"Country Linedancer"



A Woman You Love



Mount do e.

Choreographer: Silvia Schill

Music: With A Woman You Love von Justin Moore

32 Count, 4 Wall, Improver Line Dance; 2 restarts, no tags

The dance begins after 16 beats on 'cold'

S1: Back 2, coaster cross, side/sways, chassé	S1:	Back 2.	coaster	cross.	side/swavs	. chassé
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1-2 2 steps back (I - r)

3&4 Step back with left - move RF next to left and cross LF over right

5-6 Step right with right/swing hips to right - swing hips to left

7&8 Step right with right - move LF next to right and step right with right

S2: Cross, ¼ turn I, back, hook/snap, step, lock, locking shuffle forward

1.0	Cross I E aver right	1/ turn left around and	d aton book with right (0 alalagk)
1-2	Cross LF over right -	· ¼ turn leit around and	d step back with right (9 o'clock)

3-4 Step back with left - lift RF and cross/snap in front of left shin

5-6 Step forward with right - cross LF behind right

7&8 Step forward with right - cross LF behind right and step forward with right

Restart: In the 3rd round - towards 3 o'clock - break off after '7', on '8': 'tap left next to right' and start again

Restart: In the 7th round - towards 9 o'clock - break off after '1-2', on '3-4': 'Step to the left with left/swing hips to the left - swing hips to the right' and start from the beginning

S3: Jazz box turning 1/4 I, step/hip bumps I + r

1-2	Cross LF over right - ¼ turn left around and step back with right (6 o'clock)

3-4 Step left with left - step forward with right

Step forward with left/swing hips forward, back and forward again
Step forward with right/swing hips forward, back and forward again

S4: Rock forward, shuffle back, touch back, pivot $\frac{1}{2}$ r, step, pivot $\frac{1}{4}$ r

1-2 Step forward with left - weight back on the RF

3&4 Step back with left - move RF next to left and step back with left

5-6 Touch right toe back - ½ turn right around on both balls, weight at the end right (12 o'clock)

7-8 Step forward with left - ¼ turn right on both balls, weight at the end right (3 o'clock)

Repeat to the end