## **FIDDLESTICKS**

Count: 68 Wall: 4 Level: beginner/intermediate

Choreographer: Vivienne Scott

Music: Old Time Fiddle by Vince Gill

## TAP RIGHT HEEL AND HITCH TWICE, VINE TO RIGHT WITH HOLD

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

1-2 Tap right heel to right side (on slight diagonal), hitch right knee 3-4 Tap right heel to right side (on slight diagonal), hitch right knee

5-6 Step right to right side, step left behind right

7-8 Step right to right side, hold

## TAP LEFT HEEL AND HITCH TWICE, VINE TO LEFT WITH SCUFF & 1/4 TURN

Option: while tapping heels raise left hand in front as though holding a fiddle and with right hand use the bow

9-10 Tap left heel to left side (on slight diagonal), hitch left knee 11-12 Tap left heel to left side (on slight diagonal), hitch left knee

13-14 Step left to left side, step right behind left

15-16 Step left to left side with ½ turn left, scuff right beside left

#### STEPS FORWARD WITH SCUFFS, WALKS BACK WITH HITCH

17-18 Step forward right, scuff left 19-20 Step forward left, scuff right 21-22 Walk back right, left 23-24 Walk back right, hitch left

#### **BACK LEFT COASTER STEP**

25-26 Step back left, step right beside left

27-28 Step forward left, hold

#### RIGHT STEP TURN FORWARD WITH HOLD, LEFT STEP TURN FORWARD WITH HOLD (TURNING COASTER STEPS)

29-30 Step forward right making ½ turn left, step left beside right

31-32 Step forward right, hold with clap

33-34 Step forward left making ½ turn right, step right beside left

35-36 Step forward left, hold with clap

# ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH $\frac{1}{4}$ TURN

37-38 Rock forward on right, recover on left
39-40 Rock back on right, recover on left
41-42 Side rock right, recover on left
43-44 Cross right over left, hold
45-46 Touch left to left side, hold

47-48 Step left beside right making ½ turn left, shift weight to left

## ROCKS FORWARD, BACK, SIDE, STEP ACROSS WITH HOLD, TOUCH SIDE WITH HOLD, STEP BACK TOGETHER WITH

1/4 TURN

49-50 Rock forward on right, recover on left
51-52 Rock back on right, recover on left
53-54 Side rock right, recover on left
55-56 Cross right over left, hold
57-58 Touch left to left side, hold

59-60 Step left beside right making 1/4 turn left, shift weight to left

## SIDE ROCK, STEP BEHIND, HEEL SWIVELS, HOLD

61-62 Rock side right, recover on left
63 Step right behind left on right diagonal
64-65 Swivel heels out, swivel heels in
66-67 Swivel heels out, swivel heels in

68 Hold

#### **REPEAT**

#### Alternative:

## SIDE ROCK, STEP BEHIND, HEEL/TOE SWIVELS, HOLD

61-62 Rock side right, recover with left 63 Step right behind left on right diagonal

64-65 With body facing right diagonal, swivel heels out, swivel toes out

66-67 Swivel toes in, swivel heels in

68 Hold

#### **ENDING FOR "OLD TIME FIDDLE":**

You will dance counts 35-36 facing 3:00, then rock side right making  $\frac{1}{4}$  turn left, recover on left, step on right, arms out to the side "pow"!!

For "Tennessee River Run" and "Every Little Thing", leave out counts 64-67 in the last section of the dance (the heel swivels). The dance then becomes a 64 count dance for these songs only.