## Confetti

| Count: 32 | Wall: 2 | Level: Intermediate |
| :---: | :---: | :---: |
| Choreographer: Emma Ruhnau (DE) \& Paul Steinborn (DE) - December 2020 |  |  |
| Music: Confetti - Little Mix |  |  |

Start: facing 10:30 and Start with count 8 of section 4

| Section 1: BODY ROLL / STEP BACK / 1/8 TURN R WITH TOUCH SIDE / KNEE TWIST / FLICK / |  |
| :--- | :--- |
| SYNCOPATED JAZZBOX / STEP FORWARD / 1/4 TURN L |  |
| $12 \&$ | Start body roll (1), Finish body roll with weight on $R(2)$, Step back on $L(\&)(10: 30)$ |
| $3 \& 4 \&$ | 1/8 turn $R$ with touch side on $R(3)$, Turn $R$ knee to $L(\&)$, Turn $R$ knee to $R$ and bring weight on $R$  <br> $56 \&$ (4), Flick with LF to $L(\&)(12: 00)$ <br> 78 Cross over on $L(5)$, Step back on $R(6)$, Step together on $L(12: 00)$ <br> 7 Step forward on $R(7), 1 / 4$ turn $L$ on both feet, weight is on LF (8) (9:00) |

## Section 2: STEP DIAGONAL/TOUCH/CHASSÉ DIAGONAL / WALK AROUND 1/2 TURN (R+L)/SHUFFLE 1/4 TURN R

12 Step diagonal forward on $R(1)$, Touch together on $L(2)(9: 00)$
3 \& $4 \quad$ Step diagonal forward on $L$ (3), Step together on $R(\&)$, Step diagonal forward on $L$ (9:00)
$56 \quad 1 / 4$ turn $R$ and step forward on R (5), $1 / 4$ turn R and step forward on $L(5)(3: 00)$
7 \& $8 \quad 1 / 4$ turn R and step forward on R (7), Step together on $L$ (\&), Step forward on R (8) (6:00)
Restarts: in Wall 5 \& 8 after 16 counts

## Section 3: ROCK STEP/1/2 TURN L/1/4 TURN L/SAILOR STEP (L+R)

12 Rock forward on L(1), Recover on R (2) (6:00)
$34 \quad 1 / 2$ turn $L$ and step forward on $L(3), 1 / 4$ turn $L$ and step side on $R(4)(9: 00)$
$5 \& 6 \quad$ Cross behind on $L$ (5), Step side on R (\&), Step diag. forward on $L$ (6) (9:00)
7 \& $8 \quad$ Cross behind on $R(7)$, Step side on $L(\&)$, Step diag. forward on R (8) (9:00)
Section 4: TOE STRUTS WITH HIP BUMP (L+R)/1/4 TURN L/ROLLING VINE L/TOUCH DIAGONAL BACK
12 Touch forward on $L$ with hip bump to front (1), Step on $L$ (2) (9:00)
34 Touch forward on $R$ with hip bump to front (3), 1/4 turn $L$ with step side on $R(4)$, (6:00)
$56 \quad 1 / 4$ Turn $L$ with step forward on $L$ (5), $1 / 2$ turn $L$ with step back on $R(6)(6: 00)$
$78 \quad 1 / 4$ turn $L$ with step side on $L(7)$, Touch diagonal backwards on $R(8)(6: 00)$
RESTART (step change): Sec. 2
Count \& - Step together side on $L$
Count 8 - Touch diagonal backwards on $\mathbf{R}$

