Hairspray

Count: 80   **Wall:** 2   **Level:** Intermediate level

Choreographer: Karl-Harry Winson (UK) - July 2007

Music: You Can't Stop The Beat - Hairspray OST

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32 Count Intro, 10 Seconds, Start on Vocals Section 1 Rock Recover, Shuffle 1/2, Shuffle 1/2, Back Rock 1-2 Rock forward on the right, recover back on the left 3&4 Right Shuffle Turning Into a 1/2 Turn Right (i.e. Right, Left, Right) (6.00) 5&6 Left Shuffle Turning into a 1/2 turn left (i.e. Left, Right Left) (12.00) 7-8 Rock back on the right, recover forward onto the left Section 2 Step Slide, Heel Split, Step Slide, Toe Split 1-2 Step Diagonally forward on the right foot, slide the left to meet the right 3-4 Split both of your heels out, then bring them together 5-6 Step Diagonally forward on the left foot, slide the right to meet the left 7-8 Split your toes apart (as you do this your weight is in your heels and toes in the air), bring the toes together Section 3 Rock Recover, Shuffle 1/4, Rock Recover, Coaster Step 1-2 Rock forward on the right, recover back on the left 3&4 Right Shuffle Turning Into a 1/4 Turn Right (i.e. Right, Left, Right)(3.00) 5-6 Rock forward on the left, recover on the right foot 7&8 Step Back Left. Step Right beside Left. Step Forward Left. Section 4 Forward side, behind heel, hook, heel, flick, together 1-2 Touch right foot forward, touch right foot to right side 3-4 Hook right foot behind left, touch right heel forward 5-6 Hook right foot across left, touch right heel forward 7-8 Flick right foot to right side, step right foot together with the left Section 5 L Stomp with fans, R Stomp with fans 1-4 Stomp left foot forward, fan toes out to left, together, then out to left 5-8 Stomp Right foot forward, fan toes out to right, together, then out to right Section 6 L Jazz box with touch, R Jazz box together 1-2 Cross left foot over the right, step back on the right 3-4 Step left foot to the left side, touch right foot next to the left 5-6 Cross right foot over the left, Step back on the left 7-8 Step right foot to the right side, step left together with the right Section 7 Cross rock side (x2), Jazz box 1/4 turn 1&2 Cross rock right over left, recover on the left, step right to the right side 3&4 Cross rock left over right, recover on the right, step left to left side. 5-6 Cross right foot over left, step back on left 7-8 Make a 1/4 stepping forward on the right, step left together with right Section 8 Cross rock side (x2), Jazz box 1/4 turn 1&2 Cross rock right over left, recover on the left, step right to the right side 3&4 Cross rock left over right, recover on the right, step left to left side. 5-6 Cross right foot over left, step back on left 7-8 Make a 1/4 stepping forward on the right, step left together with right Section 9 Heel steps, Step Together, Heel steps, Step Together 1-2 Step forward on the right heel, Step forward on the left heel (weight needs to be in both heels) 3-4 Step right foot back, step left together with the right 5-6 Step forward on the right heel, Step forward on the left heel (weight needs to be in both heels) 7-8 Step right foot back, step left together with the right Section 10 Monterey 1/2 turn, Monterey 1/4 turn 1 Touch right foot to right side 2 On ball of left foot, Pivot 1/2 turn right stepping right beside left 3-4 Touch left foot to left side, together with the right 5 Touch right foot to right side 6 On ball of left, Pivot 1/4 right stepping right beside left 7-8 Touch left foot to left side, together with the right Tag: Dance at End of wall 2, End of Wall 4, End of Wall 6 Rocking Chair, Step 1/2 turn (x2), Rocking Chair, Step 1/2 turn (x2) 1-2 Rock forward on the right, recover back on the left 3-4 Rock back on the right, recover forward on the left 5-6 Step forward on the right, make a 1/2 turn to the left 7-8 Step forward on the right, make a 1/2 turn to the left 9-10 Rock forward on the right, recover back on the left 11-12 Rock back on the right, recover forward on the left 13-14 Step forward on the right, make a 1/2 turn to the left 15-16 Step forward on the right, make a 1/2 turn to the left