

# It's Getting Hot 

(February 2024)
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| Information <br> Choreogra <br> Music: <br> Intro: <br> Sequence: | 80 Counts, 2 wall, Phrased Advanced. Funky <br> Adam Åstmar (SE). <br> "Hot In Herre" by Nelly (3:48) ~ 107 bpm. <br> 32 counts from first clear beat, approx. 30 seconds. <br> AA-B-AA-B-CC-A-BB-CC |  |
| :---: | :---: | :---: |
| Section | Steps \& Explanations | End Facing |
| A (32) |  |  |
| A-1 | Hitch. Back, Drag. Ball, Cross. Side Push Hips. Behind-Side-Cross. |  |
| $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Hitch $R$ knee (1). Take a big step back on RF dragging LF towards RF (2). <br> Finish dragging LF (3). Ball step LF next to RF (\&). Cross RF over LF (4). <br> Step to $L$ on LF pushing hips to $L$ (5). Recover on RF (6). <br> Step LF behind RF (7). Step to R on RF (\&). Cross LF over RF (8). | $\begin{aligned} & 122^{\prime} 00 \\ & 122^{\prime} 00 \\ & 12 ' 00 \\ & 12 ' 00 \end{aligned}$ |
| A-2 | 1/8 L Touch Back, Body Roll. Ball. Back, Hook, Step. Box 1/4 Turns L x2. 1/8 L Chasse R. |  |
| $\begin{gathered} 1-2 \\ \& 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Turn $1 / 8 \mathrm{~L}$ touching $R$ toe back and start body roll back from top to bottom (1). Finish body roll placing weight on RF (2). Ball step LF next to RF (\&). Step back on RF (3). Hook LF over RF (\&). Step forward on LF (4). <br> Turn $1 / 4 \mathrm{~L}$ stepping to $R$ on $R F(5)$. Turn $1 / 4 L$ stepping to $L$ on $L F(6)$. <br> Turn $1 / 8 \mathrm{~L}$ stepping to R on RF (7). Close LF next to RF (\&). Step to R on RF (8). | $\begin{gathered} 10 ' 30 \\ 10^{\prime} 30 \\ 4^{\prime} 30 \\ 3^{\prime} 00 \end{gathered}$ |
| A-3 | Back. Side Rock. Back. Side Rock. Back. Point Switches, R, L, R. |  |
| $\begin{gathered} 1-2 \& \\ 3-4 \& \\ 5-6 \& \\ 7 \& 8 \end{gathered}$ | Step LF behind RF (1). Rock to R on RF (2). Recover on LF (\&). Step RF behind LF (3). Rock to L on LF (4). Recover on RF (\&). <br> Step LF behind RF (5). Point RF to R (6). Ball step RF next to LF (\&) Point LF to $L$ (7). Ball step LF next to RF (\&). Point RF to R (8). | $\begin{aligned} & 3^{\prime} 00 \\ & 3^{\prime} 00 \\ & 3^{\prime} 00 \\ & 3^{\prime} 00 \end{aligned}$ |
| A-4 | Cross, Back, $1 / 4$ R. Cross. Back, Side. Jazz Box $1 / 2$ R. |  |
| $\begin{gathered} \hline 1-2 \& \\ 3-4 \& \\ 5-6 \\ 7-8 \\ \text { B (32) } \end{gathered}$ | Cross RF over LF (1). Step back on LF (2). Turn $1 / 4 R$ stepping to $R$ on RF (\&). Cross LF over RF (3). Step back on RF (4). Step to L on LF (\&). <br> Cross RF over LF (5). Turn $1 / 4 \mathrm{R}$ stepping back on LF (6). <br> Turn $1 / 4 \mathrm{R}$ stepping forward on RF (7). Step forward on LF (8). | $\begin{gathered} \hline 6 ' 00 \\ 6 ' 00 \\ 9 ' 00 \\ 12 ' 00 \end{gathered}$ |
| B-1 | Scuff, Back, Step. Hip Dip Roll. Ball. Rock Forward. 1/4 L Chasse. |  |
| $\begin{gathered} 1 \& 2 \\ 3-4 \\ \& 5-6 \\ 7 \& 8 \end{gathered}$ | Scuff RF forward (1). Step back on RF (\&). Step in place on LF (2). <br> Bend knees slightly and roll hips down and back (3). Straighten knees and finish rolling hips placing weight on LF (4). <br> Ball step RF next to LF (\&). Rock forward on LF (5). Recover on RF (6). <br> Turn $1 / 4$ L stepping to $L$ on $L F$ (7). Close RF next to LF (\&). Step to $L$ on LF (8). | $\begin{gathered} 122^{\prime} 00 \\ 122^{\prime} 00 \\ 12 ' 00 \\ 9 ' 00 \end{gathered}$ |
| B-2 | Kick \& Point x2. Funky Cross Walks L. |  |
| $\begin{aligned} & 1 \& 2 \\ & 3 \& 4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Kick RF forward (1). Step forward on RF (\&). Point LF to L (2). <br> Kick LF forward (3). Step forward on LF (\&). Point RF to R (4). <br> Cross RF over LF, slightly bending knees and body (5). Step to L on LF straightening body and knees (6). <br> Cross RF over LF, slightly bending knees and body (7). Step to L on LF straightening body and knees (8). | $\begin{aligned} & \hline 9 ' 00 \\ & 9 ' 00 \\ & 9 ' 00 \\ & 9 ' 00 \end{aligned}$ |
| B-3 | Back Sweep. Step Behind. Side, Knee Twists into Press. Recover Drag. Ball. Cross Shuffle. |  |


