## Oh! Let It Be

Count: $64 \quad$ Wall: $2 \quad$ Level: Intermediate
Choreographer: Rhoda Lai, Canada, June 2015
Music: "Oh! Let It Be" by Koala Liu (3:54) iTunes

Intro: $\mathbf{3 2}$ counts - Notes: 3 restarts (all 12:00) and a 4 -count Tag (see below)
S1: $\quad 1 / 4 \operatorname{LR}$ Side touch, $1 / 4 R$ L Back touch, $1 / 2 R$ R Forward touch, L Side touch
$12 \quad 1 / 4 \mathrm{~L}$ stepping R to the side, touch $L$ beside $R$ (Styling: Dip body and snap fingers)
$1 / 4 R$ stepping $L$ back, touch $R$ beside $L$ (snap fingers) (12:00)
$1 / 2 R$ stepping $R$ to the forward, touch $L$ beside $R$ (Styling: Sway body and snap fingers)
Step $L$ to the side, touch $R$ beside $L$ (snap fingers)
R Hitch-ball-cross, R Side Rock/recover, R Cross shuffle, Hinge $1 / 2$ R
S2:
1\&234
5\&678
Hitch $R$, step $R$ in place, cross $L$ over $R$, rock $R$ to the side, recover onto $L$
Cross $R$ over $L$, step $L$ to the $L$, Cross $R$ over $L, 1 / 4 R$ stepping $L$ back, $1 / 4 R$ stepping $R$ to the side
(12:00)
S3:
1234
L Cross-rock-side, R Cross, L Sweep-cross, R Scuff-hitch-cross
Cross $L$ over $R$, recover onto $R$, step $L$ to the side, Cross $R$ over $L$
Sweep $L$ from back to front, cross $L$ over $R$, scuff $R$ forward, hitch $R$, cross $R$ over $L$
S4: L Back-lock-back, R Back Rock/recover, R Step pivot $1 / 4$ L, R Cross, L Side Rock
1\&234
5678
Step back $L$, lock $R$ over $L$, step back $L$, rock $R$ behind $L$, recover onto $L$
Step R forward, pivot $1 / 4 L$, Cross $R$ over $L$, rock $L$ hip to $L$ side
S5: $\quad$ R Recover-side-Chasse, L Back Rock/recover, $1 / 4$ L, $1 / 2$ L, $1 / 4$ L/point
1\&234
5678
Recover onto $R$, step $L$ beside $R$, step $R$ to the side, rock back $L$, recover onto $R$
$1 / 4 L$ stepping $L$ forward, $1 / 2 L$ stepping $R$ back, $1 / 4 L$ stepping $L$ to the side, point $R$ to $R$ side
S6: $\quad 1 / 4 R$ step $R-1 / 4 R$ point $L, 1 / 4 L$ step $L-1 / 4 L$ point $R, 1 / 4 R$ - Pivot $1 / 2 R$, $L$ Forward Shuffle
1234
5\&6
$1 / 4 R$ stepping $R$ in place, $1 / 4 R$ pointing $L$ to $L$ side, $1 / 4 L$ stepping $L$ in place, $1 / 4 L$ pointing $R$ to $R$ side $1 / 4 R$ stepping $R$ in place, step $L$ forward, pivot $1 / 2 R$
Step forward $L$, step $R$ next to $L$ heel, step forward $L$ (6:00)
7\&8
*** Restart here on 2nd, 4th, 6th rotations
S7: R Cross-back-back, L Cross-back- $1 / 4$ L, R Cross shuffle
123
456
Cross $R$ over $L$, step back $L$, step $R$ to back $R$ diagonal Cross $L$ over $R$, step back $R, 1 / 4 L$ stepping $L$ to the side

S8:
1234
R on 3 4)
5\&6\&
7\&8 Cross $R$ over $L$, step $L$ to the $L$, Cross $R$ over $L$

L Side Rock/recover $1 / 4$ R, $1 / 2$ R, $1 / 2$ R, L Heel \& R Toe \& L Heel \& R Toe
Rock $L$ to the side, $1 / 4 R$ recover onto $R, 1 / 2 R$ stepping $L$ back, $1 / 2 R$ stepping $R$ forward (Easy option: Walk $L$

Restarts on the 2nd, 4th and 6th rotations after S6 (12:00)
TAG At the end of the 5th rotation (6:00), add this 4-count Tag:
\&1\&2
\& $3 \& 4$
Step $R$ in place, touch $L$ heel forward $L$ diagonal, step $L$ in place, touch $R$ toe beside $L$ Step $R$ in place, touch $L$ heel forward $L$ diagonal, step $L$ in place, touch $R$ toe beside $L$

Contact: rhoda_eddie@yahoo.ca-1(647) 295-3833 - www.laidance.net

