

SNAP

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall AB Line Dance

Music: 'Anthem' by Brett Kissel (Album 'We Were That Song' available on itunes and amazon)

'No Excuses' by Meghan Trainor (Single available on itunes and amazon)

'You Broke Up With Me' by Walker Hayes (Album 'Boom' available on itunes and amazon)

Intro: Start on the lyrics for all tracks

STEP FORWARD, TOUCH/CLAP, STEP BACK, TOUCH/CLAP, STEP BACK, HITCH/SNAP, STEP, TOUCH

- 1-2 Step right forward to right diagonal. Touch left beside right with clap.
- 3-4 Step left back to centre. Touch right beside left with clap.
- 5-6 Step back on right. Hitch left with finger snaps.
- 7-8 Step forward on left. Touch right beside left.

SIDE RIGHT, TOGETHER, SIDE, TOUCH, SIDE LEFT, TOGETHER, 1/4 TURN, TOUCH

(Alt. Vine Right, Touch, Vine Left with 1/4 Turn Left, Touch)

- 1-2 Step right to right side. Step left beside right.
- 3-4 Step right to right side. Touch left beside right.
- 5-6 Step left to left side. Step right beside left.
- 7-8 Turn 1/4 left and step forward on left. Touch right beside left.

HEEL SWITCHES, SIDE POINTS

- 1-2 Touch right heel forward. Step right beside left.
- 3-4 Touch left heel forward. Step left beside right.
- 5-6 Point right to right side. Step right beside left.
- 7-8 Point left to left side. Step left beside right.

Beg/Improver option:

- 1&2& Touch right heel forward. Step right beside left. Touch left heel forward, Step left beside right.
- 3&4& Repeat counts 1&2&
- 5&6& Point right to right side. Step right beside left. Point left to left side. Step left beside right.
- 7-8 Point right to right side. Touch right beside left.

WALK BACK x3, POINT SIDE, WALK FORWARD x3, POINT SIDE

- 1-2 Step back on right. Step back on left.
- 3-4 Step back on right. Point left to left side.
- 5-6 Step forward on left. Step forward on right.
- 7-8 Step forward on left. Point right to right side.

Styling option on 1-3 Roll right shoulder as you step back on right.

Roll left shoulder as you step back on left. Roll right shoulder as you step back on right.

Choreographed for the Rotary Charity Line Dance Evening, Toronto, April 2018. \$5600 was raised.