## This Is Our Life

32 count 4 Wall Improver Level Line Dance
Choreographed to: This Is Our Life By Bosson, intro 36 counts after heavy beat.
Choreographer: Micaela Svensson Erlandsson, Swe, March 2022
1 restart: On Wall 10, after the Kick Ball Step, in section 3 (facing 3 O'clock).
Dedicated to my lovely husband Mikael Erlandsson " LD Crazy Mike"

Section 1 Walk. Walk. Forward Lock Step. Step. Knee Pop ½ Pivot right. Back Rock.
1-2 Walk forward on right. Walk forward on left.
3\&4 Step forward on right. Lock left behind right. Step forward on right.
5-6 Step forward on left. Pop both knees turning $1 / 2$ over right shoulder. (Weight on left)
7-8 Rock back on right. Recover onto left.

Section $2 \quad$ Cross. Point. Cross. Point. Sailor Step. Touch. Unwind $1 / 2$ left
1-2 $\quad$ Cross right over left. Point left to left side.
3-4 Cross left over right. Step right to right side.
5\&6 Cross right behind left. Rock left to left side. Recover onto right.
7-8 Touch left toes back. Unwind $1 / 2$ over your left shoulder.

Section 3 Step. Turn $1 / 2$ left. Kick Ball Step. Walk. Step. $1 / 4$ Turn right. Cross.
1-2 Step forward on right. Turn $1 / 2$ left.
3\&4 Kick right foot forward. Step right in place. Step forward on left.
Restart here: Wall 10 facing 3 O'clock
$5 \quad$ Walk forward on right.
6-8 Step forward on left. Turn $1 / 4$ right. Cross left over right.

## Section $4 \quad 1 / 4$ Turn left. $1 / 4$ Turn left. Forward Lock Step. Full Turn. Step. $1 ⁄ 2$ Pivot. Hold.

1-2 Turn $1 / 4$ left stepping back on right. Turn $1 / 4$ left stepping left to left side.
3\&4 Step forward on right. Lock left behind right. Step forward on right.
5-6 Make a full turn forward over your right shoulder, stepping left, right.
7-8 Step forward on left. Turn $1 / 2$ Right leaving weight on left foot. Hold.

Note: $\quad$ The music slows down or changes rhythm during Wall 9. It may feel like you are out of rhythm for a short while but just keep on dancing at the same speed and you'll be back in rhythm before the wall is done.

