## On My Sleeve

Count: 32 Wall: 2 Level: High Intermediate<br>Choreographer: Adam Åstmar (SE) (April 2019)<br>Music: "Sleeve" by Jordan Smith (4:33) ~ 51 bpm.

Intro: 8 counts, starting on the word 'times'.
Sect-1: Step 1 / 2 Turn. 1 / 2. Behind. Side. Twinkle 1 / 4. Step. Step \& Kick. Back \& Sweep. Shuffle 1 / 2.
1a2a (1) Step forward on RF. (a) Turn $1 / 2$ to the left placing weight on LF. (2) Turn $1 / 2$ to the left stepping back on RF, sweeping LF from front to back. (a) Step LF slightly behind RF. \{12:00\}
3-4\&a (3) Step to the right on RF. (4) Cross LF over RF. (\&) Rock to the right on RF. (a) Turn $1 / 4$ to the left stepping forward on LF. \{9:00\}

| 5-6 | (5) Step forward on RF. (6) Step forward on LF and slowly kick RF forward. |
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| 7-8\&a | (7) Step back on RF, sweeping LF from front to back. (8) Turn $1 / 4$ stepping to the left on LF. (\&) Close RF |
| next to LF. (a) Turn $1 / 4$ to the left stepping forward on LF. $\{3: 00\}$ |  |

next to LF. (a) Turn 1 / 4 to the left stepping forward on LF. \{3:00\}
Sect - 2: Triple Full Turn Forward. Twinkle. Weave. 1 / 4 \& Sweep. Step \& Sweep. Step 1 / 2 Turn. Step. Full Turn.
1\&a2 (1) Turn $1 / 2$ to the left stepping back on RF. (\&) Turn $1 / 2$ to the left stepping forward on LF. (a) Step forward on RF. (2) Step forward on LF, sweeping RF from back to front. \{3:00\}
3\&a
(3) Cross RF over LF. (\&) Rock to the left on LF.
(a) Recover on RF.

4\&a
(4) Cross LF over RF. (\&) Step to the right on RF. (a) Step LF behind RF.

5-6 (5) Turn $1 / 4$ to the right stepping forward on RF, sweeping LF from back to front. (6) Step forward on LF, sweeping RF from back to front. $\{6: 00\}$
Note! - Restart here on wall 2, facing 12'00-
7-8\&a1 (7) Step forward on RF and slowly start turning $1 / 2$ to the left. (8) Finish the $1 / 2$ turn left and place weight on LF. (\&) Step slightly forward on RF prepping body to the left. (a) Turn $1 / 2$ to the right stepping back on LF. (1) Turn $1 / 2$ to the right stepping forward on RF, sweeping LF from back to front. \{12:00\}

Sect - 3: Weave \& Sweep. Behind-Side-Cross. Prissy Walk Diagonally Forward. Step 1 / 2 Turn. Jazz Box 3 / 8.
2a3
(2) Cross LF over RF. (a) Step to the right on RF.
(3) Step LF behind RF, sweeping RF from front to back.

4\&a
(4) Step RF behind LF. (\&) Step to the left on LF.
(a) Turn 1 / 8 to the left stepping RF slightly across LF.
\{10:30\}
5-6a
(5) Walk forward on LF, slightly crossing over RF. (6) Walk forward on RF, slightly crossing over LF.
(a) Step
forward on LF.
7-8\&a (7) Turn 1 / 2 to the right placing weight on RF. (8) Slightly cross LF over RF. (\&) Turn 1 / 8 to the left, stepping back on RF. (a) Turn $1 / 4$ to the left, stepping to the left on LF. \{12:00\}
Note! - Restart here on wall 6, facing 6'00-
Sect - 4: Cross. Side Rock. Cross. 5 / 8 Fan Turn. Run Diagonally Forward. Rock Forward. Big Side Step \& Drag. Ball. Step \& Kick. Coaster Step.
1-2\&a
(1) Cross RF over LF. (2) Rock to the left on LF. (\&) Recover on RF. (a) Cross LF over RF.
3-4\&a (3) Step to the right on RF, turning $5 / 8$ to the left, keeping LF extended forward and slightly off the ground.
(4, \& , a) Run forward on LF, RF, LF. $\{4: 30\}$
5a6a (5) Rock forward on RF. (a) Recover on LF. (6) Turn $1 / 8$ to the right, taking a big step to the right on RF \&
drag LF. (a) Ball step LF next to RF. $\{6: 00\}$
Note! - Restart here on wall 4, facing 12'00-
7-8\&a (7) Step forward on RF kicking LF forward. (8) Step back on LF. (\&) Close RF next to LF. (a) Step forward on LF.

Ending: On wall 8, section 2 after counts 8 \& a, you step forward on RF, sweeping LF from back to front and drag you $\mathbf{R}$ hand over your $L$ arm, marking the words "On My Sleeve".

Restarts occur at every even wall. Walls $2 \& 4$ towards $\{12: 00\}$ and wall 6 towards $\{6: 00\}$.
Have fun!

