Hush Hush - Choreographed by: Julie Snailham (Almeria Linedancers) Spain – July 2018 Music: Dirty Little Secret – Alex Who

# Count: 48 Wall: 4 Level: Improver

Intro: 32 Counts start on vocals

## S1: Toe strut, cross toe strut, chasse, back rock recover (travelling right)

- 1-2 Step R toe forward, moving to R side, drop R heel down
- 3-4 Step L toe forward across R foot, drop L heel down
- 5&6 Step R to R side, close L beside R, step R to R side
- 7-8 Rock back on L, recover on R

## S2: Toe strut, cross toe strut, chasse, back rock recover (travelling left)

- 1-2 Step L toe forward, moving to L side, drop L heel down
- 3-4 Step R toe forward across L foot, drop R toe down
- 5&6 Step L to L side, close R beside L, Step L to L side
- 7-8 Rock back on R, recover on L

## S3: Toe forward, back x 2, kick ball cross x 2 (right diagonal)

- 1-2 Point R toe forward angling body slightly R like a small Charleston step, touching toe to the floor, point R toe back touch toe to the floor
- 3-4 Point R toe forward angling body slightly R like a small Charleston step, touching toe to the floor, point R toe back touch toe to the floor
- 5&6 Kick R foot on R diagonal, step down on R, cross L over R
- 7&8 Kick R foot on R diagonal, step down on R, cross L over R

## S4: Side rock recover, behind side cross, left side rock recover ¼ left, coaster step

- 1-2 Rock R out to R side, recover on L
- 3&4 Cross R behind L, step L to L side, cross R over L
- 5-6 Rock L out to L side, recover on R turning a  $\frac{1}{4}$  L
- 7&8 Step L back, step R beside L, step L slightly forward

## S5: Rock forward & rock forward, shuffle back, rock back recover

- 1-2 Rock forward on R, recover on L
- &3-4 Step R next to L, rock forward on L, recover on R
- 5&6 Shuffle back stepping L-R-L
- 7-8 Rock back on R, recover on L

## S6: Step touch forward, shuffle forward x 2

- 1-2 Step forward on R, touch L toe next to R
- 3&4 Shuffle forward stepping L-R-L
- 5-6 Step forward on R, touch L toe next to R
- 7&8 Shuffle forward stepping L-R-L
- Tag:4 Count Tag at the end of wall 1 facing 9.00 and end of wall 3 facing 3.00Step R out to R side, step L out to L side, step R in, cross L over R

Ending on Wall 7 dance the full sequence at count 45 (facing 3.00) step forward R turn ¼ turn L, touch L toe next to R and shuffle forward L-R-L – bring index finger to lips Shhhhh! Live, Love, Dance - Contact: snailham56@yahoo.co.uk

1 – 12] L cross, R side rock, R cross, ¼ R x2, L cross, hold, R coaster
1 2 3Cross L over R (1), rock R to right side (2), recover weight L (3), 12.00

4 5 6Cross R over L (4), make ¼ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 6.00

1 2 3Make 1/8 turn right stepping forward L (1), body should be facing 7.30 naturally: drag R towards L (2), hold (3) 7.30

4 5 6Step back R (4), step L next to R (5), step forward R (6) 7.30