| 1-2 | Step back on RF sweeping LF from front to back (1). Step LF behind RF (2). | 9'00 |
| :---: | :---: | :---: |
| 3 \& 4 | Touch RF to $R$ with knee facing to $R$ side (3). Twist $R$ knee in towards LF (\&). Twist $R$ knee out to $R$, placing weight on $R F$ (4). | 9'00 |
| 5-6 \& | Recover on LF dragging RF towards LF (5). Finish dragging RF (6). Ball step RF next to LF (\&). | 9'00 |
| 7 \& 8 | Cross LF over RF (7). Step to R on RF (\&). Cross LF over RF (8). | 9'00 |
| B-4 | $1 / 4$ R. $1 / 2$ R Sweep. Behind-Side-Cross. Shoulder Pushes L, R. Coaster Step. |  |
| 1-2 | Turn $1 / 4 R$ stepping forward on RF (1). Turn $1 / 2 \mathrm{R}$ stepping back on LF sweeping RF from front to back (2). | 6'00 |
| 3 \& 4 | Step RF behind LF (3). Step to L on LF (\&). Cross RF over LF (4). | 6'00 |
| 5-6 | Step to $L$ on LF pushing $L$ shoulder to $L$ (5). Push $R$ shoulder to $R(6)$. | 6'00 |
| 7 \& 8 | Step back on LF (7). Close RF next to LF (\&). Step forward on LF (8). | 6'00 |
| C (16) |  |  |
| C-1 | Walk Fwd R, L. Hip Roll R, Point Hip Bump. Hip Roll L, Point 2x Hip Bump. Back. |  |
| 1-2 | Walk forward on RF (1), LF (2). | 12 '00 |
| 3-4 | Step to $R$ side on RF rolling hips CCW to $R$ (3). Point to $L$ pushing hips to $L$ (4). | 12 O |
| 5-6 | Place weight on LF rolling hips CW to $L$ (5). Point to $R$ pushing hips to $R(6)$. | $12^{\prime} 00$ |
| $7-8$ | Push hips to R (7). Step back on RF (8). | $12^{\prime} 00$ |
| C-2 | ½L Step Sweep. Cross. Snake Roll L, Point. Snake Roll R, Point. Coaster Step. |  |
| 1-2 | Turn $112 L$ stepping forward on LF sweeping RF from back to front (1). Cross RF over LF (2). | 6'00 |
| 3-4 | Step to $L$ on LF snake rolling body to $L$ (3). Point RF to $R$ (4). | 6'00 |
| 5-6 | Step down on RF snake rolling body to $R(5)$. Point $L F$ to $L$ (6). | 6'00 |
| 7 \& 8 | Step back on LF (7). Close RF next to LF (\&). Step forward on LF (8). | 6'00 |

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