I Never Knew Grandma Could

Rollerblade!

Choreographer: Evelyn Khinoo

Country Attitude Productions; Menlo Park, California, U.S.A. (650) 325-691

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Description:

4 walls, 32 counts

Difficulty: Medium Beginner

Evelyno

Music:

"Been There, Done That," Hank Williams, Jr. (preferred, 124 bpm)

(D.J.'s-CDX Vol 139, 6/96; or from the album, "Wham Bam Bam," Hank Wms., Jr., MCG/Curb Records)

"Little Deuce Coupe," James House & The Beach Boys (130 bpm; also a lot of fun)

"Take It Back," Reba McEntire (108 bpm, teach)

Prepared by:

Evelyn Khinoo

Note: This dance is most fun when done to slow or medium east coast swing type of music. This allows emphasis on

"The Rollerblade." Also (just for fun but definitely not required), the ideal props are: bicycle helmet; elbow/knee pads

"THE ROLLERBLADE": TAP; SIDE SLIDE; REPEAT W/LEFT; ROCKS; STOMP UP; HOLD

1-2 Tap R next to L; slide R along floor to right side (lead slide with toes angled toward right side; still travel to right side)

Tap L next to R; slide L along floor to left (lead slide with toes angled toward left side; still travel to left side) 3-4

5-6 Step R straight back and rock onto it; rock forward onto L

Stomp up (weight remains on L) R next to L; hold (hand position: hands held out to each side, palms down) 7-8

"THE ROLLERBLADE": TAP; SIDE SLIDE; REPEAT W/LEFT; ROCKS; STOMP UP; HOLD

- 1-2 Tap R next to L; slide R along floor to right side (lead slide with toes as in above)
- 3-4 Tap L next to R; slide L along floor to left (lead slide with toes pointed as in above)
- 5-6 Step R straight back and rock onto it; rock forward onto L
- 7-8 Stomp up (weight remains on L) R next to L; hold (hand position: hands held out to each side, palms down)

FORWARD; TOGETHER; FORWARD; TOUCH; BACK STEP; DRAG; DRAG; STOMP

- Step R forward; step L together with R 1-2
- 3-4 Step R forward; touch L next to R
- Step (long) L straight back; drag R foot back toward L; continue to drag R back toward L; stomp up R next to L 5-8 on count 8* (optional styling: hold arms out to sides, palms down, during slide)

*Optional hat trick: Counts 5-8, hold R front brim with R hand; OR take hat off with R & sweep hat down past R side; replace on count 8.

WALK FORWARD; KICK; 1/4 TURN; KICK; WALK BACK (2); TOUCH; HOLD; FLICK

- Walk R forward; kick L forward 1-2
- Pivot on ball of R into 1/4 turn right and step L to left side; kick R forward 3-4
- Walk R straight back; walk L back 5-6
- 7-8& Touch R next to L; hold (styling: hold arms out to sides); flick R behind L (cross right behind L and off floor)

*Optional hat trick: Count 4, take hat off with R hand and stretch arm out to R side with hat in palm of R hand with crown in palm of hand;

replace on count 5.

*Optional hat trick: Counts 7-8&, hold R front brim of hat with Right hand and tip down slightly.

BEGIN AGAIN