



- 1) **Where do you live?**
I live in the south of the Netherlands: Limburg. Where I live is called Stein and is located in the south of Limburg.
- 2) **When did you start dancing and how did that happen?**
When I was little I thought, it was fun to dance. It did not matter where! I got the bug from my mum and when I was 13, she said to me: 'Why don't you go to a dance class?' I thought about this and one day I walked past a café and a poster for line dancing caught my attention.
- 3) **What is the first dance you ever learnt?**
The first dance I had learned was "Closer".
- 4) **Where is the most unusual place you have ever line danced?**
The craziest place I've ever danced was in South Korea near the border of North and South Korea. I was on a tour and when we got off the demilitarized zone I went dancing.
- 5) **Does anyone else in your family have the line dancing bug? If so, who?**
Unfortunately no one in my family line dances. Although I would like that!
- 6) **What made you decide to choreograph, and what was your first dance?**
My cousin, way back in 2012, played me a song which I absolutely loved. I immediately wanted to dance to it, so when I got home I looked to see if there was a dance to it. At that time, nothing came up and I thought 'Maybe I could try... why not?'

I grabbed my headphones and played the song. I started dancing, and before I knew I had written my first dance. The dance was called 'Bailando' and to my surprise it was a success. Everyone liked it and it gave me a great feeling. That's how it all started...

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- 7) **What does line dance mean to you?**
Line dance is my pleasure and my life. I love meeting new people. Because I am booked to give workshops, I get to know many new people and that is fantastic!
- 8) **Describe yourself in 1 sentence.**
I am a young boy who loves life and I am an optimist.
- 9) **What does everyone need to know about you?**
I hate negativity!
- 10) **Do you have any advice or tips for anyone wanting to choreograph?**
Do not write because you have to, but because you want it. Do not write too many dances, because the quality of the dances will deteriorate. Do not search for a song, but let the song come to you. And last: write from your heart.