

"EVERYBODY SING"

32 Count, 2 Wall, Improver Line Dance

Choreographed by: Chris Cleevely (UK) February 2018

Choreographed to: "FREEDOM" by Tyrone Wells

Album – "Where We Meet"

Single available from Itunes (16 count intro)

Section 1 (Counts 1 – 8)

Rock R, Recover; R Coaster; 3 Runs Forward, Step R, Touch & Clap

- 1 - 2 Rock forward on R, recover weight on L
- 3 & 4 Step back on R, step L next to R, step forward on R
- 5 & 6 Run forward L, R, L
- 7 - 8 Step forward on R, touch L beside R & clap

Section 2 (Counts 9 – 16)

L Mambo Forward; R Mambo Back; Mambo ½ Turn L; Ball Step L Forward & Clap

- 1 & 2 Rock forward on L, recover weight on R, step back on L
 - 3 & 4 Rock back on R, recover weight on L, step forward on R
 - 5 & 6 Rock forward on L, recover weight on R, make ½ turn L (6 o'clock)
 - & 7 - 8 Touch ball of R foot, step forward on L, hold & clap
- (RESTART HERE DURING WALL 3 & WALL 6.)

Section 3 (Counts 17 – 24)

R Side, Together (or Full Turn R); Chasse R; Diagonal Hip Bumps

- 1 - 2 Step R to R side, step L beside R (or full turn R)
- 3 & 4 Chasse R, stepping R, L, R
- 5 - 6 On L diagonal, bump hips to the L, bump hips to the R
- 7 & 8 Still on diagonal, bump hips L, R, L

Section 4 (Counts 25 – 32)

Cross Back & Cross Side (straightening up to 9 o'clock wall); Behind & Step; ¼ Turn L

- 1 - 2 Cross R over L, step back on L
- & 3 - 4 Touch ball of R, cross L over R, step R to R side (9 o'clock)
- 5 & 6 Cross L behind R, step R to R side, step forward on L
- 7 - 8 Step forward on R, pivot ¼ turn L (weight on L) (6 o'clock)

2 Restarts during wall 3 & wall 5, after 16 counts.

Wall 3 start at 12 o'clock, restart at 6 o'clock.

Wall 6 start at 6 o'clock, restart at 12 o'clock.)

Email: christinec48@hotmail.com

Youtube link: <https://youtu.be/9rTmskWbTL4>