# (She's my) Pride and Joy

Count: 48 Walls: 4

**Choreographer: Dag Alexander Wien** 

**Level: High Beginner** 

Music: Pride and Joy (length 3:35) by Joe Diffie from CD: Pride and Joy -

**Single (feat. Marc Broussard)** 

Intro: 16 counts

NO Tags, NO Restarts

## S1 - (Step diagonal fwd, Touch) x4 \*

1-2 Step RF R diag fwd, touch LF beside RF

3-4 Step LF L diag fwd, touch RF beside LF

5-6 Step RF R diag fwd, touch LF beside RF

7-8 Step LF L diag fwd, touch RF beside LF

## S2 - Rolling vine R, Shuffle left, Rock back, Recover

1-4 Turn 1/4R & step RF fwd, turn 1/2R & step LF back, turn 1/4R & step RF to R, touch LF beside RF (easy option: do a normal grapevine to the right) 12:00

5&6 Step LF to L, step RF together, step LF to L

7-8 Make a small step w/ RF behind LF, change weight to LF

## S3 - Grapevine R w/ 1/4R turn, Shuffle left, Rock back, Recover

1-4 Step RF to R, cross LF behind RF, turn 1/4R & step RF fwd, touch LF beside RF 03:00

5&6 Step LF to L, step RF together, step LF to L

7-8 Make a small step w/ RF behind LF, change weight to LF

#### S4 - Syncopated Rock fwd, Rock fwd, Shuffle back, Rock back, Recover

1-2& Step RF fwd (1), change weight to LF (2), step RF together (&)

3-4 Step LF fwd, change weight to RF

5&6 Step LF back, step RF together, step LF back

7-8 Step RF back, change weight to LF

#### S5 - Shuffle 1/2L turn fwd, Rock back, Recover, Rocking chair

1&2 Turn 1/4L & step RF to R, step LF together, turn 1/4L & step RF back 09:00

3-4 Step LF back, change weight to RF

5-8 Step LF fwd, change weight to RF, Step LF back, change weight to RF

#### S6 - Shuffle 1/2R turn fwd, Rock back, Recover, Rocking chair

1&2 Turn 1/4R & step LF to L, step RF together, turn 1/4R & step LF back 03:00

3-4 Step RF back, change weight to LF

5-8 Step RF fwd, change weight to LF, Step RF back, change weight to LF

#### \* Optional: Breaks

If you like to 'Hit the breaks'. There are three breaks that happens two (three) times during the song - Wall 4 & wall 6 . (there is also three 'mini breaks' on wall 7)

To hit the three Breaks in wall 4 and wall 6 (and wall 7 if you want), change the whole S1 and the first 4 counts of S2 to:

### S1 - Step R diagonal fwd, Hold x3, Step L diagonal fwd, Hold x3

1-4 Step RF R diag, hold for 3 counts

5-8 Step LF L diag, hold for 3 counts

## S2 - Step R diagonal fwd, Hold x3

1-4 Step RF R diag, hold for 3 counts

Then continue the dance from S2 - count 5; Shuffle left, Rock back, Recover

Of course, feel free to Hit the Breaks any way you like it;-)

Have fun & Enjoy :-)

RF = Right FootR = Right

If any questions; please contact me at: <a href="mailto:dagalexander@me.com">dagalexander@me.com</a>