# It Might Be You

Count: 32 Wall: 4 Level: Improver

Choreographer: Rep Ghazali (SCO) - April 2014

Music: It Might Be You - Rachael Leahcar

#### Track available from www.iomoio.com

#### 8 count intro start on vocals

### [01-08] R SIDE SHUFFLE, L SAILOR STEP, R HEEL GRIND-L SIDE X2

step Right to Right side, step Left together, step Right to Right side
step Left behind Right, step Right to Right side, step Left to Left side

5-6 grind Right heel clockwise across Left (or cross Right over Left), step Left to Left side 7-8 grind Right heel clockwise across Left (or cross Right over Left), step Left to Left side

Steps 5-8: travelling to Left with your body facing Left diagonal

# [09-16] R SIDE TOE SWITCHES, R SHUFFLE FORWARD, L FORWARD HEEL SWITCHES, AND L HEEL FORWARD-FLICK BACK L

1&2& touch Right toe to Right, step Right together, touch Left toe to Left, step Left together

step Right forward, step Right together, step Right forward
touch Left forward, step Left together, touch Right heel forward
step Right together, touch Left heel forward, flick back on Left

### [17-24] L SHUFFLE FORWARD, R FORWARD- $\frac{1}{2}$ PIVOT, R SHUFFLE $\frac{1}{2}$ TURN L, L $\frac{1}{4}$ TURN ROCK-RECOVER R-L CROSS

1&2 step forward Left, step Right together, step forward Left

3-4 step forward Right, ½ pivot turn Left (6)

5&6 ¼ turn Left by stepping Right to Right side, step Left together, ¼ turn Left by stepping back on

Right (12)

7&8 ½ turn Left by rocking Left to Left side, recover on Right, cross Left over Right (9)

## [25-32] R SIDE ROCK-RECOVER L, R BEHIND-L SIDE-R CROSS, L SIDE ROCK-RECOVER R, L TRIPLE FULL TURN L ON THE SPOT

1-2 rock Right to Right side, recover on Left

3&4 step Right behind Left, step Left to Left side, cross Right over Left

5-6 rock Left to Left side, rock Right to Right side

7&8 triple full turn over your Left shoulder by stepping Left-Right-Left on the spot (9)

#### **RESTARTS:-**

<sup>\*1</sup>st Restart: 3rd wall and Restart facing back wall

<sup>\*\*2</sup>nd Restart: 6th wall and Restart facing back wall

<sup>\*1</sup>st Restart: 3rd wall ( 6 o'clock) dance up count 8 and Restart facing 6 o'clock wall

<sup>\*\*2</sup>nd Restart: 6th wall (9 o'clock) dance up to count 24 and Restart facing 6 o'clock wall