I Love My Body

Count: 64 Wall: 4 Level: Phrased Improver

Choreographer: Russibell Seoh (KOR) - October 2023

Music: I Love My Body - HWASA (화사)

Intro: 16 Counts

Tag 1: 6 Counts, R Side & Slow Clockwise Hip Roll From R To L For Three Counts, Touch R Next To L, In

PLace R L

1234 R Side & Slow Clockwise Hip Roll From R To L For Three Counts , Touch R Next To L

56 In Place Step R L

Tag 2: 4 Counts, Make the numbers 1, 2, 3, and 4 with your right finger.

Make the numbers 1, 2, 3, and 4 with your right finger.

Part A: 32 Counts Part B: 32 Counts

Sequence: A A A (16) B / A A A(16) B / A , Tag (6 Counts) ,B , Tag (4 Counts) , A

Part A: 32 Counts

A Sec1 : In Place R L R L & Hand Movement , Rock R Fwd , Recover On L , R Back , Touch L Fwd , Swivel Both Heels To L While Both Heels Are Up , Swivel Both Heels To Center

1234 In Place R L R L & Hand Movement,

 $\textbf{Styling: Put the ends of your palms together, open your hands and turn them clockwise On 1,2,3 \ Count\ , \\$

For the 4 counter, place your entire palm together.

56 Rock R Fwd, Recover On L

&7&8 Step R Back, Touch L Fwd, Swivel Both Heels To L While Both Heels Are Up, Swivel Both

Heels To Center

A Sec2 : Step Ball Of L Back , Step R Fwd , 1/2 L Pivot Turn On L , Touch R Diagonal Fwd, In Place R Heel Down , Touch L Diagonal Fwd , In Place L Heel Down , Step R Back , Close L Next To R

&12 Step Ball Of L Back , Step R Fwd , 1/2 L Pivot Turn On L (6:00)

Touch R Diagonal Fwd, In Place R Heel Down
 Touch L Diagonal Fwd , In Place L Heel Down

78 Step R Back , Close L Next To R

A Sec3 : Making 1/4 R Turn Fwd Walk R L , Step Ball Of R Fwd , Lock L Behind R , Shoulder Pop R L , Step R Fwd , 1/4 R Turn Sweep L From Back To Front , Cross L Over R , R Side , Cross L Behind R

12 Making 1/4 R Turn Fwd Walk R L (9:00)

Step Ball Of R Fwd , Lock L Behind R , Shoulder Pop R L Step R Fwd ,1/4 R Turn Sweep L From Back To Front (12:00)

7&8 Cross L Over R , R Side , Cross L Behind R

 $\label{eq:assec4} \textbf{Asec4: 1/4 R Turn Step R Fwd, Hitch \& Hip Bump L , Coaster ,} \\ \textbf{R Side , Flick Cross L Behind R , L Side ,} \\ \textbf{Flick Cross R Behind L } \\ \textbf{Asec4: 1/4 R Turn Step R Fwd, Hitch \& Hip Bump L , Coaster ,} \\ \textbf{R Side , Flick Cross R Behind L } \\ \textbf{Asec4: 1/4 R Turn Step R Fwd, Hitch \& Hip Bump L , Coaster ,} \\ \textbf{R Side , Flick Cross R Behind R ,} \\ \textbf{L Side ,} \\ \textbf{R Side ,} \\ \textbf{R Side)} \\ \textbf{R Side$

12 1/4 R Turn Step R Fwd (3:00), Hitch & Hip Bump L
3&4 Step L Back, Close R Next To L, Step L Fwd
56 Step R To R Diagonal Fwd, Touch L Next To R
78 Step L To L Diagonal Fwd, Touch R Next To L

Part B: 32 Counts

B Sec1 : 1/8 R Turn R Side & Hip Sway R , In Place Step & Hip Sway L R L , 1/4 L Turn Touch Close L Next To R , R Hip Bump R X3 , L SIde & Hand Movement

1/8 R Turn R Side & Hip Sway , In Place Step & Hip Sway L R L

Styling: Swipe down your Neck alternately with both hands. & 1/8 L Turn Touch Close L Next To R

Hip Bump R X 3 & Hand Movement

Styling: Pretend to curl your hair with your index finger on 5,6,7 Count

8 L Side & Hand Movement

Styling: Lower your arms while hitting the hair on both sides with both hands.

B Sec2: Lift The Heel Of R Foot & Swivel To The Outside, Lift The Heel Of L Foot & Swivel To The Outside, Both Arms Hit Each Other Twice, Touch Your Chest & Stomach With Both Hands In That Order, Hip Bump R L R X2, Standing With Both Hands Folded, As Sit Down, Sweep Knees With Both Hands.

1&2& Lift The Heel Of R & Swivel To Outside, Swivel Heel Of R Center, Lift The Heel Of L & Swivel To

Outside, Swivel Heel Of L Center

Styling: Stretch both arms and hit them so that they touch.

3& Both Arms Hit Each Other Twice

Styling: Stretch both arms and hit them so that they touch

4& Touch Your Chest, Stomach With Both Hands In That Order

5&6 Hip Bump R L R

78 Standing With Both Hands Folded & As Sit Down, Sweep Knees With Both Hands For Two

Counts

Styling: At this time, sit with your knees apart. On 8 Counts

BSec3 : Lift Left Foot Forward , Bounce Hips Three Times , L Side , R SIde , Quick In Place Step L & R & Hand Movement , Lean Upper Body Fwd

Lift Left Foot Forward , Bounce Hips Three times

Styling: At this time, both hands are slightly clenched to the sides.

L Side & Hip Bump, R SIde & Hip Bump

Styling: When going left, both hands move to the left, and when going right, both hands move together to the right.

&7 In Place L & Hip Bump, In Place R & Hip Bump

Styling: Touch your right hand to your left waist, then touch your left hand to your right waist.

8& Lean Upper Body Fwd & Cover Neck With R Hand, Place L Hand On Top Of R Hand

 $BSec 4: Hip\ Sway\ R\ L\ R\ L\ ,\ 1/4\ R\ Turn\ Step\ R\ Back\ ,\ Touch\ L\ Next\ To\ R\ \&\ Raise\ L\ Arm\ ,\ L\ Hip\ Bump\ \&\ Place\ Right\ Hand\ On\ Your\ Left\ Wrist\ ,\ Slowly\ Shift\ Your\ Weight\ To\ Your\ Left\ Foot\ For\ Two\ Counts$

1234 Hip Sway R L R L

Styling: Place both hands in front of your sides and shake them.

&56 1/4 R Turn Step R Back, Touch L Next To R & Raise L Arm, L Hip Bump & Place Right Hand On

Your Left Wrist

78 Slowly Shift Your Weight To Your Left Foot For Two Counts

Styling: The right hand slides down along the left arm.

Happy Dancing!!