

ADAM ÅSTMAR

High With You

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Information: 64 Counts, 2 wall, Intermediate.
Choreographer: Adam Åstmar (SE).
Music: "High With Somebody" by Sandro Cavazza P3gl-13 (2:54) ~ 116 bpm.
Intro: It starts right away. Simply prepare the weight on RF to the side and hold.

Section	Steps & Explanations
1	R Side. Hold. L Ball. R Cross. 1 / 8 L Back. R Big Step. L Drag. L Ball. R Forward. L Touch. L Ball.
1 – 2	(1) Step to the right on RF. (2) Hold.
& 3 – 4	(&) Ball step LF next to RF. (3) Cross RF over LF. (4) Turn 1 / 8 to the right stepping back on LF. {1:30}
5 – 6 &	(5) Take a big step to the right on RF and start dragging LF to RF. (6) Finish dragging LF. (&) Ball step LF next to RF.
7 – 8 &	(7) Step slightly forward on RF. (8) Touch LF next to RF. (&) Ball step LF next to RF.
2	R Forward. L Rock Forward. R Recover. L Back. R Back. L Drag. L Ball. R Forward. L Shuffle Forward.
1 – 2	(1) Step slightly forward on RF. (2) Rock forward on LF.
3 – 4	(3) Recover on RF. (4) Step back on LF.
5 – 6 &	(5) Take a big step back on RF and start dragging LF to RF. (6) Finish dragging LF. (&) Ball step LF next to RF.
7 – 8 & 1	(7) Step forward on RF. (8) Step forward on LF. (&) Close RF next to LF. (1) Step forward on LF.
3	R Step 3 / 8 Turn. R Forward. L Hitch Across. L Cross. R Back. L Lock-Step Back.
2 – 3	(2) Step forward on RF. (3) Turn 3 / 8 to the left ending with weight on LF. {9:00}
4 – 5	(4) Step forward on RF. (5) Hitch LF like a clockwise movement, starting the hitch slightly to the left and then finishing it across RF.
6 – 7	(6) Cross LF over RF. (7) Step back on RF.
8 & 1	(8) Step back on LF. (&) Slightly cross RF over LF. (1) Step back on LF.
4	R Point. R Back. L Point. L 1 / 4 Sailor Step. R Step 1 / 2 Turn.
2 – 3	(2) Point to the right with RF. (3) Step back on RF.
4 – 5	(4) Point to the left with LF. (5) Step LF behind RF.
& 6	(&) Turn 1 / 4 to the left stepping RF next to LF. (6) Step forward on LF. {6:00}
7 – 8	(7) Step forward on RF. (8) Turn 1 / 2 to the left ending with weight on LF. {12:00}
	- Restart here at wall 3 & 5 -
5	R Rock Forward. L Recover. R Shuffle 1 / 2. 1 / 4 L Big Step. R Drag. R Ball. L Cross. R Chasse.
1 – 2	(1) Rock forward on RF. (2) Recover on LF.
3 & 4	(3) Turn 1 / 4 to the right stepping to the right on RF. (&) Close LF next to RF. (4) Turn 1 / 4 to the right stepping forward on RF. {6:00}
5 – 6 &	(5) Turn 1 / 4 to the right taking a big step to the left on LF and start dragging RF to LF. (6) Finish dragging RF. (&) Ball step RF next to LF. {9:00}
7 – 8 & 1	(7) Cross LF over RF. (8) Step to the right on RF. (&) Close LF next to RF. (1) Step to the right on RF.
6	L Cross Rock. R Recover. L Side. R Flick. R Samba Step. L Samba Step.
2 – 3	(2) Cross rock LF over RF. (3) Recover on RF.
4 – 5	(4) Step to the left on LF. (5) Flick RF diagonally back.
6 & 7	(6) Cross RF over LF. (&) Step to the left on LF. (7) Step in place on RF.

8 & 1	(8) Cross LF over RF. (&) Step to the right on RF. (1) Step in place on LF.
7	R Cross. 1 / 4. R Chasse /w Big Step. L Drag. L Ball. 1 / 4. L Forward.
2 – 3	(2) Cross RF over LF. (3) Turn 1 / 4 to the right stepping back on LF. {12:00}
4 & 5	(4) Step to the right on RF. (&) Close LF next to RF. (5) Take a big step to the right on RF and start dragging LF.
6 & 7	(6) Finish dragging LF to RF. (&) Close LF next to RF. (7) Turn 1 / 4 to the right stepping forward on RF. {3:00}
8	(8) Step forward on LF.
8	R Cross. L Point. L Cross. R Point. R Cross. 1 / 4. R Chasse.
1 – 2	(1) Cross RF over LF. (2) Point to the left with LF.
3 – 4	(3) Cross LF over RF. (4) Point to the right with RF.
5 – 6	(5) Cross RF over LF. (6) Turn 1 / 4 to the right stepping back on LF. {6:00}
7 – 8	(7) Step to the right on RF. (8) Cross LF over RF.
Note	On wall 3 facing 12:00 and wall 5 facing 6:00 you restart after section 4

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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