## "Country Linedancer"

## A Woman You Love

Choreographer: Silvia Schill
Music: With A Woman You Love von Justin Moore

32 Count, 4 Wall, Improver Line Dance; 2 restarts, no tags
The dance begins after 16 beats on 'cold'

S1: Back 2, coaster cross, side/sways, chassé r
1-2 2 steps back (I-r)
3\&4 Step back with left - move RF next to left and cross LF over right
5-6 Step right with right/swing hips to right - swing hips to left
7\&8 Step right with right - move LF next to right and step right with right
S2: Cross, $1 / 4$ turn I, back, hook/snap, step, lock, locking shuffle forward
1-2 Cross LF over right - $1 / 4$ turn left around and step back with right ( 9 o'clock)
3-4 Step back with left - lift RF and cross/snap in front of left shin
5-6 Step forward with right - cross LF behind right
$7 \& 8$ Step forward with right - cross LF behind right and step forward with right

Restart: In the 3rd round - towards 3 o'clock - break off after ' 7 ', on ' 8 ': 'tap left next to right' and start again

Restart: In the 7th round - towards 9 o'clock - break off after '1-2', on '3-4': 'Step to the left with left/swing hips to the left - swing hips to the right' and start from the beginning

S3: Jazz box turning $1 / 4 \mathrm{I}$, step/hip bumps I + r
1-2 Cross LF over right - $1 / 4$ turn left around and step back with right ( 6 o'clock)
3-4 Step left with left - step forward with right
5\&6 Step forward with left/swing hips forward, back and forward again
7\&8 Step forward with right/swing hips forward, back and forward again

S4: Rock forward, shuffle back, touch back, pivot $1 / 2 \mathbf{r}$, step, pivot $1 / 4 \mathbf{r}$
1-2 Step forward with left - weight back on the RF
3\&4 Step back with left - move RF next to left and step back with left
5-6 Touch right toe back $-1 / 2$ turn right around on both balls, weight at the end right ( 12 o'clock)
7-8 Step forward with left $-1 / 4$ turn right on both balls, weight at the end right ( 3 o'clock)

Repeat to the end

