

I'd Stop the World

Choreographed by:
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Type of dance:	32 counts, 2 walls smooth line dance
Level:	Intermediate
Music:	'Love Someone' by Lukas Graham (album: Purple Album). Buy on iTunes.
Intro:	32 counts intro (app. 22 sec. into song)
Tag:	2 tags (same one). After wall 2 (12:00) and after wall 5 (06:00) - See below for details.
Ending:	Dance ends on wall 8 after 13 counts. See below for details.

Counts	Footwork – Dance starts facing 01:30	End facing
1-8	Back sweep, Behind ¼ L step, Prep, Full turn L, Mambo hitch back	
1	Step L back sweeping R CW	01:30
2&3	Cross R behind L, turn ¼ L stepping L fw, step R fw	10:30
4	Step L fw prepping body R	10:30
5&	Turn ½ L stepping R back, turn ½ L stepping L fw	10:30
6&7	Rock R fw, recover onto L, step R back hitching L up while raising up on ball of R	10:30
8	Step L back	10:30
9-16	Run around ⅞ R sweep, Weave hitch, Sailor point, ¾ R toe drag	
1&2	Run around R-L-R ⅞ circle over R sweeping L CW on the last step	09:00
3-4-5	Cross L over R, step R to R side, cross L behind R hitching R up and around back <i>Styling option: on the chorus drag the sweep into count 3 & do the weave hitch on 4&5 instead</i>	09:00
6&7	Cross R behind L, step L a small step to L, point R to R prepping body L	09:00
8	Turn ¼ R stepping onto R and keep turning an additional ½ R dragging L toe in next to R slightly bending both knees	06:00
17-24	Walk cross, Side rock cross, ¼ ½ L, Pivot ½ L	
1-2-3	Walk L fw, hold, cross R over L	06:00
4&5	Rock L to L side, recover onto R, cross L over R	06:00
6-7	Turn ¼ L stepping R back, turn ½ L stepping L fw	09:00
8&	Step R fw, turn ½ L stepping onto L	03:00
25-32	Slow walks, ¼ L Scissor step, ¼ ¼ R, Cross rock	
1-2-3	Walk fw R, hold, walk fw L	03:00
&4-5	Turn ¼ L stepping R to R side, step L next to R, cross R over L	12:00
6-7	Turn ¼ R stepping L back, turn ¼ R stepping R to R side	06:00
8&	Cross rock L over R (<i>going to your R diagonal</i>), recover onto R	07:30

1-8	TAG: Happens after wall 2 (12:00) & wall 5 (06:00)	
12&	Step L back sweeping R CW, Cross R behind L, turn ¼ L stepping L fw	11.30
3-4	Rock fw on R, Recover back on L	11.30
5-6-7	Step R to R side squaring up to front wall and sway body R L R	12.00
8&	Cross rock L over R (<i>going to your R diagonal</i>), recover onto R	01.30

	ENDING: On wall 8 – do the first 10 counts (facing 03:00) then change the weave to:	
3-4-5	Cross L over R, turn ¼ L stepping R back, step R next to L	12:00