Eh 'Eh' Ready 4 The Sun

Wall: 2

Level: Beginner / Intermediate

Choreographer: Sebastiaan Holtland (NL) - March 2010

Music: Ready 4 the Island - Tim Tim

Intro: 16 count (13 sec)

Count: 48

	k & Step Back, Pushing Hips Back, Replace, 1/4 Turn L, Kick & Kick Fwd L-R, Cross, Back,
	e, Lock step Fwd
1&2	Kick forward on Rf, step Rf back in place, step back on Lf and pushing hips back and rolling back
0004	on to R heel
&3&4	Replace on Rf, making a 1/4 turn left (9) and kick forward on Lf, step Lf back in place, and kick
forward on Rf holding weight Lf	
• •	ount 4: Kick forward on Rf and make a toe rise on Lf)
5&6	Cross Rf over Lf, step back on Lf, making 1/4 turn right (12) and step Rf to the right side weight onto Rf
7&8	Step forward on Lf, lock Rf behind Lf, and step forward onto Lf wall 5 ## 2nd Restart Point ##
S2: 9-16 Side Rock / Recover, 1/4 Turn L, Back, Lockstep Back, Side Rock / Recover, 1/4 Turn R, Back, Lock Step Back	
1&2	Rock Rf out to the right side, recover on Lf, making a 1/4 turn left (9) and step back onto Rf weight
102	onto Rf
3&4	Step back on Lf, lock Rf forward Lf, and step back on Lf weight onto Lf
5&6	Rock Rf to the right side, recover on Lf, make a 1/4 turn right (12) and step back on Rf weight onto Rf
7&8	Step back on Lf, lock Rf forward Lf, and step back on Lf weight onto Lf wall 2 ## 1st Restart
100	Point ##
S3: 17-24 K	íick & Heel, Down Up, Down, Cross Samba (Left), Cross, Unwind 1/4 L
1&2	Kick forward on Rf, and step Rf back in place, and bring left heel forward (toes up) and holding
	weight onto Lf
3&4	Dip body down, coming up, dip body down and keeping weight onto Rf (12)
5&6	Cross step Lf over Rf, step Rf to the right side and slightly backwards, step Lf to the left side and slightly backwards
7&8	Cross Rf over Lf, unwind 1/4 left on both feet (9) and take weight onto Lf
	ick Ball Side 1/4 Turn R, Sailor Kick, & Cross, Behind, 1/4 Turn R, Fwd, Fwd
1&2	Kick forward on Rf, step Rf back in place, make a 1/4 turn right (12) and step Lf to the left side
	weight onto Lf
3&4	Step Rf behind Lf, step Lf to the left side (slightly diagonal), and kick fwd on Rf
&5-6	Step Rf back in place, and cross Lf over Rf, and step Rf to the right side weight onto Rf
7&8	Step Lf behind Rf, make a 1/4 turn right (3) and stepping forward on Rf, and stepping forward on Lf weight onto Lf
S5: 33- 40 Step, Swivel R Heel, Hitch, Step, Swivel R Heel, Kick & Back, 1/4 Turn R, Side Mambo,	
Together	
1&2	Step slightly forward on Rf, and swivel R heel forward, and return holding weight onto Lf (3:00)
&3&4	Hitch R knee up, step slightly forward on Rf, and swivel R heel forward, and return holding weight
500	onto Lf
5&6	Kick forward on Rf, step Rf back in place on ball, and step back Lf weight onto Lf
7&8	Mambo Rf out to the right side, recover on Lf, and step Rf next to Lf and take weight onto Lf (3:00)
S6: 41-48 S	yncopated Hip Bumps R-L-R, 1/4 Turn L Step Fwd, 1/2 Turn L, Back, Back, Run Fwd R-L,
Heels Fwd Fwd, Run Fwd R-L, & Heel	
1&2	Bump R hip to Right, bump L hip to left, bump R hip to right weight onto Rf
3&4	Making a 1/4 turn left (12) and step forward on Lf, continue 1/2 turn left (6) and step back on Rf,
	and step back on Lf weight onto Lf
5&6&	Stepping forward on Rf, Stepping forward on Lf, step forward on R heel, step forward on L heel
(Option for count 5: Stepping forward down on Rf)	
7&8	Stepping forward on Rf, Stepping forward on Lf, bring right heel forward (toes up) and holding
	weight onto Lf

Restarts: Walls 2 & 5: - 1st Restart after count 16 (Facing 6 o'clock) - 2nd Restart after count 8 (Facing 6 o'clock)

Start Again And Have Fun On The Floor!

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