# In America

Count: 64 Wall: 2 Level: Phrased Advanced NC2S Choreographer: José Miguel Belloque Vane (NL) & Daniel Trepat (NL) - April 2017 Music: "In America" by John Legend Intro: 2 counts (app. 1 sec into track) Start on the word "America" Sequences: A - A - A\* - B - A - A - A\* - B - B - Tag - A (A\* = 16 counts of A) **Footwork Part A** [1 – 8] Walk R L, Syncopated Side Rocksteps 2x, ¼ turn L, ½ turn L 1 – 2 Step R forward (1), Step L forward (2) 12:00 Step R to R side (&), Recover on L (3), Cross R over L (4) &3 - 412:00 Step L to L side (&), Recover on R (5), Cross L over R (6) &5-6 12:00 7 – 8 <sup>1</sup>/<sub>4</sub> turn L stepping R back (7), <sup>1</sup>/<sub>2</sub> turn L stepping L forward (8) 3:00 [9 – 16] ¼ turn L, Side, Hold, Together, Side Hold, Together, Rockstep ¼ turn L, shuffle ½ turn L 1 – 2 <sup>1</sup>/<sub>4</sub> turn L stepping R to R side (1), Hold (2) 12:00 Step L next to R (&), Step R to R side (3), Hold (4) &3 - 412:00 Step L next to R (&), Rock R to R side (5), 1/4 turn L recovering on L (6) 9:00 85 - 67&8 <sup>1</sup>/<sub>4</sub> turn L stepping R to R side (7), <sup>1</sup>/<sub>4</sub> turn L crossing L over R (&), Step R back (8) 3:00 [17 – 24] <sup>1</sup>/<sub>2</sub> turn L, <sup>1</sup>/<sub>4</sub> turn L, Sailorstep, Skate R L, Shuffle diagonal 1 – 2 <sup>1</sup>/<sub>2</sub> turn L stepping L forward (1), <sup>1</sup>/<sub>4</sub> turn L stepping R to R side (2) 6:00 Cross L behind R (3), Step R slightly to R (&), Step L slightly to L (4) 3&4 6:00 Skate R (5), Skate L (6)6:00 5 - 61/8 turn R stepping R forward (7), Step L next to R (&), Step R forward (8) 7&8 7:30 [25 - 32] Syncopated Cross Rocks 3x, Shuffle 1/2 turn L 1 – 2& Rock L forward (1), Recover on R (2), 1/8 turn L stepping L next to R (&) 6:00 3 - 41/8 turn L rocking R forward (3), Recover on L (4), 1/8 turn R stepping R next L (&) 6:00 5 - 61/8 turn R rocking L forward (5), 1/8 turn L recovering on R (6) 6:00 7&8 1/4 turn L stepping L to L side (7), Step R next to L (&), 1/4 turn L stepping L forward (8) 12:00 **Footwork Part B** [1 – 8] <sup>1</sup>/<sub>4</sub> turn L, Step Side & Sweep, Modified Syncopated Half Diamond, 1 1/4 turn L, <sup>1</sup>/<sub>4</sub> turn pirouette, Cross Rock, <sup>1</sup>/<sub>4</sub> Turn R with Sweep R, Sweep L 1/4 turn L stepping L to L side & sweep R forward (1), Cross R over L (2), 1/8 turn R stepping L 1 - 2&back (&) 1:30 3&4 1/8 turn R stepping R to R side (3), 1/8 turn R stepping L forward (&), 1/8 turn R crossing R behind L (4) 6:00 &5&6 1/4 turn L stepping L forward (&), 1/2 turn L stepping R back (5), 1/2 turn L stepping L forward (&), 1/4 turn L raising R knee (6) 12:00 7 – 8& Cross rock R over L (7), ¼ turn R recovering on L & sweeping R back (8), Step R back & sweep L back (8) 3:00

[9 – 16]<sup>1</sup>/<sub>4</sub> turn R with Sweep, Behind, Out Out, Together, Weave with Sweep, Behind, <sup>1</sup>/<sub>4</sub> turn R, Step <sup>1</sup>/<sub>6</sub>.
3&4& Step R out (3), Step L next to R (&), Cross R over L (4), Step L to L side (&) 6:00
5 - 6& Cross R behind L & sweep L back (5), Cross L behind R (6), <sup>1</sup>/<sub>4</sub> turn R stepping R forward (&)

7&8& Step L forward (7) ¼ turn R recovering on R (&), Cross L over R (8), Step R to R side (&)

7&8& Step L forward (7) ¼ turn R recovering on R (&), Cross L over R (8), Step R to R side (&) 12:00

#### [17 – 23] Modified Syncopated Rocksteps 3x, Step fwd, <sup>1</sup>/<sub>4</sub> turn R, Sway L 1/8 turn L rocking L back (1) Recovering on P. (2) 1/8 turn R stopping L to L side (8)

1 – 2& 1	/8 turn L rocking L back (1), Recovering on R (2), 1/8 turn R stepping L to L side (&)	12:00
3 – 4& 1	/8 turn R rocking R back (3), Recovering on L (4), 1/8 turn L stepping R to R side (&)	12:00
5-6 1/	4 turn L rocking L back (5), Recover on R (6) 9:00	

7 <sup>1</sup>/<sub>4</sub> turn R stepping L to L side & swaying to L (7) 12:00

## [24 – 32]Arm Movements on the lyrics (We'll Make It In America)8á&á1á

- Stretch R arm to R side (Lyrics: We'll) (8), Stretch L arm to L side (Lyrics: Make) (á), R hand on R chest (Lyrics: It) (&), L hand on L chest (Lyrics: In) (á) Stretch R arm up (Lyrics: A) (1), Stretch L arm up and look up (Lyrics: merica) (á) Lower hands and collect R to L (2 3) 12:00
  á&á5á6Stretch R arm to R side (Lyrics: We'll) (4), Stretch L arm to L side (Lyrics: Make) (á), R hand on R chest (Lyrics: It) (&), L hand on L chest (Lyrics: In) (á) Stretch R arm up (Lyrics: Ake) (á), R hand on R chest (Lyrics: It) (&), L hand on L chest (Lyrics: In) (á) Stretch R arm up (Lyrics: A) (5), Stretch L arm up and look up & start bodyroll (Lyrics: merica) (á) Finish bodyroll & step back on R (6) 12:00
- 7&8 <sup>1</sup>/<sub>4</sub> turn L stepping L to L side (7), Step R next L (&) <sup>1</sup>/<sub>4</sub> turn L stepping L forward (8) 6:00

### TAG: 2 Count tag (Walk R – L)

1 – 2 Walk R forward (1), Walk L forward (2) 12:00

### Remark: When you go from part B into B again the steps will be:

1/4 turn L stepping L to L side (7), Step R next L (8) 1/4 turn L stepping L forward with R sweep forward (1)

Last Update - 12th May 2017