag here after wall 1 and 4. Step change here before tag. Change count &, in 8 & to Hold (&)

Tag (after wall 1 & 4): L NC BASIC

1 Long step with LF to L side
2 & Step (rock) RF behind LF (2), Cross (recover weight onto) LF slightly over RF (&)

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me:

Mail: tom@soenju.dance

Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju

Website: www.soenju.dance