

DON'T SAY YOU LOVE ME

Choreographer :

Guillaume Richard   & Rebecca Lee 

Rhoda Lai 



Counts : 64

Level: Phrased Intermediate

Music: Don't Say You Love Me by Fifth Harmony

Intro: Weight on L preparing to Press R forward as the music say "MISS"

Phrased : ABB ABB ABB A

Counts	Footwork	End facing
PART A		
1 – 8	Press, Sweep, Behind Side Forward ¼ turn, Slow ¼ turn, Sway	
1-3	Press R forward, Recover L, Sweep R from front to back	12:00
4&5	Cross R behind L (4), Step L to L (&) , ¼ turn L step R forward (5)	10:30
6-7	¼ turn L slowly transfer weight to L	10:30
8&	Sway body R (8), Sway body to L(&)	6:00
9 - 16	Side Step Sweep, Behind Side Forward, ½ turn , Full Turn	
1-3	Step R next to R side (1,2), Step L next to R sweep R from front to back (3)	6:00
4&5	Cross R behind L (4), Step L to L (&), Step R forward (5)	6:00
6,7	Making ½ turn L slowly transfer weight to L (6,7)	12:00
8&	½ turn L step R back (8) , ½ turn L step L forward (&)	12:00
17 – 24	Side, Touch, Kick Ball Cross, 3/8 turn, Step Rock	
1-3	Step R to R (1), Touch L behind R (2), Kick L to L diagonal (3)	10:30
&4	Step L next to R (&), Cross R over L (4)	10:30
5,6	Make 3/8 turn R shoulder (5) , weight on L as you lift your R with point toe, Step R forward (6)	7:30
7,8&	Step L forward (7), Rock R forward (8), Recover L (&)	7:30
25 - 32	Step Sweep X2, Behind Side Forward, ½ turn, Full Turn	
1-2	Step R back as you sweep L from front to back,	7:30
3-4	Step L back as you sweep R from front to back	7:30
5&6	Step R behind L (5), Step L to L (&), Step R forward (6)	6:00
7,8&	½ turn L step L (7), ½ turn L Step R back (8), ½ turn L Step L forward (&)	12:00
PART B		
33 – 40	Side Together, ¼ turn Side Together, ¼ turn heel grind, Rock Back, 3/8 Step Together	
1a2	Step R to R (1), Step L next to R (a), Step R in place (2)	12:00
3a4	¼ turn R step L to L side (3), Step R next to L (a), Step L in place (4),	3:00
5a6a	Step R heel forward as toe point to L (5), 1/4 turn R step L back Grind heel to R (a), Rock R back (6), Recover L (a)	6:00
7a8	Step R forward (7), 3/8 turn R step L to L side (a), Step R next to L (8)	10:30

40 – 48	3/8 Step Together, 3/8 turn Step back, Hip Rock, Full Turn	
1a2	Cross L over R (1), Step R to R side (a), Step L next to R (2)	7:30
3a4	Cross R over L (3), 3/8 turn R Step L back (a), Step R back (4)	12:00
5-6	Rock L forward with hip sway forward (5) , Recover R (6)	12:00
7a8	Step L forward (7), 1/2 turn L step R back (a), 1/2 turn L step L forward (8)	12:00
49-56	Step, Lock Step, 1/4 turn Step Lock Step, 1/4 turn touch, Kick Ball Cross	
1a2	Step R to R diagonal (1), Lock L behind R (a), Step R forward (2)	12:00
3a4	1/4 turn Step L forward (3), Lock R behind L (a), Step L forward (4)	9:00
5-6	1/4 turn L step R to R side (5) , Touch L in place (6)	6:00
7&8	Step L in place (7), Kick R to R diagonal (8), Step R next to L (&), Cross L over R (1)	6:00
57-64	Side Rock, Behind Side Forward, Full Turn Volta	
2-3	Rock R to R side (2), Recover L (3)	6:00
4&5	Cross R behind L (4), Step L to L (&) , Step R forward (5)	6:00
6&7&8	3/8 turn L Step L forward (6), Close R behind L (&), 3/8 turn L Step L forward (7), Close R behind L (&), 3/8 turn L Step L forward (8)	6:00

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