# Blue Sky

Count: 48 Wall: 2 Level: Intermediate / Advanced NC2S

Choreographer: Niels Poulsen (Denmark) Sept 2010

Music: 'Blue Sky' by Emily West feat. Keith Urban. Track length: 3.48. (64bpm)

Intro: 8 counts from first beat (app. 8 seconds into track). Start with weight on L

### (1 - 8) Diagonally R, step turn step, 1 ½ turn L, ½ turn L with R sweep, jazz ¼ R Step R diagonally fw R (1) 1:30 2&3 Step fw on L (2), turn ½ R stepping onto R (&), step fw on L (3) 7:30 4&5 Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn ½ L stepping back on R but also starting to sweep L leg around (5) 1:30 6 - 7Turn ½ L stepping down on L sweeping R fw (6), cross R over L (7) 7:30 88 Step back on L (8), step R to R side turning body to face 10:30 (&) 10:30 (9 – 16) Cross rock, & cross, ¼ R, rolling vine, cross rock, ¾ L Cross rock L over R (1), recover back on R (2), square up to 9:00 stepping L to L side (&) 9:00 1 - 2& Cross R over L (3), turn 1/4 R stepping back on L (&) 12:00 3& 4&5 Turn ¼ R stepping R fw (4), turn ½ R stepping L back (&), turn ¼ R stepping R to R side (5) 6 - 7Cross rock L over R (6), recover on R (7) 88 Turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&) 3:00 Option for walls 3, 4 + 5 Optional for counts 6-8&: Add another L full turn. Now it reads: cross rock L over R (6), recover on R (&), turn 1/4 L stepping fw on L (7), turn 1/2 L stepping back on R (&), turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&) (17 – 24) $\frac{1}{2}$ L with R sweep fw, R & L back twinkles, $\frac{1}{4}$ L, $\frac{1}{4}$ L into R basic, $\frac{1}{4}$ R, $\frac{1}{4}$ R, cross Turn ½ L stepping fw on L with a big R sweep fw! - hit the beat...? (1) 9:00 2&3 Cross R over L (2), step L back (&), step R back on R diagonal – body facing 10:30 (3) 10:30 &4& Cross L over R (&), turn 1/8 L stepping back on R (4), turn 1/4 L stepping fw on L (&) 6:00 5 - 6& Turn ½ L stepping R a big step to R side (5), close L behind R (6), cross R over L (&) 3:00 Turn ¼ R stepping back on L (7), turn ¼ stepping R to R side (8), cross L over R (&) 9:00 7 - 8(25 – 32) ¼ R into R Rock fw, back, ½ L sweep, cross unwind sweep, jazz, cross, ¼ L, ½ L Turn ¼ R rocking fw on R (1) 12:00 2&3 Recover back on L (2), step back on R (&), turn ½ L stepping fw on L with R sweep fw (3) 6:00 4&5 Cross R slightly in front of L (4), unwind full turn L on L (&) \*, sweep R fw (5) 6&7& Cross R over L (6), step back on L (&), step R to R side (7), cross L over R (&) 88 Turn ¼ L stepping back on R (8), turn ½ L stepping fw on L (&) 9:00

(33 – 40) ¼ L into R basic, side L, touch-down!, ¼ R sweep, weave, ¼ R, fw L

normal level exploding (!) into a 1/4 R sweeping L fw as you step onto R (5) 9:00

6&7 Cross L over R (6), step R to R side (&), cross L behind R (7) 88 Turn 1/4 R stepping fw on R (8), step fw on L (&) 12:00

### (41 – 48) $\frac{1}{2}$ R, cross walk L R, step $\frac{1}{2}$ R, $\frac{1}{2}$ R sweep, behind, side, cross rock

Turn ½ R stepping onto R (1), cross walk L over R (2), cross walk R over L (3) 6:00 1 - 3

4&5 Step L fw (4), turn ½ R stepping onto R (&), turn ½ R stepping L back sweeping R around (5)

Cross R behind L (6), step L to L side (7) 6 - 7Cross rock R over L (8), recover on L (&) 88

## Wall 3 - Option! - On wall 3 the beats change.

You therefore do this from count 6-8&: cross R behind L (6), step L to L side (&), cross rock R over L (7), recover on L (&), step R to R (8), cross L over R (&)

Turn 1/4 L stepping R a big step to R side (1), close L behind R (2), cross R over L (&) 6:00

Step L to L side (3), touch R next to L bending in both knees and prepping whole body to L side (4) \*, rise to

Start again... and ENJOY!

1 - 2&

3 - 4 - 5

Ending On wall 5, after the break in the music after count 36, facing 6:00, only do up to count 43. Now, finish the dance stepping L fw and then do a slow step ½ R to face 12:00. 12:00

Wall 2: Restart after count 36 (the touch-down!), facing 12:00.

Wall 4: Restart after count 28& (the full unwind), facing 12:00. Easy!

<sup>\* 2</sup> restarts: On wall 2 and 4.

<sup>\*</sup> Break!: On wall 5, after count 36, facing 6:00, the music stops. Start from count 37 on word AnyMORE