THAT KIND OF FEELING

Description: 32 counts, 4 walls, easy intermediate, 2 restarts

Music: Be My Reason by Veronica Ballestrini

Album: Flip Side (available on iTunes)

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Intro: 32 counts from first vocal

Section 1

SYNCOPATED GRAPEVINE RIGHT, LEFT TOUCH STEP SIDE, RIGHT BEHIND, ¼ LEFT, FORWARD RIGHT

1 - 2 Step right to right side, cross left behind right

& 3 - 4 Step right slightly to right side, cross left over right, step right to right side

5 - 6 Touch left beside right, step left to left side

& 7 -8 Step right behind left, make 1/4 turn left stepping forward left, step forward right

Section 2

SYNCOPATED ROCKS FORWARD LEFT & RIGHT, BALL STEP FORWARD LEFT, $\frac{1}{2}$ PIVOT RIGHT, LEFT LOCK FORWARD

1 -2 Rock forward left, recover back right

& 3 - 4 Step left beside right, rock forward right, recover back on left

& 5 - 6
Step right beside left, step forward left, pivot ½ turn right stepping on right
7 & 8
Step forward left, lock right behind left, step forward left (or a full triple turn right)

Restart here on wall 7 facing 12 o'clock

Section 3

RIGHT SIDE ROCK RECOVER, BALL STEP FORWARD LEFT, RIGHT TOUCH BESIDE LEFT, STEP SIDE RIGHT, LEFT BEHIND, ¼ TURN RIGHT, LEFT FORWARD MAMBO TOGETHER

1 - 2 Side rock right, recover left

& 3 - 4 Step right beside left, step forward left, touch right beside left

& 5 - 6 Step right to right side, step left behind right, ½ turn right stepping forward right

7 & 8 Rock forward left, recover back right, step left beside right

Restart here on wall 3 facing 12 o'clock

Section 4

SYNCOPATED RIGHT JAZZ BOX, ¼ LEFT, LEFT LOCK BACK, BALL LEFT LOCK FORWARD

1 - 2 & 3 - 4 Cross step right over left, step back left, step right to right side, cross step left over right, ¼ turn left stepping

back right

5 & 6 Step back left, lock step right across front of left, step back left

& 7 & 8 Step right beside left, step forward left, lock step right behind left, step forward left

There are 2 restarts.

1st restart is on wall 3 after section 3, facing 12 o'clock 2nd restart is on wall 7 after section 2, facing 12 o'clock