## Know Your Name

| Count: 64 | Wall: 2 | Level: |
| ---: | :---: | :---: |
| Choreographer: | Caroline Cooper (UK) \& James Himsworth (UK) - June 2017 |  |
| Music: Know Your Name By Mary Lambert - 4.05 Audio Version |  |  |

## Intro:16 Counts

## SECTION ONE: STOMP, STOMP, HOLD, BALL SIDE, BACK ROCK, SIDE ROCK

1-2-3 $\quad$ Stomp $R$ to $R$ side, stomp $L$ to $L$ side, hold
\&4 Step $R$ next to $L$, step $L$ to $L$ side
5-6 Back rock $R$ behind $L$, recover
7-8 Rock $R$ to $R$ side, recover
SECTION TWO: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, ¼ TURN SHUFFLE
1-2 Cross $R$ over $L$, step $L$ to $L$ side
3-4 Cross $R$ behind $L$, step $L$ to $L$ side
5-6 Cross $R$ over $L$, recover $L$
7\&8 $\quad 1 / 4$ turn R shuffle RLR \{Ending, to finish dance @ 12 oclock shuffle $1 / 2$ turn here\}
SECTION THREE: STOMP, STOMP, HOLD, BALL SIDE, ROCKING CHAIR
1-2-3 Stomp $L$ to $L$ side, stomp $R$ to $R$ side, hold
\&4 Step $L$ next to $R$, step $R$ to $R$ side
5-6 Rock forward $L$, recover $R$
7-8 Rock back L, recover R
SECTION FOUR: STEP, ½, SHUFFLE FORWARD, ROCK, RECOVER, COASTER STEP \{Option change coaster to triple full turn\}
1-2 Step forward L ½ turn over R
3\&4 Step forward $L$, step $R$ next to $L$, step forward $L$
5-6 Rock forward R, recover L
7\&8 Step back R, step L next to R, step forward R
SECTION FIVE: STEP LOCK STEP SCUFF, CROSS, BACK, BACK, CROSS
1-2 $\quad$ Step forward $L$, lock $R$ behind $L$
3-4 Step forward $L$, scuff $R$ forward
5-6 Cross R over L, step back L
7-8 $\quad$ Step back $R$, cross $L$ over $R$
SECTION SIX: ½ MONTERAY, HEELS FORWARD, STEP BACK , STEP BACK
1-2 Point $R$ to $R$ side, $1 / 2$ turn over $R$, stepping $R$ next to $L$
3-4 Point $L$ to $L$ side, close next to $R$
5-6 Step forward on $R$ heel, step forward on $L$ heel \{Option just step forward no heel leads\}
7-8 Step back on R, step back L
SECTION SEVEN: CROSS, ROCK, SIDE TOUCH, SIDE, BEHIND, $1 / 4$ TURN BRUSH
1-2 Cross $R$ over $L$, recover $L$
3-4 Step $R$ to $R$ side, touch $L$ next to $R$
5-6 Step $L$ to $L$ side, cross $R$ behind $L$
7-8 $\quad 1 / 4$ turn $L$ stepping forward $L$, brush $R$ \{Restart here during wall $3 \& 6$ facing 12 o'clock\}
SECTION EIGHT: STEP ½ TURN, STEP, HOLD, TRIPLE FULL TURN, HOLD
1-2 Step forward $R, 1 / 2$ turn $L$ stepping forward $L$
3-4 Step forward $R$, hold
5-6 $\quad 1 / 2$ turn $R$, stepping back $L, 1 / 2 R$, stepping forward $R$
7-8 Step forward L , hold

