## I Wanna Dance With Someone EZ

Count: 48 Wall: $4 \quad$ Level: Improver
Choreographer: mBah Wir, Maya Sofia \& Rika Djamhari-Yogyakarta (ID) February 2017
Music: I Wanna Dance (cha cha cha) by Willy Chirino

[^0]
[^0]:    Intro: 64 count.
    S1: SIDE STEP, TURN $1 / 4$ RIGHT HOOK, TURN $1 / 4$ FORWARD LOCK SHUFFLE, SIDE, TOGETHER, LEFT SCISSOR
    1-3\&4
    Step $L$ to side, Make $1 / 4$ turn $R$ hook $R$ over $L$,, Make $1 / 4$ turn $R$ Step $R$ forward, Lock $L$ behind R, Step R forward
    5-7\&8 Step $L$ to side, Step $R$ next to $L$, Step $L$ to side, Step $R$ next to $L$, Cross $L$ over $R$
    S2: SIDE, TOGETHER, RIGHT SCISSOR, TURN $1 / 4$ STEP BACK, TURN $1 / 4$ HOOK, TURN $1 / 4$ RIGHT FORWARD LOCK SHUFFLE
    1-3\&4 Step $R$ to side, Step $L$ next to $R$, Step $R$ to side, Step $L$ next to $R$, Cross $R$ over $L$
    5-7\&8 Make $1 / 4 R$ step $L$ back, Make $1 / 4 R$ hook $R$ over $L$, Make $1 / 4$ turn $R$ step R forward, Lock L behind R, Step R
    forward
    S3: SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, RIGHT CHASSE WITH $1 ⁄ 4$ TURN RIGHT
    1-3\&4 Rock $L$ to side, Recover on R, Cross rock L over R, Recover on R, Step $L$ to side
    5-7\&8 Cross Rock R over L, Recover on L, Step R to side, Step L next to R, Make $1 / 4$ turn $R$ step R forward
    S4: FORWARD, TURN $1 ⁄ 2$ LEFT, BACK LOCK SHUFFLE, BACK ROCK, RECOVER, FORWARD LOCK SHUFFLE
    1-3\&4 Step L forward, Step R forward while making $1 / 2$ turn $L$, Step $L$ back, Cross $R$ over $L$, Step $L$ back
    5-7\&8 Rock R back, Recover on L \& flick R, Step R forward, Lock L behind R, Step R forward
    S5: DIAGONAL LEFT, LOCK, DIAGONAL LOCK SHUFFLE, PIVOT ½ TURN LEFT, DIAGONAL LOCK SHUFFLE
    $1-3 \& 4$ Step $L$ forward diagonally $L$, Step $R$ forward diagonally $L$, Step $L$ forward diagonally $L$, Lock $R$ behind $L$, Step L forward diagonally L
    5-7\&8 Step R forward diagonally L, Pivot $1 / 2$ turn L, Step R forward diagonally L, Lock L behind R, Step R forward diagonally L

    S6: CROSS OVER, HOLD, TOUCH, HITCH, CROSS OVER, SIDE, CLOSE, TOUCH.
    1-4 Cross L over R (3.00), Hold, Touch R outside R, Hitch R over L
    5-8 Cross R over L, Step L to side, Cross R behind L, Touch L outside L
    Contact: gieprod@yahoo.com

