Laissez-moi danser (Monday Tuesday)

Count: 112 **Wall**: 1 **Level**: Hight Beginner/Improver Phrased

Choreographer: Maryse & Angéline FOURMAGE (Fr - 1 st September 2019)

Music: Laissez-moi danser (Monday Tuesday) by Dalida

Start: 24 counts (aproximatevely 11s)

Sequence: B-B-A-A-C-C-B-A-C-C-B-B-Final

Part A (32)

1-8 Walk FW, Together, Swivel

1-2 RF FW, LF FW

3-4 RF FW, LF next to RF

5-6 Make R Hell to R side, Heel recover to center

7-8 Make R Hell to R side, Heel recover to center

9-16 Walk Back, Together, Swivel

1-2 RF Back, LF Back

3-4 RF Back, LF next to RF

5-6 Make R Hell to R side, Heel recover to center

7-8 Make R Hell to R side, Heel recover to center

17-24 Step, Touch, Step, Touch, Point, Together, Point, Together

1-2 RF to R side, Touch LF next to RF

3-4 LF to L side, Touch RF next to LF

5-6 Point RF to R side, RF next to LF

7-8 Point LF to L side, LF next to RF

25-32 Step, Turn 1/2 L, Cross Point, Step, Turn 1/2 R, Cross Point

1-2 RF RW, Turn 1/2 L (Weight is on LF)

3-4 Cross RF over LF, Point LF to L side

5-6 LF FW, Turn 1/2 R

7-8 Cross LF over RF, Point RF to R side

Part B (24)

1-8 Vine, Touch, Arms Disco (Moulinet)

- 1-2 RF to R side, LF behind RF
- 3-4 RF to R side, Touch LF next to RF
- 5-6-7-8 Make Arms Disco (Moulinet)

9-16 Vine, Touch, Arms Disco (Moulinet)

- 1-2 LF to L side, RF behind LF
- 3-4 LF to L side, Touch RF next to LF
- 5-6-7-8 Make Arms Disco (Moulinet)

17-24 V-Stepx2

- 1-2 RF to R diagonal FW, LF to L diagonal FW
- 3-4 RF Back, LF next to RF
- 5-6 RF to R diagonal FW, LF to L diagonal FW
- 7-8 RF Back, LF next to RF

Part C (56)

1-8 Cross Point x 4

- 1-2 Cross RF over LF, Point LF to L side
- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

9-16 Cross Point x 4

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

17-24 Rolling Vine R, Touch, Rolling Vine L, Touch

- 1-2 Make ¼ R with RF FW, make ½ R with LF Back
- 3-4 Make ¼ R with RF to R side, Touch LF next to RF
- 5-6 Make ¼ L with LF FW, make ½ L with RF Back
- 7-8 Make ¼ L with LF to R side, Touch RF next to LF

25-32 Rocking-Chair, Jazz-Box

- 1-2 RF RW, Recover to LF
- 3-4 RF Back, Recover to LF
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to R side, Cross LF over RF

33-40 Cross Point x 4

- 1-2 Cross RF over LF, Point LF to L side
- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

41-48 Cross Point x 4

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

49-56 Vine, Touch, Vine, Touch

- 1-2 RF to R side, LF behind RF
- 3-4 RF to R side, Touch LF next to RF
- 5-6 LF to L side, RF behind LF
- 7-8 LF to L side, Touch RF next to LF

Final:

- Arm R Up, Arm L Up
- Arms down

NOTA : RF = Right Foot, LF = Left Foot, FW = Forward, R = Right, L = Left

Smile and enjoy the dance

Contact : maellynedance@gmail.com