

# Soy Para Ti

Count: 32

Wall: 4

Level: Improver

Choreographer: Dj Henrik Grønvold – March 2017

Music: Soy para Ti by Marcelo Cezàn & Beto Pèrez

## #16 count Intro,

### Cross step, side step, cross step, touch, step back L, R, coaster step

1&2 Cross RF over LF, step LF to L, step RF to R  
3&4 Cross LF over RF, step RF to R, touch LF beside RF  
5,6 Step LF back, step RF back  
7&8 Step LF back, step RF beside LF, step LF forward

### Mambo step, together, mambo step, together, hip sways

1&2 Step RF forward, recover weight back to LF, step RF beside LF  
3&4 Step LF forward, recover weight back to RF, step LF beside RF  
5,6 Step RF to R & way R hip to R while s, sway L hip to L  
7,8 Sway R hip to R, sway L hip to L

### Mambo step forward & back, touch, touch, walk, walk, shuffle

1&2& Step RF forward, weight back onto LF, step RF back, weight back onto LF  
3&4& Touch RF forward, step RF beside LF, touch LF forward, step LF beside RF  
5,6 Step RF forward, step LF forward  
7&8 Step RF forward, step LF beside RF, step RF forward

### Mambo step forward, mambo step back, rock step, shuffle ¼ turn L

1&2 Step LF forward, weight back onto RF, step LF back  
3&4 Step RF back, weight back onto LF, step RF forward  
5,6 Step LF forward, recover weight back onto LF  
7&8 Turn a ¼ to L stepping LF to L, step RF beside LF, step LF to L (09:00)

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