

# Driving To L.A

Choreographer: Astrid Romy Diener (CH) Juni 2021

Description: 48 counts – Part A: 32 Counts, Part B: 16 Counts, 4 Walls, Phrased Intermediate

Music: Driving To L.A - Thierry Condor

Intro: 16 counts, Sections: AABBTAG1 - BBTAG2 - AABBTAG1 - BBTAG2 - A\*ABBTAG1 - 6xB

## Part A: 32 Counts

<b>S1: ½ Monterey R, Cross, Point, Cross, Point, Cross, Point,</b>	
1 2	Point RF to the right side, bringing RF next to LF and make ½ turn right,
3 4	Point L to left side, cross LF over the RF
5 6	Point RF to the right side, cross RF over the LF
7 8	Point LF to the left side, cross LF over the RF

<b>S2: Kick Ball Step, Step, Pivot ¼ I, Shuffle across, Side, Drag</b>	
1 + 2	Kick RF fwd, step RF in place, step LF forward
3 4	Step forward with RF, make a ¼ turn to left, (3.00)
5 + 6	Cross RF over LF, step LF to side, cross RF over LF, Step LF to side
7 8	Step LF on the left side, Drag RF into LF (weight left) *Restart 3.00

<b>S3: Walk, Hold, Walk, Hold, Pivot ½, Pivot ½,</b>	
1 2	Walk RF, hold
3 4	Walk LF, hold
5 6	Step RF forward and make ½ turn to left,
7 8	Step RF forward and make ½ turn to left,

<b>S4:,Kick ball Cross, Turn ¼ I, Turn ½ I, Coaster Step, Step, Drag</b>	
1 + 2	Kick the RF diagonal to the right side, step RF in place, step LF forward
3 4	Step RF back and make ¼ left (12.00), step back LF and make ½ turn left (6.00)
5 + 6	Step RF back, step LF together, step RF forward
7 8	Step forward with LF, drag the RF into the left

## Part B: 16 Counts

<b>S1: Kick Ball, Touch, Heel, Clap, Clap, Kick Ball, Touch, Heel, Hold, Hold</b>	
1+2	RF Kick forward and step next to LF, LF touch behind RF
+3+4	LF next to RF (weight left), RF heel diagonal in front, hold and klapp your hands 2 x,
+5+6	RF back together LF, LF kick forward and step LF next RF, RF touch behind LF
+7+8+	RF back together LF (weight right), LF heel in front, hold, hold, LF back together RF

<b>S2: Figure of 8 with ¼ turn L</b>	
1-2	Step RF to R side, cross LF, behind RF,
3 4	Make ¼ turn R and step forward on RF, step forward on LF
5 6	Make a ½ turn Pivot R, make a ¼ turn R and step LF to left side
7 8	Cross RF behind LF, make a ¼ turn to left and step forward RF (9.00)

<b>Bridge/ TAG 1: (20 Counts)</b>	
<b>Side, Drag, Cross Rock, Recover, Side Drag, Cross Rock, Recover, Forward Rumba Box, ½ Turn r, Shuffle, Walk, Walk</b>	
1 2 3 4	Step RF to right side, LF drag into RF, LF cross over RF, weight back on RF
5 6 7 8	Step LF to left side, RF drag to LF, RF cross over LF, weight back on LF
1 2 3 4	RF to right side, LF together RF, RF forward, LF touch next RF, LF to left side, RF together LF,
5 6 7 8	LF back,
1+2 3 4	RF back right with a ½ turn on right, LF forward, RF behind LF, LF forward, walk r, walk l

<b>TAG 2 : (4 Counts)</b>	
<b>Walk, Walk, Walk, Walk:</b>	
1 2 3 4	Walk r, walk l, Walk r, Walk l

Ending: dance Part B as long as you like....

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