T.I.N.A

Count	: 64	Wall: 2	Level: Intermediate
Choreographer: Jo & John Kinser, UK & Malene Jakobsen, Denmark - March 2015			
Music: T.I.N.A by Fuse ODG Feat. Angel [3:29, iTunes, BPM 128]			
Music. Think by Fuse ODO Feat. Anger [5.23, Trunes, Drive 120]			
Intro: 32 counts, 16 sec. into track - dance begins with weight on R			
[1-8] Side, 1/4, Cross shuffle, 1/4, Side, Behind Side Cross			
1-2	 (1) Step L to L, (2) turn 1/4 R stepping R to R 3.00 (3) Cross L in front of R, (&) step R to R (4) cross L in front of R 3.00 		
3&4 5-6	(5) Turn 1/4 R stepping fwd. on R, (6) Step L to L 6.00		
7&8			cross R in front of L 6.00
[9-16] Side, Back Rock, Side Back Rock, Side Rock, & Side Cross			
1&2	(1) Step L to L, (&) F	Rock back on R, (2)	Recover onto L 6.00
3&4			Recover onto R 6.00
5-6& 7-8	(5) Rock L to L, (6) F (7) Step R to Rt, (8)		
[17-24] Back, Turn, Ball Step, Rock Step, & Step, Pivot 1/2			
1-2&3			epping Lt fwd, (&) Step R next to L, (3) Step L fwd 3.00
4-5&6	(4) Rock R fwd, (5) F	Recover onto Lt, (&)	Step R next to L, (6) Step L fwd 3.00
7-8	(7) Step fwd. on R, (8) turn 1/2 turn L (w	eight L) 9.00
[25-32] Walk Fwd, R Lock Fwd, Step Swivel, 1/2 Shuffle L			
1-2	(1) Walk fwd R, (2) V		
3&4 5&6	(3) Step fwd R, (&) L		Step R fwd 9.00 n balls of both feet swivels heels L, (6) Swivel heels R 9.00
7&8			(8) Turn 1/4 turn L 3.00
[33-40] Step 1/2, Step 1/4, Cross, Side, Diagonal Coaster Step			
1-2	(1) Step R fwd, (2) P		e.eb
3-4	(3) Step R fwd, (4) P		
5-6 7&8	(5) Cross R over L, (5:00 (&) Step L next to R, (8) Step R fwd 7:30
700		K Stepping K back,	(a) Step L Hext to K, (b) Step K Iwu 7.50
[41-48] Dorothy Steps, Rock Step, Step 1/8, Cross 1-2& (1) Step L fwd, (2) Lock R behind L, (&) Step L fwd 7:30			
1-2& 3-4&	(3) Step R fwd, (2) L		
5-6	(5) Rock L fwd, (6) F	Recover R 7:30	
7-8	(7) Make 1/8th turn I	L Stepping L to L, (8) Cross R over L 6:00
[49-56] Side, Coaster Step, Cross, Hinge 1/2 Turn, Cross, Back			
1-2&3			epping R back, (&) Step L next to R, (3) Step R fwd 7.30
4-5 6-7-8			₋ stepping R back 3.00 Cross R over L, (8) Step L back 12.00
[57-64] Side, Together, Shuffle 1/4, Fwd, 1/2, 1/4, Cross			
1-2	(1) Step R to R, (2) (00
3&4	(3) Step R to R, (&) Step L next to R, (4) Make 1/4 turn R stepping R fwd 3.00		
5-6	(5) Step fwd L, (6) M		
7-8	(7) wake 1/4 turn L s	stepping \perp to L , (8) C	Cross L over R [6.00]

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