

# Heaven on Your Lips

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Type of dance: 32 counts, 2 walls, intermediate nightclub  
 Music: **Heaven** by Calum Scott. 64 bpm. Track length: 3:14. Buy on iTunes etc  
 Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot  
 1 EASY tag: After wall 2, facing 12:00, then restart dance again facing 12:00 😊

Counts	Footwork	End facing
<b>1 – 8</b>	<b>R basic nightclub, side behind side, R&amp;L diagonal cross rocks, ¼ L fwd L</b>	
1 – 2&	Step R a big step to R side (1), close L behind R (2), cross R over L (&)	12:00
3 – 4&	Step L to L side sweeping R out to R side (3), cross R behind L (4), step L to L side (&)	12:00
5 – 6&	Cross rock R to L diagonal (5), recover back on L (6), step R to R side (&) ... <i>Optional styling: reach R arm up to hit the lyrics 'in the sky' (only on wall 1)</i>	12:00
7 – 8&	Cross rock L to R diagonal (7), recover back on R (8), turn ¼ L stepping L fwd (&) ... <i>Optional styling: look up with L hand up to forehead to hit the lyrics 'In the sky' &amp; 'Looking up' (only on walls 2, 4 and 5)</i>	9:00
<b>9 – 16</b>	<b>Full turn L into run ¼ L with sweep, cross side, R&amp;L diagonal back rocks, ½ R back L</b>	
1	Turn ½ L stepping back on R lifting L leg into a kick (1)	3:00
2&3	Turn ½ L stepping L fwd (2), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd sweeping R fwd (3) ... <i>Non-turny option for counts 1, 2&amp;3: Just turn ¼ L, not 1 ¼ L 😊</i>	6:00
4&	Cross R over L (4), step L to L side (&)	6:00
5 – 6&	Rock R behind L letting body open up to R diagonal (5), recover L (6), step R to R side (&)	6:00
7 – 8&	Rock L behind R letting body open up to L diagonal (7), recover R (8), turn ½ R stepping back on L (&)	10:30
<b>17 – 24</b>	<b>Back RLR with sweeps, behind side fwd L with R hitch, run RL fwd, step ½ turn L</b>	
1 – 3	Step back on R sweeping L out to L side (1), step back on L sweeping R out to R side (2), step back on R sweeping L out to L side (3)	10:30
4&5	Cross L behind R (4), step R to R side (&), step L fwd rising up on ball of L hitching R knee (5) ... <i>Note: hitting lyrics 'higher' during verse</i>	10:30
6&	Step down on R (6), step fwd on L (&)	10:30
7 – 8	Step R fwd (7), turn ½ L stepping down on L (8)	4:30
<b>25 – 32</b>	<b>RL fwd 1/8 sweep, samba together, weave touch behind, unwind ¾ L sweep, jazz cross</b>	
&1	Step R fwd (&), step L fwd turning 1/8 L sweeping R fwd (1) ... <i>Turny option: Turn ½ L stepping back on R (&amp;), turn ½ L stepping L fwd and sweeping R fwd at the same time continuing to turn another 1/8 L on L foot (1)</i>	3:00
2&3	Cross R over L (2), step L to L side (&), step R next to L opening body up to R diagonal (3)	3:00
4&5	Step fwd on L (4), turn 1/8 L stepping R to R side (&), touch L behind R (5)	3:00
6	Turn ¾ L on R foot stepping L fwd and sweeping R fwd at the same time (6)	6:00
7&8&	Cross R over L (7), step back on L (&), step R to R side (8), cross L over R (&)	6:00
<b>Start again</b>		

<b>Tag</b>	The tag comes after wall 2, facing 12:00: <b>Sway R and L</b> Step R to R side swaying body R (1), recover on L swaying body L (2). Then restart the dance. ... <i>Harder version of the tag: instead of swaying do a full turn L on counts 1-2 OR do two full turns L on counts 1&amp;2&amp;...</i> 😊	12:00
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<b>Ending</b>	Wall 6 is your last wall (starts at 6:00). Do up to and including count 6& in your 3 <sup>rd</sup> section (counts 22&), facing 4:30. To end at 12:00 do the following: walk fwd R with a 1/8 L (7), walk fwd L with ¼ L (8). <i>Note this turn should be a curvy smooth walk-around to the front wall</i> 😊	12:00
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