

# YEAH RIGHT

**Count:** 64

**Wall:** 2

**Level:** Intermediate level

**Choreographer:** Darren Mitchell & Cathryn Proudfoot (Victoria) Oct 06

**Music:** Sometimes I Miss Ya by Trent Willmon, Album: A little more livin'

[Dance starts after 16 counts with the lyrics](#)

**1,2,3&4 R HEEL STRUT, BEHIND, SIDE, CROSS:**

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R  
(12:00)

**5,6,7&8 R HEEL STRUT, BEHIND, SIDE, CROSS:**

Touch R heel to side, drop R toe taking weight on R, Step L behind R, step R to side, step L across in front of R  
(12:00)

**1,2,3&4 ROCK, STEP, R CROSS SHUFFLE:**

Rock R to side, replace weight to L, cross shuffle R over L stepping R,L,R (12:00)

**5,6,7&8 1/4 R, 1/4 R, L SAMBA STEP:**

Turn ¼ R stepping L back, turn ¼ R stepping R to side, Step L across in front of R, rock R to side, replace weight to L (6:00)

**1&2,3,4& R LOCKING SHUFFLE, L DOROTHY STEP:**

Step R fwd to 45°, lock step L behind R, step R fwd to 45°, Step L fwd to 45°, lock step R behind L, step L to side  
(6:00)

**5&6,7,8& R LOCKING SHUFFLE, L DOROTHY STEP:**

Step R fwd to 45°, lock step L behind R, step R fwd to 45° Step L fwd to 45°, Lock step R behind L, step L to side  
(6:00)

**1,2,3&4 ROCK, STEP, R COASTER STEP:**

Rock step R fwd, replace weight back to L, Step R back, step L back together with R, step R fwd (6:00)

**5,6,7&8 STEP, 1/2 PIVOT TURN R, SHUFFLE FWD L:**

Step L fwd, pivot turn ½ R transferring weight to R, shuffle fwd L,R,L (12:00)

**1,2,3&4 FULL TURN L, HIP BUMPS:**

Moving fwd to R 45: Turn ½ L stepping R back, turn ½ L stepping L fwd, Step R fwd to 45 bumping hips fwd R, bump hips back L, bump hips fwd R taking weight R (12:00) \*\*\*\*\*

**5,6,7&8 3/4 TURN BACK R, HIP BUMPS:**

Turn ¼ R stepping L back, turn ½ R stepping R fwd, Step L fwd to 45° bumping hips fwd L, bump hips back R, bump hips fwd L taking weight on L (9:00)

**1,2&3,4 ROCK, STEP, 1/2 R TURN, STEP 1/4 PADDLE:**

Rock step R fwd, replace weight to L, turn back ½ R to step R fwd (3:00), Step L fwd, turn ¼ R taking weight on R (6:00)

**5&6,7,8 L SAMBA STEP, ROCK, STEP:**

Step L across in front of R, rock R to side replace weight to L, Rock R to side, replace weight to L (6:00) \*\*\*

**1,2,3&4 CROSS, SIDE, BEHIND, SIDE, CROSS:**

Step R across in front of L, step L to side, step R behind L, step L to side, step R across in front of L (6:00)

**5,6,7&8 ROCK, STEP, BEHIND, SIDE, CROSS:**

Rock step L to side, replace weight to R, step L behind R, step R to side, step L across in front of R (6:00)

**1,2,3&4 MONTEREY 1/2 TURN, SIDE, ROCK, CROSS:**

Touch R toe to side, turn back ½ R stepping R together with L, Rock step L to side, replace weight to R, step L across in front of R (12:00)

**5,6,7,8 ROCK, 1/4 R TURN, 1/4 R TURN, CROSS:**

Rock step R to step, replace weight to L turning ¼ R, Turn ¼ R stepping R to side, step L across in front of R (6:00)

**END OF DANCE**

**RESTARTS:** During wall 3: dance up to beat 48 and restart dance facing the back wall  
During wall 6: Dance up to beat 36 BUT REPLACE HIP BUMPS R,L,R with slow hips bumps R,  
L.

**TO FINISH THE DANCE:** Towards the end of the song, the beat drops out? keep dancing at pace and finish the wall you are dancing?keep going starting dance facing the front: dance the first 12 counts then replace ¼, ¼, samba with a full ¼, ½. ¼ to face the front to finish dance.

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