# What Would I Do Without You 

Count: 64 Wall: 2 Level: Low Intermediate
Choreographer: Dag Alexander Wien (NOR) - May 2020
Music: What Would I Do Without You by Drew Holocomb \& the Neighbors From Cd:
Good Light(Length 2:52)

```
Tag: One 16 count tag. The tag is danced once after wall 1 and two times after wall 2.
Sequence: Intro, verse, tag, verse, tag, tag, verse
```


## \#16 intro

```
Step, together, shuffle left, across, back, shuffle right
1-2 Step LF to L, step RF beside LF
3\&4 Step LF to L, step RF beside LF, step LF to \(L\)
5-6 Step RF across LF, step back on LF
7\&8 Step RF to R, step LF beside RF, step RF to R
Step, across, behind, \(1 / 4\) turn R, fwd, dorothy fwd with RF then LF
1-2 Step LF across RF, step RF to R
3\&4 Step LF behind RF, Turn 1/4 R \& step RF fwd, step fwd on LF (03:00)
5-6\& Step diag fwd R on RF, lock LF behind RF, step diag fwd R on RF
7-8\& Step diag fwd L on LF, lock RF behind LF, step diag fwd \(L\) on LF
```

(Pivot $1 / 4$ ) $\times 2$, sway $\times 2$, step, drag
1-2 $\quad$ Step RF fwd, turn $1 / 4 \mathrm{~L} \&$ recover weight to LF $\quad(12: 00)$
3-4 Step RF fwd, turn 1/4 L \& recover weight to LF (09:00)
5-6 Step RF to R \& transfer weight to RF, recover weight to LF
7-8 Step a long step to $R$ on RF, drag LF towards RF

| (Cross rock, shuffle) $\mathbf{x 2}$ |  |
| :--- | :--- |
| $1-2$ | Step $L F$ in front of $R F$, recover weight on RF |
| $3 \& 4$ | Step LF to $L$, step RF beside LF, step LF to $L$ |
| $5-6$ | Step RF in front of LF, recover weight on LF |
| $7 \& 8$ | Step RF to R, step LF beside RF, step RF to R |

Across, side, sailor $1 / 2 \mathrm{~L}$, walk fwd $\times 2$, mambo fwd w/ sweep
1-2 Step LF in front of RF, step RF to $R$
3\&4 Turn $1 / 6 L$ \& step LF behind RF, turn $1 / 6 \mathrm{~L}$ \& step RF to R, turn $1 / 6 \mathrm{~L}$ \& step LF to $L$ (03:00)
5-6 Step RF fwd, step LF fwd
7\&8 Step RF fwd, recover weight on LF, step RF back \& sweep LF from front to back
Behind, side, cross shuffle, rock, recover, behind-side-cross
1-2 Step LF behind RF, step RF to R
3\&4 Step LF in front of RF, step RF to R, step LF in front of RF
5-6 Step RF to R, recover weight on LF
$7 \& 8 \quad$ Step RF behind LF, step LF to L, step RF on front of LF
Turn $1 / 4 \mathrm{R}$, turn $1 / 2 \mathrm{R}$, (Shuffle $1 / 2 \mathrm{R}$ ) $\mathbf{x 2}$, Mambo left \& cross
1-2 $\quad$ Turn $1 / 4 R$ \& step back on LF, turn $1 / 2 R$ \& step fwd on RF (12:00)
3\&4 Turn 1/4 R \& step LF to L, step RF together, turn 1/4 R \& step back on LF (06:00)
5\&6 Turn 1/4 R \& step RF to R, step LF together, turn 1/4 R \& step RF fwd (12:00)
7\&8 Step LF to L, recover weight on RF, step LF in front of RF
1/2 Monterrey turn $R$ w/ cross, syncopated rock step $R$, syncopated rock step $L$ w/touch

| $1-4$ | Point RF to $R$, spin $1 / 2 R$ \& step RF beside LF, point LF to $L$, step LF in front of RF (12:00) |
| :--- | :--- |
| $5-6 \&$ | Step RF to R, recover weight on LF, step RF together |
| $7 \& 8$ | Step LF to $L$, recover weight on RF, touch LF beside RF |

TAG:
Half figure of 8
1-4

Turn $1 / 2 \mathrm{~L}$ \& recover weight on to LF, turn $1 / 4 \mathrm{~L}$ \& step RF to $R$, step LF behind RF, turn $1 / 4 R$ \& step RF fwd (03:00)

Half figure of 8, rocking chair across \& side
1-4 Step LF fwd, turn $1 / 2 \mathrm{R}$ \& end weight on RF, turn $1 / 4 \mathrm{R}$ \& step LF to $L$, step RF behind LF (12:00)
5-6 Rock LF to L, recover on RF
7-8 Cross rock LF in front RF, recover on RF
RF - right foot
R - right
Have fun \& Enjoy!

