

# TURN ME ON

Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Vivienne Scott

Music: **Sex Bomb** by Tom Jones & Mousse T.

## **SYNCOPATED TOE & HEEL TOUCHES, HEEL FORWARD, HEEL HOOK ¼ TURN LEFT, LEFT SHUFFLE FORWARD**

1&2 Point right toe to right side, step right beside left, point left toe to left side  
&3 Step left beside right, touch right heel forward  
&4 Step right beside left, touch left toe back  
5-6 Touch left heel forward, hook left heel across right knee turning ¼ turn to left with a scoot  
7&8 Step forward on left, close right beside left, step forward on left

## **STEPS FORWARD, TOM JONES HIP ROLLS, FORWARD ROCK**

9-10 Step forward right, step forward left  
Intermediate option  
9 Traveling forward on right make ½ turn to left  
10 Traveling forward on left make ½ turn to left  
11-12 Step forward on right, rolling hips round in a full circle to left  
13-14 Roll hips round in a full circle to left (weight ends on left)  
15-16 Rock forward right, rock back on left

## **½ TURN RIGHT, FORWARD SHIMMIES WITH FINGER SNAPS**

17-18 On ball of left make ½ turn to right, step forward on right, snap fingers at shoulder height  
19-20 Step forward left with shimmy bending lower at the knees, snap fingers low  
21-22 Step forward right with shimmy, snap fingers at shoulder height  
23-24 Step forward left with shimmy bending lower at the knees, snap fingers low  
Option: after ½ turn to right, every second dancer from the left (facing stage) snap fingers low, followed by shimmy with high snaps, then low, high, while the other dancers follow the step sheet above. This also applies to the shimmies and snaps in the tag. The rest of the dance is the same for everyone.

## **ROLLING GRAPEVINES WITH TOUCHES AND CLAPS**

25 Step right with ¼ turn to right side  
26 On ball of right pivot ¼ turn right, stepping left to right side  
27 On ball of left pivot ½ turn right, stepping right to right side  
28 Touch left beside right, clap  
29 Step left with ¼ turn to left side  
30 On ball of left pivot ¼ turn left, stepping right to left side  
31 On ball of right pivot ½ turn left, stepping left to left side  
32 Touch right beside left, clap (weight on left)

**REPEAT**