## In Tango

Count: 32 Wall: 4 Level: Beginner / Intermediate - Tango

Choreographer: Christina Yang (Mar. 2014)

Music: In Tango by In Grid

After performance of bandoneon, start the dance after 16 counts

#### SECTION 1: FORWARD, FORWARD, ROCK, RECOVER AND SWEEP, BACK ROCK, RECOVER AND FLICK

1-4 RF forward walk, LF drag to RF, LF forward walk, RF drag to LF

5-8 RF forward rock, LF recover and RF sweep from front to back, RF backward rock, LF recover and

RF flick to back

## SECTION 2: FORWARD, SIDE TOUCH, 1/4 TURN TO L, HOOK, REPLACE, FORWARD, 1/4 PIVOT TURN TO L, CROSS

1-4 RF forward walk, LF side touch to L, 1/4 turn to L, LF hook

5-8 LF replace, RF forward walk, 1/4 turn L with weight transfer to LF, RF cross over LF

### SECTION 3: SIDE TOUCH, FLICK, TWIST RLR, 1/4 TURN TO L, FLICK,. FORWARD, FORWARD

1-4 LF side touch to L, LF flick to L side, Both heel twist to R, Both heel twist L

5-8 1/4 turn to L with both heel twist R, RF flick to back(weight on LF), RF forward, LF forward

# SECTION 4: 1/4 PIVOT TURN TO L, CROSS, 1/8 TURN TO R, HITCH, CROSS, SIDE, 1/4 TURN TO L, SIDE, TOUCH

1-4 RF forward, 1/4 turn to L with weight transfer LF, RF cross over LF, 1/8 turn to R with LF hitch LF cross over RF, RF side step to R, 1/4 turn to L with LF side step, RF toe touch beside LF

#### **RESTARTS:-**

On the 5th wall, you should dance until 16 counts and start again(you will facing a 6:00 o'clock) In this time, RF toe touch beside LF on the count 16.

On the 12th wall, you should dance until 4 count and 3 counts of tag and start again(you will facing a 12:00 o'clock)

### TAG:-

1-3 RF touch beside LF, 2 counts of hold

Contact: E-mail: chrisjj0618@yahoo.com- http://www.youtube.com/user/thetrianglelinedance