# What Would I Do Without You

Count: 64 Wall: 2 Level: Low Intermediate

Choreographer: Dag Alexander Wien (NOR) - May 2020

Music: What Would I Do Without You by Drew Holocomb & the Neighbors From Cd:

Good Light(Length 2:52)

Tag: One 16 count tag. The tag is danced once after wall 1 and two times after wall 2.

Sequence: Intro, verse, tag, verse, tag, tag, verse

#### #16 intro

#### Step, together, shuffle left, across, back, shuffle right

1-2 Step LF to L, step RF beside LF

3&4 Step LF to L, step RF beside LF, step LF to L

5-6 Step RF across LF, step back on LF

7&8 Step RF to R, step LF beside RF, step RF to R

## Step, across, behind, 1/4 turn R, fwd, dorothy fwd with RF then LF

1-2 Step LF across RF, step RF to R

3&4 Step LF behind RF, Turn 1/4 R & step RF fwd, step fwd on LF (03:00)
5-6& Step diag fwd R on RF, lock LF behind RF, step diag fwd R on RF
7-8& Step diag fwd L on LF, lock RF behind LF, step diag fwd L on LF

#### (Pivot 1/4) x2, sway x2, step, drag

1-2 Step RF fwd, turn 1/4 L & recover weight to LF (12:00)
3-4 Step RF fwd, turn 1/4 L & recover weight to LF (09:00)
5-6 Step RF to R & transfer weight to RF, recover weight to LF

7-8 Step a long step to R on RF, drag LF towards RF

#### (Cross rock, shuffle) x2

1-2 Step LF in front of RF, recover weight on RF
3&4 Step LF to L, step RF beside LF, step LF to L
5-6 Step RF in front of LF, recover weight on LF
7&8 Step RF to R, step LF beside RF, step RF to R

#### Across, side, sailor 1/2 L, walk fwd x2, mambo fwd w/ sweep

1-2 Step LF in front of RF, step RF to R

3&4 Turn 1/6 L & step LF behind RF, turn 1/6 L & step RF to R, turn 1/6 L & step LF to L (03:00)

5-6 Step RF fwd, step LF fwd

7&8 Step RF fwd, recover weight on LF, step RF back & sweep LF from front to back

#### Behind, side, cross shuffle, rock, recover, behind-side-cross

1-2 Step LF behind RF, step RF to R

3&4 Step LF in front of RF, step RF to R, step LF in front of RF

5-6 Step RF to R, recover weight on LF

7&8 Step RF behind LF, step LF to L, step RF on front of LF

## Turn 1/4 R, turn 1/2 R, (Shuffle 1/2 R) x2, Mambo left & cross

1-2 Turn 1/4 R & step back on LF, turn 1/2 R & step fwd on RF (12:00)

Turn 1/4 R & step LF to L, step RF together, turn 1/4 R & step back on LF (06:00)

Turn 1/4 R & step RF to R, step LF together, turn 1/4 R & step RF fwd (12:00)

7&8 Step LF to L, recover weight on RF, step LF in front of RF

### 1/2 Monterrey turn R w/ cross, syncopated rock step R, syncopated rock step L w/touch

1-4 Point RF to R, spin 1/2 R & step RF beside LF, point LF to L, step LF in front of RF (12:00)

5-6& Step RF to R, recover weight on LF, step RF together 7&8 Step LF to L, recover weight on RF, touch LF beside RF

#### TAG:

#### Half figure of 8

1-4 Step LF to L, step RF behind, turn 1/4 L & step fwd on LF, step fwd on RF (09:00)

5-8 Turn 1/2 L & recover weight on to LF, turn 1/4 L & step RF to R, step LF behind RF, turn 1/4 R &

step RF fwd (03:00)

## Half figure of 8, rocking chair across & side

Step LF fwd, turn 1/2 R & end weight on RF, turn 1/4 R & step LF to L, step RF behind LF (12:00) Rock LF to L, recover on RF 1-4

5-6

Cross rock LF in front RF, recover on RF 7-8

RF - right foot R - right

Have fun & Enjoy!