## Oh! Let It Be

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Rhoda Lai, Canada, June 2015

Music: "Oh! Let It Be" by Koala Liu (3:54) iTunes

## Intro: 32 counts - Notes: 3 restarts (all 12:00) and a 4-count Tag (see below)

<b>S1</b> : 12 34 56 78	<ul> <li>¼ L R Side touch, ¼ R L Back touch, ½ R R Forward touch, L Side touch</li> <li>¼ L stepping R to the side, touch L beside R (Styling: Dip body and snap fingers) (9:00)</li> <li>¼ R stepping L back, touch R beside L (snap fingers) (12:00)</li> <li>½ R stepping R to the forward, touch L beside R (Styling: Sway body and snap fingers)</li> <li>Step L to the side, touch R beside L (snap fingers)</li> </ul>					
<b>S2:</b> 1&234 5&678	R Hitch-ball-cross, R Side Rock/recover, R Cross shuffle, Hinge ½ R Hitch R, step R in place, cross L over R, rock R to the side, recover onto L Cross R over L, step L to the L, Cross R over L, ¼ R stepping L back, ¼ R stepping R to the side	(12:00)				
<b>S3:</b> 1234 567&8	L Cross-rock-side, R Cross, L Sweep-cross, R Scuff-hitch-cross  Cross L over R, recover onto R, step L to the side, Cross R over L  Sweep L from back to front, cross L over R, scuff R forward, hitch R, cross R over L					
<b>S4</b> : 1&234 5678	L Back-lock-back, R Back Rock/recover, R Step pivot ¼ L, R Cross, L Side Rock Step back L, lock R over L, step back L, rock R behind L, recover onto L Step R forward, pivot ¼ L, Cross R over L, rock L hip to L side (9:00)					
<b>S5</b> : 1&234 5678	R Recover-side-Chasse, L Back Rock/recover, ½ L, ½ L, ½ L/point Recover onto R, step L beside R, step R to the side, rock back L, recover onto R ½ L stepping L forward, ½ L stepping R back, ¼ L stepping L to the side, point R to R side (9)					
S6: 1234 5&6 7&8 *** Resta	¼ R step R- ¼ R point L, ¼ L step L- ¼ L point R, ¼ R- Pivot ½ R, L Forward Shuffle ¼ R stepping R in place, ¼ R pointing L to L side, ¼ L stepping L in place, ¼ L pointing R to R side ¼ R stepping R in place, step L forward, pivot ½ R Step forward L, step R next to L heel, step forward L (6:00) start here on 2nd, 4th, 6th rotations					
<b>S7</b> : 123 456 7&8	R Cross-back, L Cross-back-¼ L, R Cross shuffle  Cross R over L, step back L, step R to back R diagonal  Cross L over R, step back R, ¼ L stepping L to the side  Cross R over L, step L to the L, Cross R over L  (3:00)					

## S8: L Side Rock/recover ¼ R, ½ R, ½ R, L Heel & R Toe & L Heel & R Toe

Rock L to the side, ¼ R recover onto R, ½ R stepping L back, ½ R stepping R forward (Easy option: Walk L

R on 34)

5&6& Touch L heel forward L diagonal, step L in place, touch R toe beside L, step R in place (6:00)

7&8 Touch L heel forward L diagonal, step L in place, touch R toe beside L

## Restarts on the 2nd, 4th and 6th rotations after S6 (12:00)

TAG	At the and of	ha 5th rotation	/(6·00/) ad	d this 4-count Tag:

Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L Step R in place, touch L heel forward L diagonal, step L in place, touch R toe beside L

Contact: rhoda\_eddie@yahoo.ca - 1(647) 295-3833 - www.laidance.net